NEW YORK CLIPPER

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MY OLD PAL.

WRITTEN FOR THE NEW YORK CLIPPER.

He is surely the best of good fellows, I think,
With a nose like an over-ripe cherry,
And a spirit that always is ready to drink,
And to laugh, and to chaff and be merry.
His wit is so rare that it drives away care,
And I always feel lonesome without him:
He is forty and fair, and his forehead is bare,
And there's nothing romantic about him.

So he laughs love to scorn, and thinks it forlorn
That a man should be thinking of marriage,
For he really can't see any pleasure—not he—
In wheeling a brat in a carriage,
Or in living for life with a scold for a wife.
Oh, no, sir! He hopes you'll excuse him. [wine;
Why, a woman would whine if he drank too much
She'd worry, and fret and abuse him.

That's just how he talks, in his cynical way,
When he boasts of his bachelor glory;
In spite of it all, I remember the day—
But why should I tell you his story?
It was long years ago—he was then in his prime,
When he won her with many a vow, sir;
And I've been told that he wrote her a rhyme,
Though he's so unpoetical now, sir.

Ah, Jack, my old friend, you may swagger and joke
Like a portly and good natured sinner, [smoke
But the tears in your eyes are not caused by the
That you puff from your pipe after dinner.
And I know that, despite of the cynical curl
Of your lips sipping wine that is mellow, [girl
That your poor worn heart aches for the dead angel
Whom you wooed in your Springtime, old fellow.

OLIVER T. FISKE.

MISSING HIS CATCH.

ADAPTED FOR THE NEW YORK CLIPPER FROM THE FRENCH, BY H. LLEWELLYN WILLIAMS.

The Grand Cirque of the Fair of Beaucaire was a huge canvas structure, at the end of the main avenue through the assemblage of shows and booths. There was always a throng before the yawning doorway, where lusty musicians tried to split bugles, flutes and drums without intermission.

Meiffre, the proprietor, in a brushed up, cast off embroidered court suit, and his wife, once a fat woman, in vain exerted their eloquence. The crowd remained fixed, and merely gaped and grinned. But suddenly there was a change; joyous animation ruled, for "Peter Piper," the clown, appeared.

Peter wore a voluminous garment cut out of a crazy quilt, throwing Joseph's coat of many colors into the shade; he had a whitened face with a red dab on the cheek, a wandering look and a restless manner. As he bowed to the mob, his manager saluted him with a kick, which caused him to straighten up comically and utter the traditional: "Come in!"

A prolonged cheer, mixed with malicious laughter, greeted the funny fellow. He was a greater celebrity than ever, since the news of his marriage to a member of the Meiffre Troupe had become diffused.

Piccoletta, as her stage name stood, was a flying trapezist, a pretty, lively, curly pated girl, who really executed surprising feats in the air, in the suggestion of which Peter Piper, a man of wide experience, had much to do. As she was charming and Peter no beauty, people thought the match unequal, and believed her coquetry wickedness.

Upon Peter's droll eulogy of the wonders to be witnessed within, the thawed out mob began to flow past him and Meiffre, up the steps and over the planks, and soon crowed the theatre. In the midst of great excitement, the items of the programme were carried out till the event of the day was reached. Piccoletta was to exhibit to the generous and brightly intelligent audiences of the South of France those supreme flights in the empyrean which, the bill said, had amazed the Parisians.

Meiffre led out the gymnast, pink and plump in her spangled fleshings and close fitting velvet body; her black tresses floated like the mane on a dragon's helmet; her eyes sparkled and her lips were open in a smile as she blew kisses on all sides to the applauders. Peter Piper wriggled himself after them, uglier than ever, contorted, dragging, with many a stumble and tripping up of himself, the ladder, by means of which his wife was to climb to the step whence she would take her leap.

When she reached this point Peter sat on a barrel and swung his misshapen feet, in odd colored shoes, squinting as if he were not watching his idol all the while.

Two of her acts were completed without mishap—why should a mishap be expected in so finished a theatre? Though Peter wore an uneasy smile and his eyes wandered more than ever over the groups of families, merry children, well to do farmers, the cavalry officers and the rich wine merchant's heir, who tossed into the arena the finest bouquet of all the floral offerings. Rumor ran that it had come from Paris expressly. When this glorious nosegay rolled upon the other posies the indignant crowd shouted to Peter, who seemed about to trample it under his clumsy feet:

"Pick it up, silly! Pick it up and give it to the girl!"

So Peter trotted over to the trapezist's resting place, and held up to her the bouquet amid his armful of flowers. Piccoletta took the bouquet, rewarded the donor, who was conspicuously standing up among his friends, plucked a magnificent rose from the mass, and pinned it to her bodice. Peter threw all down, and his brow contracted, but his grin was so laughable that everybody roared, instead of taking exception to the slight.

Besides, it would not be wise to vex Peter, for the girl's great sensational act was to be performed, and he was her assistant, for whom none could be substituted.

It was the long flight. Swinging on one trapeze, she was to launch herself across the circus and be caught by the hands of her husband, as he hung by his feet from a second freely suspended bar. Leotard originated it, but Piccoletta was the first woman to perform it in the South of France. The Beaucairians were not hardened to the sensation, and it always raised the gooseflesh.

During a short interval, while the juvenile contortionists executed some gambols, Peter Piper and his wife changed costume. She came out in a sky blue and silver striped suit, but still wore the rose from the costly bouquet. She tripped forth, blowing kisses, with not a glance for the husband who had, by his training, lifted her from the mob and made her a star, to whom had come offers from the capitals of Europe.

Peter had shed his flowing gown in favor of white tights, but he still had the unsteady gaze, sardonic grin and ridiculous air. While they were hoisting Piccoletta to her trapeze and she blew kisses, Peter smiled, and his eyes blazed to see that the presenter of the bouquet had changed his seat for one where a better view was afford.

The preliminary exercises being concluded by the clown and the Queen of the Clouds, the band was hushed, and the spectators were silent. Swinging on her bar, and suddenly dropping so as to be held by knees alone, Piccoletta came forward for the last time, and, again dropping, so that her feet alone touched the trapeze, she flew through the space.

Also swinging on his triangle, Peter advanced to meet her, hanging similarly by the feet; but they were twisted in the side ropes at each end of the cross bar.

Usually the hanging man catches the flying one; they swing a little, the one caught scrambles up, and is followed by the companion; they sit on the bar and bow, while panting with more or less feigned emotion. It is imprudent to let the public know with what ease training allows certain feats to be performed.

No one clearly saw what happened. Picoletta was certainly caught, for she was seen to be flung upward so that the bar came across her collar bone, and she instinctively grasped both side ropes. But the unwonted exertion and the shock to the cords seemed to shake Peter's hold; his feet uncoiled from the vibrating rope, and, as a shriek of horror arose, the unhappy man whizzed downwards.

Women screamed and fainted; men trembled and turned pale and "queer." The circus men rushed to a spot where benches had broken and blood spurted up.

They lifted two men, for Peter had fallen upon the wine merchant. Both appeared lifeless, yet both recovered life, though they were maimed beyond the powers of surgical science to amend their frame. With dislocated shoulder and head awry, the wine merchant was never more fit to pose as a lady killer, but, on the other hand, the injuries to the clown who had crushed him only enabled him to attain a fortune as "Riquet, the Human Gordian Knot." That is the title under which he figures in the Winter Circus of Paris, and at the Empire Theatre of London, where, too, his wife appears. So it would appear that mutual forgiveness prevailed, and that Piccoletta forgave him for missing his catch.

EMMA HANLEY.

The portrait we present this week is that of Emma Hanley, an actress of considerable energy and perseverance. Miss Hanley was born in this city Dec. 17, 1866, and began her stage career with Haverly's Juvenile "Pinafore" Co., where she won success which promised well for the future. She was next seen to advantage in E. E. Rice's "Pop," in which company she was an attractive figure. Two seasons at the New York Casino followed, and later she was seen in "Adonis," accompanying H. E. Dixey to Europe. She was one of the successes of Frank Daniels' "Little Puck" after her return from England with the "Adonis" Co., and last season she made the chief hit of her career as Nadjy, in the comic opera of that name. Her popularity in the role was so great that managers at once began bidding for her for this season, and she had many fine offers. The engagement offered by Managers Charles J. Rich and William Harris was the one which she finally accepted, and she is now in the support of James T. Powers, as leading soubrette, in John J. McNally's "A Straight Tip." With a handsome, expressive face, shapely figure, good singing voice and a natural talent for acting, Miss Hanley, in a part well suited to display her to excellent advantage, is certain to add another triumph to those she has already won.

THE YANKEE WATCH TRADER.

"It's a coolish sort of a day when I don't make a trade," said the professional watch swapper, as he slowly slid his hands into the recesses of his trousers pockets and turned the full orb of his white vest in the direction of the rising sun.

Along his vest shone two watch chains, and on either side of the top pocket of his trousers were two more watch chains. What a collection of watch pockets! It made us wonder if he were not the man who ordered a pair of trousers of a Lewiston tailor the other day, and was particular about having two watch pockets on each side. The tailor, with his usual perverseness, put in only one. The man returned them, saying:

"I didn't care a darn about the trousers. All I wanted was the pockets."

Touching the question of watch swapping, our friend said:

"I went over to Minot yesterday and swapped twice. Neither of us got cheated. I never cheat a man. I always give a good trade, 'cause I buy my goods 'way down low."

It must be a happy business to wander around in the sunlight and trade timepieces in so happy a way that one man makes a good livelihood and nobody gets the worst of the bargain.

"WAITER, bring me a ham sandwich." "But," remarked his friend, "you must remember you're invited to supper at Kleinbrod's." "That's so; I had forgotten it. Waiter, bring me two sandwiches."

A MYSTERY OF THE TUNNEL.

Without a moment's warning the train plunged into a tunnel.

There is something frightful in this sudden change from the garish light of day to the profound gloom of Cimmerian darkness.

One moment we see flashing past us a wide spreading landscape on either hand. All is gayety, animation, abounding life. The next moment everything is blotted from sight.

The noises of the train that came to the ear with a gentle, diffused murmur are now focused into a deafening, terrible roar that assails the senses like the maddened rush of John L. Sullivan into the field of dramatic art.

The timid traveler, with wide open eyes straining to pierce the horrible gloom, braces himself to meet the shock whose coming he feels with that vague sense of alarm that is worse than the absolute foreknowledge of the impending danger.

The train plunged on into the darkness.

At high noon of that day Eulet Melone had wedded Glycerine McCurdy, and the blissful pair had started on their wedding journey.

In one of the crowded cars of that train sat Eulet Melone and his lovely bride.

In the spectacle of young wedded love on its first journey there is something inexpressibly weird and touching.

The manly, protecting devotion of the young and tender husband, the seraphic glow on the cheek of the gushing, artless bride—these, with the knowledge that people are rushing blindly into this kind of thing every day in the year, moved the observer to reverie.

* * * * * * * *

"Were you alarmed, dearest?" inquired Mr. Melone after the train had emerged into daylight again.

"N—not much, Eulet," answered the blushing bride.

"If I had not been afraid this tunnel was a short one, Glycerine," he whispered, "I should have taken advantage of the darkness and kissed you, my love."

"Didn't you kiss me, dear?" exclaimed the wondering bride. "Somebody did half a dozen times!"—*The Chicago Tribune.*

A FRENCH STATISTICIAN has just ascertained that a human being, of either sex, who is a moderate eater, and who lives to be seventy years old, consumes during "the days of the years of his life" a quantity of food which would fill twenty ordinary railway baggage cars. A "good eater," however, may require as many as thirty.

"It's getting quite dark now," remarked Cholly, as they sat on the front piazza. "Yes," she answered, with a touch of scorn as she surveyed the distance between them. "One might imagine you were afraid of the dark."

THE INEVITABLE.

WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

We may not often have what we desire,
But, if we should by any chance obtain [fire,
The prize for which we would have gone through
The joy we thought to feel is turned to pain.

Is it then ours at last, long wished for boon?
Clasp close the treasure, here your heart may rest.
Nay, with possession comes another tune—
The fear of loss now rankles in our breast.

Take this for comfort: Nothing can be lost;
Things do but change—'tis God's appointed way;
The rose wrenched from thee, oh, my tempest tost,
Blooms but the brighter in Eternal Day.

PUGILISM AND THE STAGE

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM J. LAWRENCE.

Truly, the whirligig of Time does bring about strange changes and noble revenges! For instance, when burly old Doctor Johnson wrote that famous prologue of his, close on a century and a half ago, for the opening of Drury Lane, under Davy Garrick, and sneered incidentally at pugilistic exhibitions in the lines:

Perhaps (for who can guess the effects of chance?)
Hen. Hunt may box or Mahomet may dance—

you may bet your bottom dollar it never struck him that years after his scorbutic old corpus should be laid to rest a prize fighter would arise whom fate had ordained to win legitimate distinction on the boards. Apart from this, it's extraordinary how long the immortal lexicographer's sneer was remembered and re-echoed in literary circles. One indignant scribe, writing in Christmas, 1788, of the production of O'Keeffe's pantomime of "Aladdin, or the Wonderful Lamp," at Covent Garden Theatre, London, hits out from the shoulder thuswise: "As an auxiliary to the business, Humphreys and Mendoza have been introduced upon the stage, to show their dexterity in boxing; but something better must be produced to oppose the attractions of Siddons and Jordan *than ruffians beneath the lash of satire.*" Ruffians, indeed! How absurd! Why, Aladdin would be as naught without his Genii of the Ring.

About the first theatrical production in which boxing was rationally introduced—forming an integral portion of the action—was Moncrieff's ever memorable "Tom and Jerry," which enjoyed such a remarkable run at the London Adelphi in 1822. In the Chaffing Crib scene, in Corinthian House, Wrench and Smith, the representatives of Tom and Regular, drew down nightly approval by a sharp but friendly set to with the gloves. Another scene depicted Tom Cribb's parlor, with the redoubtable champion of England supported in the chair by a host of congenial spirits. A capital ditty, sung to the air of "The Jolly Young Waterman," was chorussed stridently by one and all, the first verse running as follows:

Oh, who has not heard of our gallant black diamond,
Who once down at Hungerford us'd for to ply?
His mawleys he us'd with skill and dexterity,
Winning each mill, and making each miller fly!
He fibb'd so neatly—he stopped so steadily;
He hit so straight—he floored so readily,
In every game 'twas the Cribb won it fair,
He's champion of England, and now fills the chair.

The flowing bowl then goes its rounds, and the great ship Priest of the Temple of the Fancy is toasted with three times three. "Gentlemen," replies Cribb, "my humble duty to you. Here's all your healths, and your families'. Bless your soul, I can claim no merit for what I've done; fighting comes natural like, and, thinking others must be as fond of it as myself, why, I always give them a fill of it."

Turn we now to the circumstances alluded to in speaking of Doctor Johnson. Possibly a few old New Yorkers may have heard in their time of Lord William Lennox, a cheery and garrulous octagenarian, who died some eight years ago, after maintaining intimate relations with stage folk for over half a century. The third son of the fourth Duke of Richmond, his lordship, when a stripling, was married privately, in Scotland, to Miss Paton, the great bravura vocalist, then only twenty-two years of age. Continuing her professional career at Covent Garden Theatre, Lady Lennox's life soon became a burden to her, through the numerous brutalities of her "music holder."

As fortune would have it, the theatre at that exact time enjoyed the services of a handsome young tenor named Wood, whose commanding presence and fine voice had taken him in one bound from the prize ring to the jealously guarded lyric stage. Joe had been all along a silent and respectful admirer of his fair companion on the boards, and, when he came to learn the true state of affairs, he stirred up society and gained the heart of the lady by administering a sound thrashing to her callous husband. A divorce followed, and the whilom lady of a Lord became the happy wife of an ex-pugilist. The first professional appearance of the Woods after their union was at Covent Garden on Feb. 24, 1829, the opera being "Oberon." In 1833 they came to America, and did not exhaust their popularity here until the year 1841. They appeared at the park theatre in English versions of "The Marriage of Figaro" and "The Barber of Seville," and in "La Sonnambula" achieved one of the greatest artistic successes ever known in the annals of the New York lyric stage. Joe Woods only recently departed this life, as CLIPPER readers know.

Younger playgoers will readily call to mind how, when Jem and Pooly Mace came across the water to give boxing exhibitions at the Bowery, in 1870, their vogue was such that Jem was subsequently engaged to give extra weight to Walter Montgomery's Orlando, at Niblo's, in the trifling role of Charles the Wrestler.

It may be noted, too, that in divers other ways, "the noble art of self defence" maintains close touch with affairs theatrical. Not a few capable actors are equally capable boxers. Suffice it now to cite as excellent cases in point, the English artist, Herbert Standing, and that amateur light weight champion, and most dashing *jeune premier*, Maurice Herbert Barrymore.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, NOVEMBER 18, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

ACROSS THE CONTINENT.

Monday Night's Business at the Theatres of San Francisco, Cal.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Nov 18.—Clara Morris, at the Baldwin, played "Odette" last night. This is her second and closing week. The house will be dark Nov. 24 to Dec. 8, when the Emma Abbott Opera Co. opens.

CALIFORNIA.—"The Stowaway" had a big house last night. "A Straight Tip" comes Dec. 8.

BUSH.—Herrmann's Trans-Atlantiques began their second and final week here last night. Business has declined very much during the past week. Gus Bruno appeared with the company 11. Tillie Morrissey joined last night, her vocalisms making a pronounced hit. Herr Tholen has left the troupe. Cleveland's Colored Minstrels open at the Bush 24. Chas. H. Day is doing good work in the papers for them.

FLASHES.—Alice Vincent opened as Dorothy in the opera of that name at the Tivoli last night to a crowded audience. "Pique" was put on at the Alcazar last evening. Ethel Brandon made a notable hit in the cast. ....Evan Lewis and Tom McInerney, the wrestlers; Nankey Bros., the Zoyarras, Ada Armour, Dolan and McIntyre, Susie Wilde and Dollie Merton made first appearances at the Wigwam last week. McIntyre Thatcher and Williams Ed. Dolan and Sadie will make their initial appearance there 24. ....Doutrick & McVey have booked "Olivette" for the Southern circuit. ....Beeson and Fox will shortly appear here. ....Tony Kennedy and Mollie Barry are booked for the Court by Doutrick & McVey. ....The Elks gave a successful ladies' social at the Grand 16. ....The California Theatre Orchestra serenaded Harry Mann at his new residence on California Street, one of the finest houses on Nob Hill, which Mr. Mann recently purchased from Al. Hayman. Wine and music flowed until an early hour in the morning.

AGAINST RAINY WEATHER.

But Boston's Playgoers Fill All the Theatres, Just the Same.

[Special Dispatch to The New York Clipper.]

BOSTON, Nov. 18.—Rainy, disagreeable weather prevailed last night, but the business of the week opened finely all around. ....At the Hollis, Agnes Huntington received a most flattering greeting in "Paul Jones," and captured the favor of her audience at once. The opera was splendidly produced, and made an unqualified success. The engagement promises to be brilliant in every respect. ....The Merry Monarch," produced in a superb manner, drew an audience that completely filled the Globe. Francis Wilson and his company were given thoroughly cordial welcome. ....Rosina Vokes, at the Tremont, appeared in "The Silver Shield" to a huge house, and won continuous and well merited applause. .... Hallen and Hart, in "Later On," crowded the Grand Opera House to the doors. Business at this house starts in as if it would rival that of last week. ....The Museum was perfectly jammed, every seat being occupied. The stock gave a splendid performance of "London Assurance". ....One of the finest audiences ever seen at the Park witnessed the Jefferson Florence Co.'s presentation of "The Heir at Law," and curtain calls were loud and often. "The Soudan" drew its usual tremendous house at the Boston. ....When the curtain rose at the Howard not a vacant chair, and very little standing room, could be found. "The Night Owls" made biggest kind of a hit, and the week promises large financial results. ....Lothrop's Grand Museum held large audiences day and evening, and the other low priced houses did their usual rushing business.

PHILADELPHIA'S LATEST.

Business Generally Profitable—Death of F. A. Gibbons, "King of the Air."

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Nov. 18.—The Booth-Barrett Co. opened in "Julius Cæsar" at the Chestnut Street Opera House last night to a large and brilliant audience, receiving a hearty welcome. ....The Sea King" drew a large audience to the Grand, achieving a fresh local triumph. ....The Editor" was greeted by a fine house at the Park. .... Maggie Mitchell had a good house at the Walnut .....The first local sight of "An Irish Arab" was given to a large audience at the Arch. ....The Ivy Leaf" packed the National. ....Inshavogue" was revived to crowds at Forepaugh's. ....Pat Rooney had a big and overflowing house at the People's. ....True Irish Hearts" filled the Lyceum. ....Lester & Allen's Co. jammed the Kensington. ....Weber & Fields' Co. entertained a big house at the Central. ....A Clean Sweep" attracted a good audience to the Continental. ....The Bijou held a moving jam of visitors day and night. ....The Paymaster" had a big house at the South. ....Carncross' and the Museum held their usual crowds. ....Good Old Times" had a fair house at the Chestnut. ....All the Comforts of Home" continued prosperously at the Broad. ....Frank A. Gibbons, known professionally for years as "King of the Air," died Nov 17 at his residence, 1,121 Green Street, this city. ....It it reported this morning that Julia Marlowe's condition is rendered very grave by the complications surrounding her case. For the present the outcome is doubtful. Thus far the physicians have considered it inadvisable to operate upon the abscess on the neck, fearing that the patient's weakened condition might not bear the shock.

FROM OTHER POINTS.

New Orleans, Chicago, St. Louis, Cincinnati, Milwaukee, Detroit, Etc.

[Special Dispatches to The New York Clipper.]

NEW ORLEANS, Nov. 18.—At 7 o'clock Sunday night every seat in the Grand Opera House had been sold, and from that hour to nearly 8 o'clock a continuous stream of applicants were at the box office for admission tickets for standing room to witness "Bluebeard Jr." Just when the house was crowded almost to the suffocation point, Manager Greenwall appeared before the curtain and announced that, owing to an accident on the Southern Pacific, a delay of an hour was imperative. Should this arrangement prove unsatisfactory to any in the audience, they could exchange their tickets for any night during the week, or have their money refunded. The climax of misfortunes came at 9 o'clock by the breaking down of flats laden with scenery, so Manager James H. Meade, of "Bluebeard Jr.," at once informed Manager Greenwall that it would be impossible, under the circumstances, to give his production earlier than Monday night. The audience was dismissed a little after 9 o'clock. J. J. Murdock, treasurer of the company, says the trouble was located near Edgerly, sixteen miles from the Texas line. Two freight trains came in contact, and a general smashup was the result. The accident occurred during Saturday, but Mr. Murdock claims that no attempt was made to clear away the wreck until early Sunday morning, when with two hours' work, the passenger train was enabled to proceed. Managers Greenwall and Meade consulted attorneys today, and at their suggestion made demand upon the railway company for their losses, caused through gross negligence. If the Southern Pacific does not accede to the proposition made, suit will at once be entered for damages. The company should have arrived at 7 A. M., but owing to the delay, reached here at 7.30 P. M. ....Sheffer & Blakely's Co. gave an entertaining show at the Academy Sunday to good business. ....Mattie Vickers crowded the big St. Charles, and presented "Jacquine." ....The Dead Heart," with Marlande Clarke, drew a large audience to the Avenue. ....La Fille du Regiment," in two acts and three acts of "Les Mousquetaires au Convent," were sung at the French Opera House to a large Creole assemblage. ....Bluebeard Jr." made a great hit at the Grand before the largest Monday night audience of the season. The scenic effects were marvelous, and the ballets, singing, dancing and comedy work were all brilliantly successful. ....The "Out of Sight" Co. rest here this week.

CHICAGO, Nov. 18.—The novelties this week are confined to "An Irishman's Love" at the Academy, N. S. Wood's "Out in the Streets" at the Clark Street and "Fort Donelson" at the People's. The first was very well received, especially because of clever specialty acts by Young Ireland, Patrick Miles, Frank Davis, Lilian Harper and Maurice Holden. The new war play was also well received by big houses Sunday and Monday nights. ....At the down town houses, "A Straight Tip" at the Columbia and Stuart Robson have the call. The latter Monday night was made a whopper by a big turnout of the Carleton Club in compliment to Olive May. ....W. J. Scanlan at Hooley's and German opera at the Grand have all the business they could wish for. ....This week, "Babes in the Woods" at the Auditorium is cut to three hours, and shows vast improvement, not only in action, but in mirthful dialogue. ....Cleveland's Minstrels at the Windsor, the International Vaudevilles at the Haymarket, Henry's Burlesque Co., in its second week at the Lyceum and "The Hustler," which has only had one previous performance in the city and that at Englewood, were well received by the usual Sunday and Monday night crowds. ....Some of the critics are beginning to regret the harsh things said about Mrs. Kidder's new play, "True Blue," which was produced at Hooley's last Thursday matinee. It is agreed that the drama has much merit, and, with judicious trimming, will make a success. Kathryn Kidder may travel with it.

KANSAS CITY, Mo., Nov. 18.—Rain fell in torrents all day Sunday, but the fresh attractions were liberally patronized. Only standing room was to be had at the Gillis, where "The Twelve Temptations" began its week. ....At the Ninth Street, "Around the World" tested the capacity of the house. ....Beacon Lights" opened to a crowded matinee, and had a fair house at night. ....Dixey's "Seven Ages Co." held over at the Warder Grand to a good house. ....Last night business was brisk all around. ....The Crystal Slipper" packed the Coates from pit to dome. ....At the Warder Grand a well filled house took "A Trip to Chinatown". ....Kansas City Lodge, No. 26, B. P. O. E., benefits at the Coates afternoon of 20. Sojourning professionals have volunteered, and the affair promises to be a complete success. ....The Private Secretary" opens at the Coates 25.

ST. LOUIS, Nov. 18.—N. C. Goodwin Jr. opened at the Olympic to "S. R. O." Paul Arthur divided the honors with the star as the Private Secretary. ....Master and Man" packed Havlin's twice, and excited enthusiasm by the clever acting of Dominick Murray and Ralph Delmore. ....People were turned away from Pope's, who desired to see Primrose & West's Minstrels. ....The Standard was packed twice with those eager to see Hyde's Specialty Co. ....The Riotte German Opera Co. drew a big house to the Grand Sunday. ....Richard Mansfield presented "Beau Brummell" to a large audience at the Grand last night, who seemed delighted with the comedy. ....The dissolution of partnership between Havlin & Hogan attracts considerable attention here.

MILWAUKEE, Nov. 18.—Peter Baker, at the Standard, turned people away at both Sunday performances. The attendance was good last night. ....At the Bijou, "The Burglar" played to large houses Sunday, bringing out the standing room sign in the evening. The audience last night was of large proportions. ....The Prince and the Pauper," at the Davidson, succeeded in pleasing a good sized house last night. Sol Smith Russell closed there Sunday to very good attendance. ....Bartholomew's Equine Paradox, at the Academy, opened to small attendance Sunday, and played to a light house last night. ....W. J. Scanlan found hosts of admirers 14, 15, playing to exceedingly large houses. ....The People's, where the London Gaiety Girls held forth, had no vacant seats.

CINCINNATI Nov. 18.—The miserable weather continues—a murky disease breeding spell. Theatricals are thriving as well as can be expected under the circumstances. ....The City Directory" opened at the Grand to a good house. ....Heuck's was filled, and McKee Rankin was cordially greeted in "The Canuck." ....Siberia" drew houses that completely jammed Havlin's. ....Up at Harris' the Wilbur Opera Co. continue to do a splendid business. ....The May Howard Burlesque Co. played to "S. R. O." at the People's. ....The Pike is dark, its engagement of "The Little Goliath" having been canceled.

PITTSBURG, Nov. 18.—De Wolf Hopper's opening at the Bijou, in the teeth of a terrific storm, was to an audience that filled the house to the roof. ....F. B. Warde and Mrs. Bowers had a large assemblage at the Grand. ....The Blue and the Gray" filled Harris'. ....The Rentz Santley Co. turned people away from Williams' Academy. ....Harry Davis' Theatre, with Big Hattie as chief attraction, turned people away four times yesterday. ....The World's Museum also had a tremendous crowd at each performance.

WASHINGTON, D. C., Nov. 18.—The Juch Opera Co. opened at Rapley's National to a well filled house. ....Money Mad" at Albaugh's, had top heavy business. ....The Nelsons' World Co. opened at Harris' to a good attendance. ....Reilly & Wood's Co., at Kernan's, could not accommodate the crowd. Prince Kokin reappeared, after an absence of eight years abroad. ....The Globe was well filled.

LOUISVILLE, Nov. 18.—"The Fugitive" opened the Masonic with a fine house. ....Macauley's had a good house to see Donnelly and Girard in "Natural Gas." ....The Auditorium opened with a big house to see Kiralfys' "Around the World." ....Harris' had a crowded house to see "A Tin Soldier." ....Williams & Orr's Meteors drew a big crowd at the Buckingham. ....The Grand Central and the new Central had good houses.

BUFFALO, Nov. 18.—Notwithstanding a heavy rainstorm, the Star was very nearly filled. Annie Ward Tiffany pleasing immensely. ....James O'Neill opened fairly well at the Academy. ....The Corinne Lyceum was liberally patronized to welcome "My Aunt Bridget," and the City Club Burlesque Co. boomed at the Court Street.

DETROIT, Nov. 18.—All the theatres opened to good business, despite inclement weather. Pat Rooney has canceled his date here. Pete Baker will play it.

MARYLAND.

Baltimore.—At Harris' Academy, W. A. Brady's new company opened their season Nov. 17, in William Fieron's adaptation of "The Clemenceau Case" with Laura Biggar as Iza. The house was crowded, notwithstanding a heavy rain. Packed houses ruled last week while John L. Sullivan was the attraction. Maggie Mitchell 24-29.

FORD'S OPERA HOUSE.—Herrmann commenced a week's stay 17 before an audience of fine proportions. Strauss' Orchestra played to three full houses 14, 15. "Kajanka" 18 due 24.

ALBAUGH'S LYCEUM THEATRE.—Excellent attendance marked the first appearance here of Marie Tempest in "The Red Hussar" 17. Booth and Barrett played nightly during the last ten days of their two weeks' engagement to "S. R. O.," turning many away on some occasions. Particularly brilliant was the attendance 13, the fifty-seventh anniversary of Mr. Booth's birth, on which he received many congratulations from all parts of the country. Lotta comes 24.

HOLLIDAY STREET THEATRE.—"My Jack" was the attraction opening 17 to a well filled house. "The Limited Mail" closed a most successful week 15. "The Fat Men's Club" 24-29.

FOREPAUGH'S TEMPLE THEATRE.—"Peck's Bad Boy" drew two large audiences 17. "The Runaway Wife" did well week ending 15. Katie Emmett 24-29.

KERNAN'S MONUMENTAL THEATRE.—Sam Devere's Co. crowded the house 17. Lester & Williams' Co. closed a big week 15. Reilly & Wood's Co. 24.

KELLY'S FOURTH STREET THEATRE.—Frank Frayne was greeted by his usual full house 17 in "Kentucky Bill." "The Castaway" had large business week ending 15. "Uncle Tom's Cabin" comes 24.

BALTIMORE MUSEUM.—New in Curio Hall 17: Baby She (midget) and Astarte. In Auditorium—W. F. Mitchell and Claude Lorraine, La Belle Bijou, Flora Mitchell, Pauline Girard, Wesley and Morton and Harry Farrell. Business continues excellent.

NOTES.—J. H. Haverly is in the city. ....S. W. Frost is in town. ....Joseph W. Kavanaugh, formerly basso of the Primrose Quartet, left for Cincinnati 15, where he joins "The Two Jacks." Co. ....Edwin Booth, during his stay in this city, presented his native county, Harford, this State, with his portrait in oil. ....Hugh Coyle, business manager of Forepaugh's Theatres, has nearly completed a farce comedy entitled "In the Game," the action of which is mostly located in the office of a daily newspaper. Mr. Coyle has been offered two New York theatres for an opening. ....A. H. Canby was in town last week.

NEBRASKA.

Omaha.—At Boyd's Opera House, "Mr. Barnes of New York" comes Nov. 16-19. Henry E. Dixey 20-23. "The Twelve Temptations" 24, 25, 26. "A Brass Monkey" 27, 28, 29. C. A. Gardner 30. "A Midnight Bell" played to good houses 9-12. "The Charity Ball" had large houses 13, 14, 15.

CRAIG'S OPERA HOUSE.—"A Barrel of Money" comes 16, 17, 18. "That Swede" 19, 20. "Little Lord Fauntleroy" 21, 22, 23. "She" 27, 28, 29. "Lights and Shadows" 30. Dec. 1, 2. "The Pearl of Pekin" played to good audience Nov. 9, 10, 11. "Running Wild" did poorly 12, 13.

EDEN MUSEE.—Nov. 17: Curio Hall—Matsada Sorakichi, Stage—"A King of Keys." Business is good.

Lincoln.—At Funke's, "The World's Fair" comes Nov. 21. "Little Lord Fauntleroy" 24. "Lights and Shadows" 28, 29. "The Charity Ball" pleased a large house 12, as did Fay Templeton 14, 15. At the Eden Musee, week of 17: Savona (air walker), Rob Turner, the Foy Bros., Prof. Grunewald, Anzole and Sheroff.

KENTUCKY.

Louisville.—At Masonic Temple, Barry and Fay came Nov. 10, for three nights, to immense business. Week of 17, "The Fugitive," 24-26, "The Fast Mail."

MACAULEY'S THEATRE.—"The Wife" drew good houses for the fore part of last week. "The Corsair" followed the latter half, to big houses. Nov. 17-19, "Natural Gas," 24-26, "The Old Homestead."

HARRIS' THEATRE.—"Jim the Penman" played to the capacity of the house week of 10. Week of 17, "A Tin Soldier," week of 24, "The Blue and the Gray."

BUCKINGHAM THEATRE.—Prince Youcida's Specialty Co. drew immense crowds last week. Week of 17, Williams & Orr's Meteors; week of 24, Rinehart Burlesque Opera Co.

GRAND CENTRAL.—Week of 17: Peters and Wyatt, S. J. Black, Moore Sisters, Larkins and Duval, Ella Sedgewick and J. C. Murphy. Business is good.

NEW CENTRAL.—Week of 17: Frank Hausen, Frankie Montrey, Geo. F. Dougherty, Lavergne Sisters, J. Powers, Louise Ritzel, Frank Hall and Will A. Heers.

Two years ago John F. Macauley, manager of Macauley's Theatre, discharged Treasurer Eugene Elrod, and sued him for about $2,000, which he alleged Mr. Elrod owed him. Last week Elrod brought suit for about $1,200 salary, which he said was due him. The Commissioner to whom the Court referred the case 14, filed a report that Mr. Macauley owed Mr. Elrod $818.

Owensboro.—The Temple Theatre was closed last week, owing to the failure of the London Gaiety Girls to appear Nov 12. "The Corsair" comes 17. "The Wife" 20. Al. G. Field's Minstrels 21. "The Old Homestead" 22.

GEORGIA.

Atlanta.—"Si Perkins" comes to De Give's Opera House Nov. 17. Wm. Redmund had small business 10. "The Fast Mail" had fair business 11. Lizzie Evans came to fair business 12, 13. Patti Rosa played to "S. R. O." 14, 15. The Atlanta Rifles occupied all the boxes 14. During the first act Geo. Boniface was presented with a handsome stand of flowers by the company. At the end of second act Miss Rosa was presented with two large stands of flowers, one of violets, roses and immortelles and represented the company's badge. After the performance she was presented with a badge of the company set with diamonds.

Augusta.—Patti Rosa appeared before the banner house of the season Nov. 12 for the benefit of the Hussars. The Oglethorpe Infantry honored Miss Rosa by attending in a body, in full uniform, and, at the close of the performance, escorted her to the Hussars' fair. "Held by the Enemy" came 15, Milton Nobles 17. Amy Lee, in "The Clipper," comes 19.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ulie—N. Y. City Nov. 17-22, Bridgeport, Ct., 24-25, New Haven 27-29.
Anderson's, Carrie—Manning, Ia., Nov. 17-22, Griswold 24-29.
Atkinson's, Maude—Opelika, Ala., Nov. 17-22.
Amberg's Theatre—N. Y. City Nov. 17, indefinite.
"Apple Orchard Farm"—Boston, Mass., Nov. 17-22.
Arnot's, Louise—Bridgton, N. J., Nov. 19.
Adams' Dramatic—Kane, Pa., Nov. 24-26, North Clarendon 27-29.
"All the Comforts of Home"—Philadelphia, Pa., Nov. 17-22, Newark, N. J., 24-29.
"After Dark," Brady's—Grand Rapids, Mich., Nov. 20, East Saginaw 21, Detroit 24-29.
"Around the World," Fleming's—Kansas City, Mo., Nov. 16-22, Chicago, Ill., 23-29.
"Around the World," Kiralfys'—Louisville, Ky., Nov. 17-22, St. Louis, Mo., 24-29.
"Aunt Jack"—Trenton, N. J., Nov. 19, Springfield, Mass., 21, Holyoke 23, Philadelphia, Pa., 24-29.
Burgess', Nell—N. Y. City Nov. 17, indefinite.
Baker's, F. F.—Milwaukee, Wis., Nov. 16-22, Detroit, Mich., 24-29.
Baldwin's Comedy—Lancaster, Pa., Nov. 19, York 20-22, Williamsport 24-29.
Baird's, R. H.—Lacona, N. Y., Nov. 20, Pulaski 21, Albion 22, Mexico 24, Williamson 25, Taberg 26, Camden 27.
Bennett's Comedy—Shenandoah, Pa., Nov. 17-22, Williamstown 24-29.
Broadball & Flower's—Springfield, Mo., Nov. 17-22.
Booth-Barrett—Philadelphia, Pa., Nov. 17-29.
Barrymore's, Maurice—Lawrence, Mass., Nov. 19, Lowell 20.
Bryton's, Fred.—Portland, Me., Nov. 19, Lynn, Mass., 24-26.
Boston Comedy—Charlottetown, N. B., Nov. 20-27.
Beers', Newton—Hoosic Falls, N. Y., Nov. 19, 20, Mechanicsville 21, Saratoga 22, Fort Edward 24, Fair Haven, Vt., 25, Whitehall, N. Y., 26, Ticonderoga 27, Keeseville 28, Rouses Point 29.
Barry & Fay's—Columbus, O., Nov. 16-22, Brooklyn, N. Y., 24-29.
Byron's, Oliver—New Haven, Ct., Nov. 20-22, Worcester, Mass., 26, 27.
Baldwin-Melville—Canton, O., Nov. 24-29.
Banks', Maude—Troy, N. Y., Nov. 20-22.
"Bottom of the Sea," Brady's—Lynn, Mass., Nov. 2 -22, Williamsburg, N. Y., 24-29.
"Burglar," Western—Milwaukee, Wis., Nov. 16-22, Oshkosh 24, Wausau 25, Ashland 26, Duluth, Minn., 27-29.
"Blue and Gray"—Pittsburg, Pa., Nov. 17-22, Louisville, Ky., 24-29.
"Brass Monkey"—Portland, Ore., Nov. 17-29.
"Barrel of Money"—Omaha, Neb., Nov. 17-20.
"Beacon Lights"—Kansas City, Mo., Nov. 16-22.
"Black Thorn"—Piqua, O., Nov. 24, Urbana 25, Bellefontaine 26, Findlay 27, Kenton 28, Sandusky 29.
"Bunch of Keys"—Philadelphia, Pa., Nov. 24-29.
"Bowery Baby"—Richmond, Va., Nov. 19, 20.
"Braving the World"—Memphis, Tenn., Nov. 17-22.
"Blue Jeans"—N. Y. City Nov. 17, indefinite.
"Babes in the Wood"—Chicago, Ill., Nov. 17, indefinite.
"Clipper," Amy Lee's—Augusta, Ga., Nov. 19.
Crane's, W. H.—N. Y. City Nov 17, indefinite.
Chanfrau's, Henry—Springfield, Mass., Nov. 19, Spencer 20, Palmer 21, Warren 22, Worcester 24-29.
Chicago Comedy, Ed. Anderson's—Huntington, Ind., Nov. 17-22, Jasper 24-29.
Chase's, Hettie Bernard—Bainbridge, Ga., Nov. 19, Quincy, Ala., 20, Tallahasse, Fla., 21, 22, Gainsville 24, Ocala 25, Leesburg 26, Sanford 27, Orlando 28, 29.
Cameron's, Josephine—Montpelier, Vt., Nov. 19, Burlington 20, Bennington 21, North Adams, Mass., 22, Athol 24.
Coghlan's, Rose—Atlanta, Ga., Nov. 19, 20, Rome 21, Knoxville, Tenn., 22, Nashville 24, 25, Louisville, Ky., 27-29.
Crowell's, Floy—Worcester, Mass., Nov. 17-22.
Clarke's, Marlande—New Orleans, La., Nov. 16-21.
Courtney's, Edna—Owego, N. Y., Nov. 17-22, Elmira 24-29.
Coombs', Jane—Grand Rapids, Mich., Nov. 17-22.
Carter's, Mrs. Leslie—N. Y. City Nov. 17-29.
"City Directory"—Cincinnati, O., Nov. 17-22, Chicago, Ill., 23-29.
"Clemenceau Case"—N. Y. City Nov. 17, indefinite.
"Canuck"—Cincinnati, O., Nov. 17-22, Buffalo, N. Y., 24-29.
"Crystal Slipper"—Kansas City, Mo., Nov. 16-22.
"County Fair," Jefferson's—Albany, N. Y., Nov. 17-22, Syracuse 24-29.
"Corsair"—Terre Haute, Ind., Nov. 19, Decatur, Ill., 20, Quincy 21, 22, Springfield 24, Danville 25, Lafayette, Ind., 26, Fort Wayne 27, Toledo, O., 28, 29.
"Charity Ball"—Hannibal, Mo., Nov. 19, Bloomington, Ill., 20, Springfield 21, Decatur 22, Cleveland, O., 24-29.
"Casey's Troubles"—Monongahela City, Pa., Nov. 19.
"Castaways," Lindley's—Norfolk, Va., Nov. 17-22.
"Clemenceau Case," No. 2—Baltimore, Md., Nov. 17-22.
Dixey's, H. E.—Lincoln, Neb., Nov. 19, Omaha 20-23, Davenport's, Fanny—Lowell, Mass., Nov. 22.
Dowling & Hasson's—Hoboken, N. J., Nov. 19, Paterson 20-22, New Haven, Ct., 24-26, Waterbury 27, Birmingham 28, Haverhill, Mass., 29.
Daly's, Aug.—N. Y. City Nov 17, indefinite.
Davidson's, Frank S.—New Lisbon, O., Nov. 19, Alliance 20-22, Garrettsville 24-26, Newton Falls 27-29.
Daniels', Frank—Salt Lake City, U., Nov. 19, Ogden 20, San Francisco, Cal., 24-Dec. 6.
Downing's, R. L.—Bradford, Pa., Nov. 20, Elmira, N. Y., 22.
Davidson-Austin—Grand Rapids, Mich., Nov. 17-22.
"Dear Irish Boy"—Montreal, Can., Nov. 17-22.
"Dark Secret"—Worcester, Mass., Nov. 19, Brocton 20-22, New Bedford 24-26, Fall River 27-29.
"Devil's Mine"—Chicago, Ill., Nov. 16-22, Joliet 24, Huntington, Ind., 25, Marion 26, Anderson 27, Muncie 28, Dayton, O., 29.
"Dr. Bill"—N. Y. City Nov. 17, indefinite.
"Daniel Boone," Peck & Fursman's—St. Paul, Minn., Nov. 16-22.
E'vans & Hoey's—Troy, N. Y., Nov. 21, 22, N. Y. City 24-29.
Evans', Lizzie—Charleston, S. C., Nov. 19, 20.
Emmett's, Katie—Uniontown, Pa., Nov. 19, Connellsville 20, Sunbury 31, Altoona 22, Baltimore, Md., 24-29.
Egan's Comedy—Coalton, O., Nov. 17-22.
Elsler's, Effie—Greenville, Miss., Nov. 19, Pine Bluff 20, Little Rock, Ark., 21, Hot Springs 22, Memphis, Tenn., 24-26.
Emmet's, J. K.—Rochester, N. Y., Nov. 19, Syracuse 20-22, Troy 24-26, Albany 27-29.
Ellis', Chas. T.—Irwin, Pa., Nov. 19, Uniontown 20, Greensburg 22, Connellsville 24, New Castle 25, Meadville 26, Erie 27, 28, Olean, N. Y., 29.
"English Rose"—Boston, Mass., Nov. 17, indefinite.
"Editor"—Philadelphia, Pa., Nov. 17-22, Waltham, Mass., 24, Amesbury 25, Haverhill 26, Springfield 27, Newport, R. I., 28, New London, Ct., 29.
"Evangeline"—Staunton, Va., Nov. 19, Norfolk 20, Richmond 21, 22, Roanoke 24, Danville 25, Hagerstown, Md., 26, Altoona, Pa., 27, Greensburg 28, Uniontown 29.
Frayne', Frank I.—Baltimore, Md., Nov. 17-22, Wilmington, Del., 27-29.
Frost's, Adele—Toronto, Can., Nov. 20-22, London 24, Petrolia 25, Port Huron, Mich., 26, East Saginaw 27, Bay City 28, St. Johns 29.
Frohman's, Marie Hubert—Wilmington, Del., Nov. 19, Frost & Franshawe's—Chatham, N. Y., Nov. 17-22.
"Faust Up to Date"—Williamsburg, N. Y., Nov. 17-22.
"Fair Rebel"—Battle Creek, Mich., Nov. 20, Elkhart, Ind., 22, Fort Wayne 24, Joliet, Ill., 26, Streator 27, 28, Elgin 29.
"Fast Mail"—Louisville, Ky., Nov. 24-Dec. 6.
"Fugitive"—Louisville, Ky., Nov. 17-22.
"Fort Donelson"—Chicago, Ill., Nov. 16-22.
"Fantasma," Hanlons'—Springfield, O., Nov. 19, 20, Zanesville 21, 22, Dayton 24, 25, Terre Haute, Ind., 26, 27, Evansville 28, 29.
"Faust," Morrison's—Troy, N. Y., Nov. 19, Syracuse 20-22, Oswego 24, 25, Utica 26, 27, Binghamton 28, Elmira 29.
"Fairies' Well"—Vincennes, Ind., Nov. 19, Terre Haute 20, Danville 21, St. Louis, Mo., 23-29.
"Fakir"—Cleveland, O., Nov. 17-22.
"Fat Men's Club"—Williamsburg, N. Y., Nov. 17-22, Baltimore, Md., 24-29.
"Faust and Marguerite," Roberts & Sailer's—Upper Sandusky, O., Nov. 19, Marion 21, Kenton 21, Sidney 22, Wapakoneta 24, Union City, Ind., 25, Piqua, O., 26, Troy 27, Greenville 28, Marion, Ind., 29.
Gilbert-Huntley—Bryan, Tex., Nov. 21, 22, Calvert 24-26, Waco 28, 29.
Gray & Stephens'—Indianapolis, Ind., Nov. 17-22, Dayton, O., 24-29.
German Lilliputians—Harlem, N. Y., Nov. 17-22.
Granger's, Maude—Memphis, Tenn., Nov. 23-22.
Grant Davies—Springfield, U., Nov. 19, Provo 20, 21, Park City 22, Evenston 24, Rock Springs 25, Laramie, Wyo., 26, Cheyenne, 27, Greeley, Col., 29.
Gaiety Theatre Co.—Rockport, Mo., Nov. 17-22, Plattsmouth, Neb., 24-29.
Goodrich's, Eunice—Sacramento, Cal., Nov. 17-22, Stockton 24-29.
Goodrich's, Mattie—Trenton, N. J., Nov. 24-29.
Goodwin Jr.'s, N. C.—St. Louis, Mo., Nov. 16-22, Cincinnati, O., 24-29.
Gardner's, C. A.—Fort Scott, Kan., Nov. 22, Kansas City, Mo., 23-29.
Gage Keene—Wahpeton, Dak., Nov. 20-22.
"Good Old Times"—Philadelphia, Pa., Nov. 17-22, Brooklyn 24-29.
"Guilty Without Crime"—Grand Rapids, Mich., Nov. 17-22.
"Great Metropolis," Brady & Welty's—Fort Worth, Tex., Nov. 19-21, Dallas 22-22, Tyler 23, Marshall 24, Hot Springs, Ark., 25, Pine Bluff 26, Little Rock 27-29.
"Great Metropolis," Klaw & Erlanger's—Bridgeport, Ct., Nov 19, Trenton, N. J., 20-22, Philadelphia, Pa., 24-29.
Holden's Comedy—Mari n, Ind., Nov. 17-22.
Hines & Remington's—Paterson, N. J., Nov. 19, Hoboken 20-22, Harlem, N. Y., 24-29.
Herrmann's Comedy Co.—Sullivan, Ill., Nov. 17-22, Hume 24-29.
Hamlin's, Georgie—Mount Sterling, Ill., Nov. 19, Meredosia 20, 21, Pittsfield 22.
Henderson's, May—Cooperstown, N. Y., Nov. 17-22, Cortland 24-29.
Hamilton-Kibbey—Morris, Ill., Nov. 17-22, Spring Valley 24-29.
Harrigan's, Edward—Hartford, Ct., Nov. 19, Springfield, Mass., 24, Troy, N. Y., 24-26.
Howard's Stock—Penn Yan, N. Y., Nov. 19, Ithaca 20-22, Jamestown 24-29.
Hardie & Von Leer's—Easton, Pa., Nov. 22, New Haven, Ct., 27-29.
Hall's, Chas. ("The Swede")—Omaha, Neb., Nov. 19-20.
"He She, Him and Her"—St. Paul, Minn., Nov. 19, Oshkosh, Wis., 21, Chicago, Ill., 23-29.
"Honest Hearts and Willing Hands"—Worcester, Mass., Nov. 22, Boston 24-29.
"Held by the Enemy"—Easton, Pa., Nov. 20, Washington, D. C., 24-29.
"Hilarity"—Columbus, O., Nov. 16-22, Chillicothe 24, Circleville 25, Portsmouth 27, Ironton 28, Catlettsburg 29.
"Hands Across the Sea"—N. Y. City Nov. 17-22, Brooklyn, N. Y., 24-29.
"Hustlers"—Chicago, Ill., Nov. 17-29.
"Irish Arab"—Philadelphia, Pa., Nov. 17-22, Indianapolis, Ind., 27-29.
"Inspector"—N. Y. City Nov. 17, indefinite.
"Inshavogue"—Philadelphia, Pa., Nov. 17-22, Brooklyn, N. Y., 24-29.
"Ivy Leaf"—Philadelphia, Pa., Nov. 17-24, Paterson, N. J., 24-6, Hoboken, N. J., 27-29.
"Irishman's Love"—Chicago, Ill., Nov. 16-22, Milwaukee, Wis., 23-29.
"Irish Luck"—Reading, Pa., Nov. 20, Wilmington, Del., 24-26.
"Irish Corporal"—Canandagua, N. Y., Nov. 20.
Jarbeau's, Vernona—Memphis, Tenn., Nov. 20-22.
James', Louis—Grand Rapids, Mich., Nov. 19, Toledo, O., 21, 22.
Jefferson-Florence—Boston, Mass., Nov. 17-29.
Janauschek—Denver, Col., Nov. 17-22, Oskaloose, Ia., 26, Janauschek—Denver, Col., Nov. 17-22, Oskaloose, Ia., 26, "Jim the Penman"—Burlington, Ia., Nov. 27, Keokuk 28, 29.
Keene's, T. W.—Helena, Mon., Nov. 19-22, Anaconda 24, Butte 25-29.
Kendall's, Mr. and Mrs.—N. Y. City Nov. 17-Dec. 6.
Kendall's, Ezra—Decatur, Ill., Nov. 27.
Kennedy & Williams'—Reading, Pa., Nov. 19, Pottstown 20, Columbia 21, Lancaster 22, Annapolis, Md., 24, 25, Alexandria, Va., 26, 27, Smithfield 28, 29.
"Kindergarten," Lyon & Boyer's—Wabasha, Minn., Nov. 19, Winona 20, Rochester 21, 22, St. Peter 24, 25, Albert Lea 26, Austin 27, Mason City, Ia., 28, Fort Dodge 29.
"Kajanka"—Trenton, N. J., Nov. 19, Wilmington, Del., 20-22, Baltimore, Md., 24-29.
Lyceum Theatre, Frohman's—N. Y. City, Nov. 17, indefinite.
Lotta's—Norfolk, Va., Nov. 19, Richmond 20-22, Baltimore, Md., 24-29.
Lane's, Leora E.—Johnson, Neb., Nov. 19, 20, Elk Creek 21, 22.
Lewis', Lillian—Little Rock, Ark., Nov. 19, 20, Hot Springs 21, Memphis, Tenn., 24-29.
La Fayette's, Ruby—Jefferson, Tex., Nov. 20-22.
Lyceum Theatre, Sharpley's—Harrisburg, Mo., Nov. 17-22, Rich Hill 24-29.
Lisle's, Rose—Forest City, Ark., Nov. 19, Brinkley 20, Stuttgart 21, Marianna 22.
"Lost in New York"—Dallas, Tex., Nov. 19, 20, Waco 21, 22, Tyler 24, 25, Austin 26, San Antonio 27-29.
"Little Lord Fauntleroy," French's—Council Bluffs, Ia., Nov. 19, Fremont, Neb., 20, Omaha 21, 22, Lincoln 24, St. Joseph, Mo., 25, Atchison, Kan., 26, Leavenworth 27, Lawrence 28, Topeka 29.
"Limited Mail"—Brooklyn, N. Y., Nov. 17-22.
"Legal Wrong"—Williamsburg, N. Y., Nov. 17-22, Wilmington, Del., 28, 29.
"Little Nugget"—Frankfort, Ky., Nov. 20, Lexington 21, Danville 22, Knoxville 24.
"Later On"—Boston, Mass., Nov. 17-22, Providence, R. I., 24-29.
"Little Trixie"—Hopkinsville, Ky., Nov. 19, Clarksville, Tenn., 20.
"Light's and Shadows"—Lincoln, Neb., Nov. 28, 29.
Madison Square, A. M. Palmer's—N. Y. City Nov. 17, indefinite.
Munechener Ensemble—N. Y. City, Nov. 17, indefinit e.
Mansfield's, Richard—St. Louis, Mo., Nov. 16-22, Indianapolis

Lucier's Novelty—Ithaca, N. Y., Nov. 19, Elmira 20, Corning 21, Bath 22, Dansville 24, Mount Morris 25, Geneva 26, Canandaigua 27, Newark 28, Albion 29.
Lester & Allen's—Philadelphia, Pa., Nov. 17-22, Frankford 24.
London Gaiety Girls—Milwaukee, Wis., Nov. 17-22, St. Paul, Minn., 24-29.
Lester & Williams—Syracuse, N. Y., Nov. 17-22.
McGinley's—Silver City, Ia., Nov. 20-25.
"Night Owls"—Boston, Mass., Nov. 17-22, N. Y. City 24-29
Nelson's World—Washington, D. C., Nov. 17-22, Pittsburg Pa., 24-29.
Pastor's, Tony—N. Y. City Nov. 17, indefinite.
Parisian Folly—Paterson, N. J., Nov. 17-22, Harlem, N. Y., 24-29.
Rentz-Santley—Pittsburg, Pa., Nov. 17-22, Chicago, Ill., 23-29.
Reilly & Wood's—Washington, D. C., Nov. 17-22, Baltimore 24-29.
Richmond's, Adah—N. Y. City Nov. 17-22, New Haven, Ct., 25, 26, Meriden 27, Bridgeport 28, 29.
Robert's Burlesque—Williamsburg, N. Y., Nov. 17-22.
Rinehart Burlesque—Louisville, Ky., Nov. 24-29.
Sheridan & Flynn's—Harlem, N. Y., Nov. 17-22, Pittsburg, Pa., 24-29
Sheffer & Blakely's—New Orleans, La., Nov. 16-22.
Sun's, Geo.—Trenton, N. J., Nov. 17-22, Woodstown 24.
Thomas' Gaiety Burlesque—Albany, N. Y., Nov. 17-22, N. Y. City 24-29.
Valdia Sisters—Buffalo, N. Y., Nov. 24-29.
Williams', Harry—Brooklyn, N. Y., Nov. 17-22.
Waters', Lew and Lottie—Ackley, Ia., Nov 19, Grundy City 20, Traer 21, Dysart 22, La Perte 24, Vinton 25, Marion 26, 27, New Hampton 28 29.
Whalen & Martell's—Providence, R. I., Nov. 17-22, Paterson, N. J., 24-29.
Webber & Fields'—Philadelphia, Pa., Nov. 17-22, Providence, R. I., 24-29.
Williams & Orr's—Louisville, Ky., Nov. 17-12.

MINSTRELS.

Barlow Bros.'—Canton, O., Nov. 19, Canal Dover 20, East Liverpool 21, Steubenville 22, Urichville 24, Salem 25.
Cleveland's Magnificents—Chicago, Ill., Nov. 16-29.
Cleveland's Consolidated—Providence, R. I., Nov. 20-22, Philadelphia, Pa., Nov. 24-29.
Cleveland's Colored—San Jose, Cal., Nov. 19, Oakland 20-22, San Francisco 24-Dec. 6.
Field's, Al. G.—Bowling Green, Ky., Nov. 20, Owensboro 21, Evansville, Ind., 22.
Guy Bros'.—Chatham, Ont., Nov. 19, Simcoe 20.
Gorton's—Port Townsend, Wash., Nov. 24, Tacoma 25, Olympia 26, Chehalis 27.
Hi Henry's—Newberry, N. C., Nov. 20, Columbia 21.
Johnson's, Lew—Cheyenne, Wyo., Nov. 21.
McCabe & Young's—Mobile, Ala., Nov. 20, 21, Montgomery 22, Thomasville 24, Brunswick, Ga., 26, 26, Jacksonville, Fla., 28, 29.
Primrose & West's—St. Louis, Mo., Nov. 16-22, Chicago Ill., 23-29.
Thatcher's, Geo.—Rochester, N. Y., Nov. 25, 26.
Wilson's, Geo.—Shreveport, La., Nov. 19 Monroe 20, Jackson, Miss., 21, Meridian 22, Birmingham, Ala., 24, Tuscaloosa 25, Montgomery 26, Troy 27, Americus, Ga., 28.

CIRCUS AND MISCELLANEOUS.

Bristol's (D. M.) Equines—New London, Ct., Nov. 19, 20, Birmingham 21, 22, New Britain 24, 25.
Bartholomew's Equines—Milwaukee, Wis., Nov. 17-22, Dubuque, Ia., 24-29.
Burke's Equines—Richmond, Va., Nov 17, indefinite.
Baird & Greenlee's—Mansfield, O., Nov. 20-27, Newark 28-Dec. 4.
Clement's, R. F.—Pittsburg, Pa., Nov. 17, indefinite.
Diefenbach's—Jackson, Miss., Nov. 17-22, Natchez 24-29.
Dayton's, Prof. W. W.—Boonville, N. Y., Nov. 19, 20, Richfield Springs 21, 22, Waterville 24, 25, Norwich 26, 27.
Fiuin's Mesmeric—Taylorville, Ill., Nov. 17-22.
Griffin Glassblowers—Wellsville, O., Nov. 17-22.
Great American Railroad—Wadley, Ga., Nov. 19, Tennille 20, Milledgeville 21, Eatontown 22, Gordon 24.
Harris' Nickel Plate—Chenlere, La., Nov. 19, Monroe 20, Log Town 21, Blankston 22, Hogans 23, Staffords 24, Trinity 25, Newport 26 Beards 27
Hurlburt's Hippocynagon—Creighton, Neb., Nov. 22, Norfolk 24, Wayne 25, Sioux City, Ia., 26-28.
Herrmann's—Prof.—Baltimore, Md., Nov. 17-22, Washington, D. C., 24-29.
Hart, Prof.—Escanaba, Mich., Nov. 20-22.
Keller, Prof.—Bethlehem, Pa., Nov. 25, Easton 26, Trenton, N. J., 27.
Ladies' Baseball Club—Texarkana, Tex., Nov. 19, Clarksburg 20 Paris 21.
Mayo's, Prof.—New Orleans, La., Nov. 24-29.
Schiedell Bros.'—St. Louis, Mo., Nov. 17, indefinite.
Smith's Pantomime—Rochester, Minn., Nov 19, Farmington 20, Hastings 21, Red Wing 22, Cannon Falls 24, Faribault 25, Owattonna 26, Kasson 27, Rochester 28, St. Charles 29.
Westlake's Museum—Scranton, Pa., Nov. 17-22.

MONTANA.

Butte City.—At the Grand Opera House, the Grismer-Davies Co. drew large houses Nov. 6, 7, 8. The Emma Abbott Opera Co. are here part of the week of 17, probably for three nights. Mr. Maguire's time in which to redeem his house is within two weeks of its close. He has as yet not said anything in regard to his ability to raise the $30,000 necessary, but many seem to think he will make it. Many applications have been put in for the house, which will be immediately renovated and improved in case Mr. Maguire is unable to come to time.

AVALON.—This is our new variety theatre, and it was opened 10 with an immense crowd. John A. Gordon, formerly of Gordon & Ritchie, proprietors of the Comique, is the proprietor of the new house. It is furnished handsomely, and will no doubt be a popular resort. Its seating capacity is about five hundred and fifty, which will soon be increased to eight hundred. Mr. Gordon has put the theatre on the Cort circuit. The house was opened by the Henry Burlesque Co., who are booked for two weeks. All companies will remain for two weeks.

THEATRE COMIQUE.—There is nothing new at this house. It is doing a good business.

Helena.—At Ming's Opera House, the Emma Abbott Co. sang Nov. 17, 18 to the capacity of the house, at double prices. T. W. Keene comes 19-22.

ENCHORE HALL.—Mrs. Abbott, the Georgia wonder, under the management of John C. Remington, filled this hall 13, 14.

COLISEUM THEATRE.—New faces this week: The Beeson Sisters and May Palmer Trixie Behman, Bob and Lulu Thies, Bert Whiting, Hazel Dundee, Benson and Fox, Minnie Gregory, Florence Peasnell Mamie Merritt and Nick Williams hold over. Business is good.

COLORADO.

Denver.—At the Tabor Grand Opera House, Fay Templeton comes week of Nov. 17. The Hanlon-Volter and Martinetti Co., 24-29. Frank Daniels drew full houses week of 10.

FIFTEENTH STREET THEATRE.—Master Benjamin Jarecki, Denver's boy pianist, gives a recital 17. The balance of the week is open. Janauschek comes 24 and week. "The Crystal Slipper" drew crowded houses week of 10.

BROADWAY THEATRE.—"U S. Mail" comes 17 and week. Williams and Kelly played "U and I" to full houses week of 10.

WONDERLAND.—Week of 17, curio hall: Ferreris' Educated Rats, W. C. Moorman, Chas. Holland, Italian Gypsy Band, Mexican Curiosity Shop, a Monkey Family, and Nala Dalma Jante (snake charmer). Stage: Dockstader, Talbott & Manning's Minstrels, Kasten Sisters, Derville Family and Donaldson's Australian Bird Show. Business is immense.

CENTRAL.—Opening 17: Mons. Munsula, Mrs. Munsula, Bloomer and Milton, and Eva Williams. Remaining: Billy Forrest, Allie Willson, Vernie Abbott, Carrie Belmont, Rose Mason, Lulu Catlett Hall Sisters, Charles Donavin, Lillie Tudor, Mabel Rivers, Dick Cummings, Young Sisters, Gracie Robinson, Annie Rynar and Lena Waters. Business is excellent.

COMIQUE.—Opening 17: Edson and Suits, Nettie Porter and Rose Allen. Remaining: Shannon and Hart, Sanford and Kelly, Emerson Sisters, Mollie Lavake, Bessie Hall, Sallie Cinnetop, Freddie Yeasley, Garry Hopper, Belle Chester, Vic Lewis, Grace Ellis, May Costello, Millie Lavely and Harry Hamilton. Business is excellent.

Leadville.—At the Tabor Opera House, Goodyear, Elitch & Schilling's Minstrels drew crowded houses Nov. 14, 15. Carleton's Opera Co. are due 18, 19, Hanlon-Volter Martinetti Co. 22.....At Ben Loeb's Theatre, no new faces. Annie and Nora Williams, Maude Deuel, Ethel Manning, Nettie Sawin, Lydia York, Freddy Brooks, Hattie and Grace Wallace, Gus and Nellie Leonard, Milton and Mitchell, Moran and Murphy, Jessie White and May Lewis remain. Business is good. James H. Cragg, manager of the Tabor Opera House, has been appointed assistant manager of the Silver Circuit.

Pueblo.—At the Grand Opera House, "Beacon Lights" drew well Nov. 7. Goodyear, Elitch & Schilling's Minstrels had a full house 10. "U and I" comes 17.....At the Pueblo Opera House, the Arnolds, Zitta McDonald, Cora Auburn and May Lewis were new 10. Kelly and Bertha, Louis Dupont, Frankie Burns were retained. Stage Manager Kelly is giving this house new life in the direction of fresh attractions every week, and business has greatly improved.....The old De Remer Opera House continues dark. The Pueblo Athletic Club's Gymnasium will open it 17 with a fine line of apparatus and a large membership.

TENNESSEE.

Memphis.—At the Grand Opera House, Maude Granger comes Nov. 20-22, Effie Ellsler 24-26. "The World's Fair" 17-19 canceled. Cleveland's Minstrels did a good business 6-8. Rose Coghlan had fair business 10-12.

MEMPHIS THEATRE.—"Braving the World," 17-22, was canceled. "Out of Sight" comes 21-22. "Master and Man" changed from 13-15 to 24-26. "The Great Metropolis" comes 27-29. "Lost in New York" 3-5 did a good business. "The Fairies' Well" 10-15 had good houses.

LYCEUM THEATRE.—Wm. Redmund 17-19, Vernona Jarbeau 20-22, Lillian Lewis 24-29. "Jim, the Penman" 3-5 did a very poor business. Warde and Bowers 10-12 had big houses.

GENIRT'S THEATRE.—Opening 17: Sheridan and Melaney, Pauline Ames, Jas. McCarthy, Mme. Victoria and Wm. Queen. Retained: Daisy Raymond.

Nashville.—At the Theatre Vendome, the Warde-Bowers Co. Nov. 13-15, drew the largest houses of the season. Mrs. Tom Thumb 10, had fair business. Cleveland's Minstrels 11-12, pleased large houses. Coming: "The Fast Mail" 20-22, Rose Coghlan 24-26, "The Old Homestead" 27-29.....Burke's Equine Circus comes 15.

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Arlington, Amy
Addie, Mlle.
Albion, Ettie
Abraham, Miss A. V.
Ames, Pauline
Andrews, Pearl
Belmont, Minnie
Bell, Annie
Boyd, Miss M.
Barnello, Mrs.
Blanchard, Frankie
Bryan, May
Banker, Hattie C.
Bowen, Hattie
Bartell, Bessie
Briggs, Adah
Brennan, Mrs Harry
Barrett, Mamie
Baldwin, Mrs. B.
Blackburn, Mrs.
Bennett, Miss (English)
Bradburn Pearl
Bridges, Winnie
Baum, Lulu A.
Barrington, Constance,
Burvin, Jennie
Brazee, Miss
Conrad, Susie
Claxton, Kate
Clayton, Estella
Carlington, Ella
Carroll, Belle
Combs, Jane
Clinton, Fasie
Cushing, Bella
Charles, Jeanette
Carew, Ida
Cooke, Mrs. Ernest
Chrisse, Mrs. Ed.
Clair, Gertie
Cameron, May
Durst, India
Daly, Lizzie D.
D'Elmar, Camille
Dowling, Mrs. J. J.
Dimple, Dottie
Dooley, Mrs. Larry
Devere, Dot
Dougherty, Mrs. G F.
Diamond Queen
Davis, Maud
De Forrest, Leona
Delmo, Lulu
Dolaro, Esther J.
Diamond, Nellie
Dillon, Mrs. R. J.
Desmond, Delia
Dix, Lillian
Dantes, Marie
De Haven, Minnie
De Silver, Lizzie
De Aura, Daisy
Earl, Mrs. L.
Evans, Ollie
Edgerton Sisters
Earlington, Maude
Eytinge, Rose
Estolle, Miss
Emmett, Pearl
Evans, Alice
Engles, Lizzie
Eller, Lulu
Emerson, Eva
Flint, Mrs. E. O.
Ferris, Carrie L.
Forreste, Marcelle
Frank, Mrs. Emma
Fernandez, Mrs. A. C.
Flynn, Mrs M.
Furth, Bertha
Fuego, Alice
Francis, Ella
Fontainebleau, Leona
Franklin, Clara
Fuller, Ethel
Green, Josie
Garland, Laura
Gilbert, Bessie
Guerand, Marie
Gilmore, Kittie
Gilday, Fannie B.
Gray, Ada
Hertung, Miss
Howe Bessie B.
Haley, Annie
Howard, Mrs. Dr.
Hughes, Minnie
Hanley, Nellie
Holt, Blanche
Herndon, Agnes
Hart, Mrs.
Hazelwood, Nellie
Harold, Emma
Howard, Kittie
Holden, Nora
Hyers Sisters
Ingalls, Belle
Janauschek Co.
Johnston, Tenie
Jordon, May
Johnson, Lizzie
Kelly, Julia
Kean, Emily
Kay, Jennie
King, Rose
Knauss, Mrs. N.
Kellogg, Louise
Llewellyn, Louise
Lilford, Jeanette
Leigh, Maude
Lavarnie, Carrie
Lee, Minnie
Lazeola Sisters
Lawson, Nellie
Leyton, Marie 12c
Leslie, Connie
Lewis, Lotta
Lowell, Genevieve
Lee, Mrs. (of "Red Hussar" Co.
Leonard, Nellie
Leslie, Miss W.
Loranger, May
Lee, Rosa
Lavender, Ada
Mason, Miss M.
Milford, Maude
Merrick, Frankie
Mitchell, Lucy
Marlborough, Helen
Mascotte, Violet
Morrison, Bell
Montrose, Kate
Moss, Lida
Miller, Florence
Maretta, Edith
Macarte, Josephine
May Bertha
Mullelly, Ora
Melbourne, Lillian
Meyer, Bonnie
McCready, Mary
Nelson, Annie
Newton, Daisy
Nichols, Lulu
Nelson, Amy
O'Gorman, Fanny
Ogden, Fannie
Onri, Rose
Price, Sallie
Parker, Fay
Peigerla, Eliza
Palmer, Inez
Parker, Fay
Phelps, Ida
Pivers, Nida
Reed, Edith
Redniry, Elma
Romaine, Mrs. M. L.
Russell, Mrs. W. J.
Ross, Norah
Roberts, Florence
Roberts, Jean
Rosina, —
Ryder, Frankie
Revere, Lucy A.
Reed, Alice
Rutledge, Lucille
Ralph, Jessie
Rivers, Daisy
Ryder, Frankie
Redman, Miss H.
Romaine, May L.
Rainer, Ida
Randolph, Kittie
Sterling, Rachel
Sullivan, May
Sherman, Leah
Steel, Alice
Strong, Alma
Shaefler, Lillie
Schauss, Maude
Steers, Marian
Snyder, Madeline
Sage, Annie
Stone, Louise
Sherwood, Blanche
Spitz, Mrs. A. A.
Steers, Marie
Stevens, Lillian
Scott, Flora
St. Claire, Jennie
Tannehill, Mrs. F. A.
Thompson, Alice
Tucker, Lillian
Tilton, Emily O.
Thompson, Mollie
Temple, Evelyn
Thumb, Mrs. Tom
Tyrrell, Mrs.
Tyson, Jesse
Thornton, Gertie
Tyrrell, Mamie
Tatali, Nana
Towle, Mrs. Geo. P.
Verona, Mlle.
Vaidis Sisters
Vanola, Mrs. W. L
Vivian, Emily
Van, Helen
Wartenberg, Angeline
Weems, Hattie
Wilson, Nellie
Washburn, Clara
Wharen, Lulu
Wesner, Elia
Williams, Mrs. Gus
Worland, Millie
Wolf, Kittie
Warren, Emma
Watson, Sally
Wilson, Billie
Ze, Minnie
Zane, Marie

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Anderson, F. B.
Ashton, Fred
Asbury, J. G.
Albene, A.
Austin, E. W.
Abbott, C. A.
Adair, Art
Adams, J. C.
Allen, Jas.
Allen, W. W.
Annaud & Raymond
Austin, R. G.
Andrews, H. Z.
Adams, Chas.
Alward, Gus
Alexander, C. F.
Ainsley, — (of A. & Grieves)
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Aborn, Sergt.
Anderson, Prof.
Adkins, J. M.
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Andrews Op. Co.
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Butler, T. B.
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Bristor, John
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Bryant, Billy J.
Bramlett, Dave Q.
Bailey, W. C.
Burton, Frank
Blitz, Geo. W.
Baker, Pete
Burton, Clark
Boos, Lewis F.
Banks, T. A.
Blaisdell, Wm.
Batchelor, Wm.
"Blind Tom"
Bernes, C. R.
Byron, Joe
Behan, Billy
Bailey, Ed.
Baron, W. A.
Boyton, Paul
Beuton, J. H.
Byron, C. W.
Bowker, Wm.
Bees, Two
Baker, Joe
Boyd, Geo.
Brown, Jack
Bronridge, Harry
Blacks, The
Brady, Wm. A.
Borjes, John
Bernard, C. W.
Barnes, J. D.
Burke & Randall
Bell, A. D.
Black, Jas. E.
Bird, C. C.
Barbour, Edwin
Bulger & Matthews
Burke, T. E.
Bowman, Fred
Bryant, Fred C.
Bagessen, C. E.
Beach & Bowers
Brower, W. L.
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Brennan, Matthew
Brown, C. F.
Belmont, Harry
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Cassili, J. W.
Carters, The
Carter, O. H.
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Coleman, Wm.
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Carroll, J. W.
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Cleveland, W. S.
Casad, Billy
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Corbyn, Sheridan
Clark, N. C.
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Curry, Wm.
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Carlo, Sig.
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Clark, Harry M.
Crowther, B. F.
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Carroll, Wm. F.
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Delavoye, Wm.
Dot, Adam
De Vere, F.
Daniels, Chas.
Dutton, Wm.
Devine, Jas.
Dowling, Jos. J.
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Ducrow, W. J.
Deddie, —
Daniels, Ed. B.
Daly, Joe
Ducios, L.
Darling, Prof.
Dyllyn, John
Davis, F. E.
Devere, Billy
Davidson, Eugene
Donovan, J. B.
Drake, Spencer
Daniels, Jos.
Deforest, John
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Eugene, Harry
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Ford, Thos. J.
Ford, Hugh
Fremont, Chas.
Ferris, R. J.
Forest, Jas. W.
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Fields, Bobby
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Foster, Harry
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Ford, Luke R.
Fonda, Chas.
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Fox, Jack
Frey, Ernest
Foy, Dave
Fetterling, A. L.
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Guy Bros.
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Gorton Minst.
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Gilday, Jas.
Gleason, Prof. O. R.
Goodwin, W. L.
Green, Matt
Greenbaum, Jule
Goddard, C. E.
Gerlach Jr., Chas.
Goldens, The
Griffin, Jas.
Greene, Geo. W.
Golden, Geo F.
Gorton, Lew
Geoge, Harry
Gregory D. M.
Gregory, C. J.
Gaden, Garland
Grace, Billy
Glinserette, R.
Gourlay, Will
Gardner, John S.
Gonzales, C.
Griffin & Marks
Gallagher, Matt
Gorman, Wm.
Gardner, W. H.
Gossin, J. L.
Gorman, L. F.
Goodwin, C. H.
Goldstone, Allie
Griffin, R. P.
Gregory, Geo.
Grant, Frank
Gillett, Frank
Granger, W. F.
Goodwin, Jas.
Golt, Geo.
Granger, Wm.
Hefron, T. J.
Henninga, J. B.
Hill, Gus
Hallock, Chas.
Hopper, P.
Hanley, M. E.
Holdsworth, Sam
Howard, Lester
Hennessey, R. J.
Hutchinson, J. R.
Hall, Harry F.
Hillyer, Clark
Holly, Jas.
Harris, Chas.
Hale, —
Heintz & Colby
Holland, Ed.
Hall, J. J.
Hewett, Chas. A.
Harris, W. H.
Howe, Frank
Huffman, Jesse C.
Hart, Billy (of Hanson & H.)
Herwig, Robt.
Hart, Mark
Healy & Costello
Holly & Larkins
Hanley, Chas.
Heald, Prof. H. D.
Hewes, Prof Frank
Howard, Harry M.
Hawkins, Sid
Hanson, Geo.
Hutchinson, J. K.
Hopkins, F. R.
Homer, Jas. R.
Holmes, Will
Horton, H. H.
Hooker, Fred
Harpe, Frank
Hanford, Edwin
Harding, Roger
Hitchcock, Frank
Hawley, Walter
Hall, J. J.
Howard W.
Hanlon, Robert
Hart, John W.
Host, W. M.
Hennessey, J. R. W.
Hill, John J.
Herschel, Clem
Howard, Lee
Hurst, Frank
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Hyde, C. G.
Halter, Frank
Hathaway, Seth
Healy, "Shorty"
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Howard, Tom
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Huntington, Wright
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Ison, V. J.
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Jelis, Eugene
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Johnson, Major
Johnston, R. J.
Junker, Will A.
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Johnson, Lawrence
Johnson, Carroll
Jackson, E. W.
Jackson, C. L.
Johnson, C. D.
Johnson, C. (of J. & Mack)
Jack, S. T.
Jance, Geo. H.
Johnson, Billy
Jerome, —
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Judson, Billy
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Kennedy, Tony
Kennedy, S. A.
Kelly, Dan M.
Krause, O. H.
Kingsley, Percy
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Kelly, Joe
Kendrick, B. J.
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Keating, J. J.
Kirke, John F.
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Kelly, Dick
Kernell, John
Kaye, W. F.
Kane, Pat
Kennedy, Harry
Kuthner, A. J
Kershaw, Jas. H.
Kingdon, Francis
Klein, Johnny
Kelley, Gus
Kellam, Wm.
Leroy, Frank
Lott, T. M.
Lenton, J
Link, W. K.
Leopold, Harry
La Grange, Harry
La Martine, John
Lowry, Jas.
Leschinsky, H. A.
Lyle, R. S.
Lee, Fred E.
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Lee, Harry
Lyon, Jos.
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Leroy, Max
Lee, Billy
Lawton, Frank
Lee, Isaac J.
Lester & Williams
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Leonard, Jas F.
Leopold, Harry
Leonhardt, Eddie
La Mondue, Frank
Linton, John D.
Lassard, David
La Rosa, Frank
Lewis, Andy
Long, T. B.
Lareane, Harry
La Strange, Harry
Martin, P. J.
Murphy, Geo.
McMahon, Chas.
Montgomery, W. S
Maryard, A. D.
Morlan, Chauncey
McIntyre, T. J.
McGowan, Lewis
Miller, Philip
Moncay, F. S.
Marx, —
McDonough, T. E.
Minell, Chas.
Max, John
Martin, Al.
Markley, F.
Marshall, Geo. C.
Magri, Count
Madison, Fred
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Melville, W. J.
Mahara, W. A.
Mack, John
Morrison, Chas. F.
McKinney, S. S.
Mirror Quartet
Morton & Bryant
Maley, Steve
Metz, Theo. A.
Murray, Jas F.
Mattox, P. S.
Meader, Chas.
Monroe, Frank
McCann, John
Maloy, Johnny
Marx, Al.
Morton, John A.
Mills, — (magician)
Melton, J. V.
McDonald, Eddie
Murphy, Patrick
Matchett, W. J.
Maurittus & Delavoye
Mackley, A. J.
Martens, Carl
Mentzer, J. G.
Maher, Phil
Morton, Sam
Marx Bros.
Manley, Fred
Martinetti, Albert
Mitchell, W. B.
McAvoy, Harry
Murphy, J. J.
Millar, J. T.
Miller, Geo. S
Madigan, E. H.
Mayo, Edwin F.
McIntyre, T. B.
McGill, Wm.
McCarthy & Crimmins
Mardell, W. F.
Marletta Bros.
Mayer, John
Morrow, W. H.
McNeill, Chas.
Murphy, Paddy
Milligan, Phil
McNish, F. E.
Moore, Art C.
Mayland, T. F.
Martinetti, Paul
Mario, Frank
Mathews, P. J.
Memhard, Bob
Matthews, Walter
McDowell, Harry
Marvelle, Edward
Mortimer, H. J.
Nelden, Frank P.
National Trio
Nellaverd, N. A.
Neiberger, F. A.
Nolan, John
Nelson, Edward
Nedo, Fred
Newell, Claude
Osteu, Chas.
O'Brien, Thos.
Oppenheimer, J.
Orton, Albert
Oberly, Ed.
O'Brien, Chas.
Ouda, E.
Orville, Harry
O'Kelly, Ed.
Oros, The
Phillips, Jas
Powers Family
Phillips, W. F.
Pendleton, Joe
Pellrena, Claude
Patenaude, Henry
Palmoni, J. W.
Prendville, Harry
Prentiss, Fred
Phillion, A.
Pacy, P. C.
Price, Harry M.
Payne, Wm
Peigerle, Leopold
Patterson, W. D.
Pearce, Alt. C.
Patsching Bros.
Peck, W. K
Percy, Eddie
Pain, Jas
Pharoah, Prince
Prescott, Frank F.
Paxton, Chas
Power, Fred L.
Pringle, C. W.
Preston, G. W.
Purvis, Johnny
Parvo, Louis
Peasley, Thos.
Plummer & Burke
Paulscraft, P. A
Pixley, Gus
Percival, Clarence
Pearson, A. Y.
Putnam, F. S.
Powers, Jas J.
Paschal Bros.
Quinlan, Jas.
Rigby, A. C
Ricketts, Harry
Rollins, W. G.
Ringling, John
Reno, Geo.
Royer, Archie
Reed, G. Mel.
Ricards, Geo.
Raymond, R.
Rooney, Pat
Rihnback, Genl.
Rush & Bryant
Rowe, Geo. H.
Robbins, C. A.
Ripley, Thos. J.
Rice, M. E
Randall, Dan
Reed, Ed.
Ripley, Thos. J.
Rogers, Ed.
Ricardo & Fitz
Russell, H. J.
Rigga, Thos
Russell, Fred
Ryan, W. H.
Ricardo, Matt
Royer, Archie
Reynolds, Fred
Robbins, Clinton
Roche, David
Reuther, W. A.
Reeves, Al.
Robison, Jas.
Richards, Vic
Robinson, Geo.
Rowley Bros.
Raldeino, Prince
Russell, Harry
Rose, E. E.
Rodenbaugh, L. J.
Reed, T. B.
Reed, Roland
Rowley, E. C.
Readway, Eddie
Snyder & Matthews
Seymour, F. B.
Slocum, Ed.
Smith, Jas P.
Stowe Bros.
Smith, C. H.
Sisson, Oscar
Sunkup, Mart
Sargent, H. S.
Smith & Fralando
Smiley, Fred T.
Stuttz, J. G.
Stewart & Edwards
Scafar, A. E.
Swift, Harry
Stab, Paul 12c.
Smith & Ellis
Stevens, Chas H.
Snow, Lew
Spear & Anderson
Sprague, D. J.
Shearer & Mantell
Stanley, Harry
Stanton, Peter
Shiner, N. B.
Sweeney, T. A.
Scott, Harry M.
St. James, Wm.
Shaughnessey, V.
Sewell, S. I.
Solden, G. W.
Stevens, E. S.
Sheridan, Phil H.
Sells Bros.
Schuster, C.
Sul y, Dan
Scales, W. W.
Scott, Clifford
Somers, Lew
Sturtevant, J. S.
Starr, Prof Harry
Sylvester, R
Seeley, Billy
Smith, J. (of S. & Lord)
Scott, Wm. F.
Sparks & Allen
Stephens, Walter
Serrano, T. K
Sullivan, John H.
Spitz, Abe
Sweatnam, W. P.
Sheridan, Billy
Saylor, H. M
Skelding, Alfred
Skelding, Geo.
Sutton, E. D.
Stevens, Will H.
Thatcher, Geo.
Tarrar, Calla
Turner, Dick
Thomson, E. W.
Timmons, Geo. H
Tebbetts, Fred W.
Taggart & Stevens
Troy, Eddie
Thompson, Geo. C.
Tanaka, G.
Thorp, C. R
Turner & Flynn
Teed, Billy
Trepp, A.
Thompson & Belle
Tyrell, Chas. A
Templeton, John
Trumbull, O. M.
Ty Bells, The
Turner, Lewis A.
Theodore, —
Toner & Frobel
Turner, Tony
"Uncle Hiram" Co.
Underwood, A.
Van, Willie
Victor, V. K.
Vigus, F. L.
Vaustant, J. H.
Virto, Wm.
Vender, Hary
Van Pelt, Chas.
Victorini, Paul
Vernon Bros. (musicians)
Van, Wm
Victor, V. K.
Walls, Jas.
Waters, I. R.
White, Frank H.
Ward, Eugene
Whiting & Shepard
Wheeler, D. H.
Welsh, Chas
Woodhull, A. H.
Wheeler, W. S.
Wood, Harry
Woods —
Wynne, Fred
Williams, Claude
Wallis, Jas
Wands, Alfred
Weston, Frank
Wheeler, W. O.
Weston, Ed. L.
Waldron, Lew
White, W. A.
Wallace, Prof. F.
Welsh, Fayette
Woodward, John
Woods, J.
Wise, Louie
Wilson, Robert
Ward, Hi Tom
West, John H.
Warden, W. H.
Winter, John
Whiting, C. A. Annie
Wilson, Chas. E.
Wilson, Clint.
Wildes, A. J.
White, O. K
Wisdom, Billy
Wems Bros.
Wood, Robt.
Watson, Billy
Wilson, Clint.
Watson, Chas.
West & Fowler
West, Harry F.
Weber, Fred
Winter, Percy
Westlake, W. D.
Williams & Ducios
Winternute, Thos.
Waller & Goldie
Wallers & Gray
Webster, W. P.
Washburn, J. H.
West, Paul
Winney, Will
Woods, Al. H.
Webber, Harry
Wood & Beasley
West, Jos R.
Waldron, C. H.
Welsh, Joe
West, De Forest
White Eagle Bill
Wood, G. L.
Young, Edwin
Young, Alpheus
York, Chas.
Yank Hoe, —
Yale, Chas H.
Young, John
Zamora, J. J.
Zanfretta, Alex.

OHIO.

Cincinnati.—"When is a manager not a manager?" is a question which Harry Vaughn is well qualified to answer. Mr. Vaughn arrived here from New York Nov. 10 on the train with Pauline Hall, bearing letters by Marcus A. Mayer and Ben Stern, introducing him as their representative in the management of the Pauline Hall Opera Co. Miss Hall, however, refused to recognize him in any way, and Mr. Vaughn has been arriving at the box office receipts during the week in many and devious ways. Miss Hall, in an interview, claimed that Mayer & Stern were not her managers; that she was her own manager now, and that she had a right to discharge Mayer & Stern at will. Mayer & Stern, on the other hand, claim to have an ironclad contract with her. Up to the time of the present writing, Mr. Vaughn had not received instructions as to what to do.

GRAND.—E. S. Mantell, in "The Corsican Brothers," played to good business week of 10. "The City Directory" comes 17. N. C. Goodwin Jr. 24.

HEUCK'S.—Pauline Hall had a prosperous week 10-15. "Amorita" was given until 15, when "Erminie" was substituted.

PIKE.—Adelaide Moore played to fair business week of 10. The house will remain dark week of 17. The Amberg

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Olympic Theatre (Continued).

For Brougham's benefit, Aug. 30, 1867, "The Serious Family" and "Pocahontas" were played. The season closed Aug. 31, and Leonard Grover retired from the theatre.

Jas. E. Hayes was next announced as the new manager, but John A. Duff was the ostensible manager. The season opened Sept. 9, 1867, with Joseph Jefferson as Rip Van Winkle. Geo. L. Fox, the well known pantomimist, was secured as stage manager and Clifton W. Tayleure business manager. It was stated that Fox's salary was one hundred and twenty-five dollars a week. W. Davidge, J. J. Wallace, Wall, Owen Marlowe, T. J. Hind and G. L. Fox, Willie Seymour, Mrs. Edmonds, the Misses McCormack, Alice Harrison and Bessie Foote were in the opening play. For eight weeks "Rip Van Winkle" attracted crowded houses.

"A Midsummer's Night Dream" was revived Oct. 28, cast as follows:

Lysander (his first appearance in New York)..Fred Franks	
Hermia (first appearance in New York)..Mrs. J. J. Wallace	
Peablossom (first appearance in New York)..Clara Fisher	
Puck (first appearance in New York)..Master Willie Young	
Singing Fairy.....Alice Harrison	
Theseus.....Wall	Titania...Cornelia Jefferson
Demetrius.....J. J. Wallace	Bottom.....G. L. Fox
Egeus.....T. J. Hind	Quince.....W. Davidge Sr.
Philostrate.....E. T. Sinclair	Snug.....C. K. Fox
Hippolyta..Mrs. C. Edmunds	Flute.....Owen Marlowe
Helena...Louise Hawthorne	Snout.....Mark Quinlan
Oberon.....Fanny Stockton	Starveling.....J. B. Howland

Lewis Johnson and L. W. Seavey painted the scenery, with a transformation scene by James Hayes, and a panorama by Telbin, of London. Tony Reiff conducted the orchestra. There was no end of gorgeousness in scenes and dresses. Dec. 15, Rosa Cooke played Oberon. It ran until Feb. 1, 1868 (inclusive), having been represented one hundred consecutive times—the longest run it had ever received, either in England or in America. Feb. 3, Maggie Mitchell commenced an engagement, supported by James W. Collier.

This house was closed March 9, for rehearsal of Geo. L. Fox's pantomime, "Humpty Dumpty," which was produced for the first time March 10. It was in seventeen scenes, and engaged no fewer than sixty persons. The opening burlesque prologue was written by A. Oakey Hall. In it Alice Harrison personated Burlesque, Mrs. C. Edmonds, Romance, and E. T. Sinclair, New Jersey. The principal dancers were Rita Sangalli, Betty Rigi and M. Baptistan, with the Miles. Schell, Laurent, Lillie Whiting and Blake and M. Cellini as seconds, M. Jourbon being master of ballet. In the harlequinade G. L. Fox was Clown, C. L. Fox, Pantaloon, Frank Lacey, from the London theatres, Harlequin, and Emily Rigi, Columbine. Incidental to the pantomime, Carrie A. Moore, John Engle and C. E. Lovett performed a skating act, and several other specialties were introduced. The scenery of "Humpty Dumpty" was by Minard Lewis, assisted by J. A. Johnson, and caricatures by Thomas Nast were a feature in it. It was altogether a most amusing entertainment, and "standing room only" was the legend observed at the portals of the Olympic for many a day. Fox's Humpty was inimitable; the ballets were gorgeous; the scenery was beautiful. Mlle. Leah, a new dancer, appeared 17, and 31 Little Viola Rand, a gifted child dancer, appeared. The next addition was that of Mr. Goodrich, a champion skater. June 6, the one hundreth performance was reached, when the ladies were presented with bouquets, and the regular season terminated. The Summer season was commenced 8, the pantomime still running, and 15 it was reconstructed and commenced a fresh run of favor. A new ballet was introduced, and a new act drop, by Minard Lewis, was exposed to view. 18 Mr. Goodrich broke his arm, and his place was taken for a time by Mr. Swift. A new burlesque opening by A. Oakey Hall was substituted July 6, and 20 Charles and Annie Austin, Zouave drill performers, joined. M. Cochon, a young tenor singer, appeared Aug. 3, and Louis Zanfretta, a gymnast and pantomimist 31.

The Summer season closed Sept. 4, and the regular Fall and Winter season commenced 6. "Humpty Dumpty" having reached its one hundred and ninety-eighth performance. Lina Edwin and Irene Gay now joined. Oct. 12, 1868, a new ballet corps, including M. Costa, the Miles. Pagani, Letto, Kurtz, the Sisters Negra, Betty Remmelsberg and others were added. 26 Millie Sackett took the place of Irene Gay as Romance.

The following I obtained from Clifton W. Tayleure: "The box office received $1,406,000. Fox, who upon certain points was singularly obstinate, could with extreme difficulty be induced to consent to making the pantomime in two acts, instead of one, as theretofore, and to the introduction of a ballet. He pertinaciously insisted that the interpolations would ruin his fun, and kill 'Humpty Dumpty.' 'The Black Crook' was running at Niblo's Garden, and principal dancers were not easily to be found. A quarrel between Vestvali and Sangalli enabled me to secure the latter. Betty and Emilie Rigi had previously seceded from Niblo's, and had also been secured. Sangalli received $180 a week. The two Rigis received jointly the same amount. The entire ballet cost, with the extra music, coryphees and figurantes, $943 a week. G. L. Fox's salary was $175.

Mr. Tayleure retired from the business management Jan. 4, 1869, and was succeeded by Dan Symons. A litigation now ensued as to the introduction of a comic railroad effect into one of the scenes, which was objected to by Augustin Daly as a violation of his rights, and an injunction was obtained by that gentleman. The affair, however, was compromised by a modification of the scene and the payment of a fee to Mr. Daly.

Jan. 25, new caricatures by Nast were introduced. March 10, a banquet was given to the company, in honor of the anniversary of the production of "Humpty Dumpty." It was finally withdrawn May 15, 1869, having been acted four hundred and eighty-three times, matinees been given every Wednesday and Saturday during its run. The house was closed for rehearsal of the pantomime of "Hiccory Diccory Dock," May 17, and it was first produced 18, with new scenery by James E. Hayes, Johnson and others, ballets arranged by Signor Costa and led by Rita Sangalli, and adornments generally of the most beautiful description. The principal pantomime characters were thus distributed:

Hiccory Diccory Dock and Clown.....G. L. Fox	
Mrs. Ancientry Spratt and Pantaloon.....C. K. Fox	
Jack of Bean Stalk and Harlequin.....Frank Lacy	
Little Red Riding Hood and Columbine..Mlle. A. Laurent	

The Kiralfy Troupe of Hungarian Dancers made their American debut May 31. There were in this party Imre and Bolossy Kiralfy, Haniola Kiralfy, Emelie and Katie Kiralfy, and others. Haniola was the principal, Emelie and Katie the seconds. Haniola (afterwards the wife of A. L. Parkes, connected with the press of this city) died in this city Dec. 26, 1889. Emelie married a non-professional of this city and retired from the stage. She has been an invalid in this city for four years, but is now convalescent. Katie is the wife of Edmond Gerson, the well known London dramatic agent, but who, for the past two seasons, has been the business manager for Bolossy Kiralfy. Rita Sangalli was next added to the attractions of this pantomime. She remained until July 18. This very clever premiere danseuse was brought to this country by Jarrett & Palmer, for "The Black Crook." She made her debut on the night of the first representation of that piece. Possessed of considerable personal charms, sprightly and graceful in every action and attitude, she pleased all. Her dancing was full of grace, buoyancy and elasticity. She returned to Europe shortly after this, quit terpsichore, studied music, and made her debut at Milan, Italy, as a prima donna, in Italian opera, and was very successful. "Hiccory Diccory Dock" was withdrawn after the performance of Sept. 4.

"Uncle Tom's Cabin" was produced 6, with the following cast:

Topsy....Mrs. G. C. Howard	Eliza.....Ida Vernon
Aunt Ophelia..Mrs. T. J. Hind	Eva.....Miss Cushman
Deacon Perry...Geo. L. Fox	Lawyer Marks....C. K. Fox
Geo. Harris..J. K. Mortimer	Simon Legree..J. B. Studley
Skeggs.....E. T. Sinclair	St. Clair.....Geo. Becks
Uncle Tom....Asa Cushman	

Geo. Johnson, Lewis, T. C. Cunningham, Charles Wright, Drew, Collins, White, Thompson, Flora Lee, Lilly Vining and E. Germaine were in the cast. Chas. K. Fox took the role of Phineas Fletcher, and Geo. L. Fox that of Lawyer Marks, Sept. 13. This was succeeded Oct. 4, by "The Streets of New York;" J. K. Mortimer and Eliza Newton as Badger and Alida Bloodgood; J. B. Studley played Capt. Fairweather, Harry Hotto made his first appearance as Mr. Puffy, Mrs. E. Wright played Mrs. Puffy, and the remaining parts were sustained by Geo. Becks, G. Johnson, G. F. Ketchum, Harry Cunningham, Lillie Vining and Mrs. T. J. Hind. This play ran for five weeks, and was succeeded Nov. 8 by, for the first time in America, F. W. Robinson's three act drama, "Poor Humanity," with the following cast:

Rev. Theobald Gifford.....J. K. Mortimer	
Horace Essenden.....H. Cunningham	
Augusta Gifford.....Florence Noble	
George Carr...J. B. Studley	Nella Carr.....Eliza Newton
Paul Essenden...Geo. Becks	Laura Gifford...Lily Vining
Dr. Rivers.....J. M. Charles	Sallie.....Minnie Jackson
Pottleton....G. F. Ketchum	Mrs. Carr..Miss F. Andrews
Mr. Bates.....S. Wright	Mary.....Miss E. Germaine
Roger Hodge....Mr. Bolton	Banks' Widow..Miss Fenton
Mrs. Wiseby....W. Holston	Mrs. Mudgeon Mrs. E. Wright

"Under the Gaslight" was revived Dec. 6, with J. K. Mortimer as Snorkey and Chas. T. Parsloe Jr. as Bermudas. There were also in the cast J. B. Studley, M. C. Daly, George Becks, Harry Cunningham, J. M. Charles, Asa Cushman, Ketchum, Hotto, Connolly, Wright, Bolton, Masters Dan and Hearne, Ida Vernon, Lily Vining, Marie Longmore (Peach Blossom, her first appearance here), Florence Noble, M. Andrews, S. Germaine and Mrs. E. Wright.

Geo. L. Fox reappeared Jan. 3, 1870, as Ferguson Trotter, in "The Writing on the Wall. Harry C. Ryner made his first appearance on this occasion, acting Richard Oliver. 17, G. L. Fox appeared as Paul Pry and Jacques Strop, in "Robert Macaire;" 31, as Aminadab Sleek, in "The Serious Family," and Tobias Shortcut, in "The Spitfire. T. C. De Leon's burlesque of "Hamlet" followed Feb. 14, cast as follows:

Hamlet.....G. L. Fox	Marcallus.....G. A. Beane
Claudius.....Ben Maginley	Bernardo.....Laura Queen
Polonius...Lester Cavendish	Ghost.....Mrs. E. Wright
Horatio...Blanche Bradshaw	First Actor..H. Cunningham
Laertes.....Marie Longmore	Second Actor.....S. Wright
Rosencrants...J. M. Charles	Actress.....Asa Cushman
Guildenstern..G. F. Ketchum	Gravedigger.....Julia Queen
Osric.....Fanny Queen	Gertrude.....Mrs. Bradshaw
Priest.....Mr. Conolly	Ophelia.....Belle Howitt

This was the first appearance at this theatre of Ben Maginley, Lester Cavendish, Blanche Bradshaw, Fanny, Laura and Julia Queen, and Belle Howitt. It held the boards for several weeks, and was followed April 18 by "Macbeth," a travestie, with all of Locke's original music. The cast was as follows:

Duncan.....J. M. Charles	Seward.....W. Eunice
Malcolm.....Julia Queen	Seyton.....Lulu Prior
Macbeth.....G. L. Fox	Physician.....J. L. Lewis
Banquo.....H. Cunningham	First Witch..G. F. Ketchum
Macduff.....C. K. Fox	Second Witch..Mrs. Wright
Rosse.....Fanny Queen	First Officer.....G. A. Beane
Monteith.....Miss Newton	Second Officer...Mr. Knight
Angus.....Miss Lawson	Hecate.....Herr Staudt
Fleance.....Master Topack	
First Singing Witch.....Laura Queen	
Second Singing Witch.....Mme. Forzone	
Lady Macbeth.....Marie Longmore	
Gentlewoman.....Sarah Germaine	

This closed the house for the regular season May 7, having been played three weeks. A Summer season was inaugurated 16, with the Alice Oates Burlesque and Comic Opera Co., in Planche's burlesque, "The Fair One With the Golden Wig," cast as follows:

Princess Ba-be-bi-bo-bu.....H. T. Allen	
Prince Huckaback.....M. W. Fiske	
Marquis Very-so-so.....M. B. Snyder	
Count Prettilittleman.....Jenny Glimer	
Hon. Sambofromsingsing.....J. H. Jones	
Queen Titum-tilly-silly.....Hattie O'Neil	
Fairy Lucidora.....Pauline Hayden	
Graceful...Mrs. Jas. A. Oates	Paynone.....Mr. Renard
Leander...J. H. Chatterson	Graball.....P. Berger
Callipah.....J. T. Walters	Sugarall.....Ida D'Soyer
Drinkhard.....W. R. Hayden	Honeydew.....Miss H. Sloan
Ratquick.....H. H. Pratt	

In addition to a ballet, there also appeared A. M. ("Tony") Hernandez, Leon Brothers and Prof. M. O'Reardon, the tumbleronicon performer. June 6, G. W. Jester, one of the cleverest ventriloquial performers seen in this city for years, made his bow.

"The Daughter of the Regiment, or the Eight Hundred Fathers," was the title of a new version of the drama presented 13, cast as follows:

Josephine..Mrs. Jas. A. Oates	Etienne.....P. Berger
Sergeant Scalade..H. T. Allen	Stephen.....Miss Germaine
Guillot.....J. H. Chatterton	Valet.....Miss Watson
Pumpernickle...M. W. Fiske	Little Corporal..Mlle. D'soyer
Duke De Grandtete..... H. H. Pratt	Marchioness De Berkenfeldt.....Mrs. J. J. Prior
Bernard.....W. R. Hayden	Duchess De Grandtete.. Mrs. W. R. Hayden
Pierre.....J. H. Jones	

Incidental to this was a comic ballet, in which Willie Edouin gave an imitation of Mlle. Bonfanti, and H. H. Pratt that of Signor Novissimo, while the Hernandez Troupe gave their "Boston Peace Jubilee."

Brough's burlesque of "The Field of the Cloth of Gold," was produced June 20, with Alice Oates as Earl Darnley, Mr. Allen as Queen Katherine, Georgie Dickson (her first appearance) as Lady Constance, Lulu Prior as Annie Boleyn, and J. Dunn (his first appearance) as Henry VIII. July 2 the regular season terminated.

An extra performance was given afternoon and evening 4, for the benefit of Dan Symons and the attaches of the house. In the afternoon, "A Pleasant Neighbor," with Harry Jackson as Christopher Strap; the Hernandez Troupe, in their Japanese act; the Leon Brothers, in specialties; Swift and Fisher, skaters, and Harry Jackson's "Living Photographs" constituted the bill. In the evening, "The First Night," with Dan Symons as Dufard, and Cornelia Jefferson as Rose; a recitation of "Shamus O'Brien," by Master Harry Jackson; "The Swiss Swains," in which Mrs. James A. Oates and G. L. Fox appeared, and "A Day After the Fair," with Harry Jackson in a leading part.

The pantomime, "Wee Willie Winkle," was produced Oct. 5, 1870, and ran until Feb. 6, 1871, when Schonberg and T. B. De Walden's burlesque "G. L. Richelieu," was produced for the first time. The cast was: G. L. Fox as G. L. Armand Des Etats Unis (Richelieu); Ada Harland as Secretary of Hymen (De Mauprat); Lillie Eldridge as Secretary of Venus (Julie De Mortimer); Jennie Yeamans as Secretary of Momus (Francois); H. R. Teasdale as Secretary of Olympus (Louis XIII); Edward Coleman as Secretary of Hades (Baradas). The burlesque was magnificently placed upon the stage, the dresses being quite handsome, and perfect copies of the ones used at Booth's Theatre. The scenery was beautiful, as was the general mounting of a bad burlesque.

Daly's new play, "Horizon," was produced March 21, the theatre being closed 20 for rehearsal. This drama was illustrative of a significant phase of New York society, and embodied the varied incidents peculiar to American frontier life. It was cast as follows:

Sundown Rowse...G. L. Fox	Big Spider.....Geo. Sands
John Loder..J. K. Mortimer	Coke Ballen..Chas. Warwick
Rocks.....O. B. Collins	Wolf Van Dorp..J. B. Studley
Mackenzie.....J. L. Debonay	Uncle Billy.....Geo. Beane
Saleratus Bill..F. S. Wilbur	Judge Scott....E. T. Sinclair
Wannamucka..C Wheatleigh	Guide.....Geo. Atkins
Wahcotah.....W. H. Pope	Ceephus.....John Pendy
Alleyn Van Dorp.....	Hart Conway
Heathen Chinee.....	Harry Pratt
The Unattached.....	H. R. Teasdale
Sergt. Crocker.....	F. Chapman
Meddie.....	Agnes Ethel

There were also in the cast Jennie Yeamans, Mrs. Ed. S. Tarr, Mrs. J. J. Prior, Mrs. Annie Yeamans and Lulu Prior.

After being in the courts for many years, the litigation as to the ownership of this theatre was settled at this time. John Duff was sued by the heirs of Mr. Trimble, of Albany, for the repossession of the Olympic Theatre property, valued at $400,000. It was argued by the claimants that Mr. Duff never bought the property, but that it was placed in his hands to pay certain claims due certain creditors of Mr. Trimble, while Mr. Duff as firmly protested that the property was his. This led to a litigation, and, the case being tried in this city, Mr. Duff was beaten. He carried up the case to the Court of Appeals. This court examined the matter, and decided in favor of the Trimbles. This ended the case, and gave the property, valued at $400,000, to the claimants. By the will of Mr. Trimble, the entire property went to his four daughters, his sons being provided for in some other manner.

"Jack Sheppard" followed on Feb. 15, Geo. L. Fox as Owen Wood, John K. Mortimer, Darrell; J. B. Studley, Sir Rowland; Harry Pearson, Blueskin; Ada Harland, Jack; and Jennie Yeamans, Stimkid. Lucille Western commenced an engagement June 5, in "East Lynne," supported by James A. Herne. Frank Mordaunt in the cast. "The Child Stealer" was produced June 19. This lady narrowly escaped being one of the *great* actresses of her generation, but escape it she did. Her emotional powers, her occasional characterizations were the offspring of intuition. The public saw in her a woman of natural powers, lacking only great cultivation; and yet it is not so easy to be certain that cultivation would not have spoiled her altogether.

[TO BE CONTINUED.]

SOME NEW PLAYS.

"The Idler," by C. Haddon Chambers, Produced at the Lyceum Theatre.

At the Lyceum Theatre, this city, Nov. 11, C. Haddon Chambers' domestic drama, "The Idler," was acted for the first time in America. We believe that it received a simultaneous performance in London, for the English copyright. Elsewhere we refer to the Lyceum's production. The name of "The Idler" is Mark Cross. He has not been always idle—because he was once married, and not agreeably. He has, furthermore, visited Col. Watterson's section of the United States, and has played cards there. He has suffered a bereavement, and is a widower. His lacerated bosom turns now toward Lady Harding, wife of Sir John Harding, M. P., of London, a young woman who had, in earlier days, seemed to encourage his suit, but who had changed her mind and wedded another. He seeks Lady Harding, and explains himself. He meets Sir John Harding, and in him recognizes an old acquaintance of the prairie days, affectionately entitled "Gentleman Jack"—an associate whom he knows to have shot and killed one of his acquaintances in Western America. He apprises Sir John Harding that the slain man's brother is at hand, and bent upon vengeance; and, presently, when the avenger has arrived, he requests Lady Harding to become his paramour, on condition that her husband's life is saved—that being the one life that chiefly stands in his way and the one obstacle that most of all he would wish to see removed. His proposition is that, she shall come to his house in the evening, and that in case he has by that time succeeded in persuading the avenger to desist, she shall elope in his company. Briefly, he acts the part not only of a scoundrel, but a cur—calculating and trading on a woman's weakness to ruin her life and blast her reputation. And this he calls love. He is prospered. Having once saved the avenger from drowning, he is now able meanly to extort from that spineless Nemesis a promise that Harding shall be spared; while thoughtlessly and hoping to shield her husband, the lady proves silly enough to come to his lodging. There also her husband comes a little later, and she is then concealed in a balcony, soon to have her presence disclosed by the accidental discovery of her fan. Explanations are subsequently attempted, but, of course, are attempted in vain. Sir John Harding proposes to Mr. Cross that they shall fight a duel without witnesses, and this they are about to do when their encounter is delayed by the inopportune advent of the avenger, and it is finally frustrated by the persuasive eloquence of the entangled wife, Sir John admitting his error, Mr. Cross asseverating Lady Harding's innocence and declaring his intention to proceed to the North Pole.

"The Ugly Duckling."

"The Ugly Duckling," a four act comedy drama by Paul M. Potter, was seen for the first time on any stage Monday night, Nov. 10, at the Broadway Theatre, this city, when Mrs. Leslie J. Carter, as Kate Graydon, the titular character, made her first appearance upon the stage. Elsewhere we speak of this debutante's success, and review the play's merits and weaknesses. It is confessed by Mr. Potter that the theme was suggested partly by a fairy tale by Hans Andersen and partly by Tennyson's poem, "The Two Sisters," which latter has also supplied the foundation for Jerome K. Jerome's one act play, "Sunset," as already made clear in these columns. The programme at the Broadway announced "The Ugly Duckling" as "by Paul M. Potter, rewritten by Archibald D. Gordon;" and we may safely add to this: "And still further revised by David Belasco." It would appear, from the widely varying statements of three authors, that Mr. Potter wrote the play to Mrs. Carter's order; that it was found to be unsatisfactory in certain scenes; that he failed to correct its shortcomings when called upon to do so, and that finally Mr. Gordon was engaged to make the necessary repairs, in which work he was assisted by Mr. Belasco. The scene is laid in this city, and the story is distinctly serious. This is the argument: Kate Gordon, the "ugly duckling," returns from Europe to find her eldest sister, Hester, engaged to a man whom she herself has met and loved in London, under an assumed name, and as a schoolgirl's romance. She gives him up for her sister's sake, and stifles her own sorrow. A Corsican fancies that he sees in this false lover, her sister's husband, the betrayer of his own bride, and bides his time to accomplish his vendetta. He lures Hester to his apartment, and sends word to her husband of her presence there. Kate follows and secures her release only upon compromising herself, which is, however, the best dramatic episode of the play—indeed, its entire salvation. She first resorts to strategy to baffle the Corsican, but finally has to drug him by means of the fumes of a peculiar exhilarative, made by her father, a clever chemist. When the Corsican arouses from his stupor his revenge has passed away from him. Kate's name is easily cleared in the last act, and she weds a young lawyer, who had aided her to bring about the happy finale.

"The Inspector."

This five act melodrama, by Will R. Wilson, of *The New York Sun*, was performed for the first time on any stage Thursday night, Nov. 13, at the New Park Theatre, this city. In another column we treat the production from a critical point of view. The story is episodic, rather than narrative. Years prior to the opening of the play Silas Vandervere, a merchant, had been involved in the scuttling of a ship for the sake of the insurance. He has grown wealthy, but he is in constant fear of the betrayal of his crime. There turns up, in the first scene of the drama, a witness and an accessory in David Drake, who has since become a Whitehall boatman. He makes his appearance at Vandervere's Madison Avenue house one night, and demands money as the price of his silence. In a heated altercation between the men Vandervere draws his revolver, fires and kills Drake. This crime also, is witnessed. Ben La Bree, an English burglar and bogus nobleman, had entered Vandevere's house just prior to the appearance of Drake, and was in the act of stealing all that he could lay his hands upon, when Drake and Vandevere, coming in, had forced him to hide behind a screen. He therefore, sees the murder, and gains possession of Vandevere's double secret. Before the inmates of the house rush in, La Bree strips off his mask, fastens it upon Drake's head, places a jimmy, dark lantern, etc., besides Drake's body, and then flies, having forced Vandevere to promise to take him (La Bree) into his home as a guest and friend. The police naturally infer at first that Drake is a burglar, who had been shot by Vandevere in self defence. The Inspector, however, takes the case in his own hands, and resolves to clear up its mystery. Drake's face is not familiar to the detectives as that of a house breaker, and from that starting point they work clearly to catch their man. Ben La Bree is shadowed, and Vandevere himself is led to receive the Inspector into his house, disguised as a physician. In the meantime Drake's mysterious disappearance has alarmed his pretty daughter, Sylvia, who has recently become the wife of Vandervere's son, Robert. They figure unimportantly in the exposition of the plot, though Sylvia has an encounter with La Bree, who wishes her to elope with him. In the end the Inspector's vigilance brings about a solution of the mystery. Vandervere conveniently dies of heart disease; La Bree is captured and led away, and the young people are left to enjoy the dead millionaire's wealth.

"The Prodigal Father."

A dramatic pantomime in four acts, by Mm. Lebreton, Moreau and Millot (music by Paul Bletry), entitled "The Prodigal Father," was seen for the first time in America Nov. 10, at Gilmore's Opera House, Springfield, Mass., under the management of Arthur Miller. The piece was originally acted at the Eden Theatre, Paris, It is to be toured here by the Paris Pantomime Party, who made their American debut at Springfield, as per the appended cast: Pierrot, father, M. Mendasti; Macaive, M. Feroumont; Evrard, banker, M. Guilbaut; An Employe, M. Darmentieres; A Casual Caller, M. Moreau; First Policeman, M. Lemaire; Second Policeman, M. Darmant; Servant, M. Harrison; Walter, M. Gilbert; Pierrot, son, Miette Gregoire; Mme. Pierrot, his mother, Mme. Guilbaut; Mlle. Evrard, Camille De May. Stage manager, M. Coulon. The opening scene finds Pierrot Senior in a penitent mood, after a prolonged spree, and full of good resolutions. A reaction takes place, and he is an easy victim for Macaire, a jolly good fellow. Pierrot is led astray and his home broken up, his son ordering him from the house. Young Pierrot obtains employment from a banker, and falls in love with his daughter. Act two is laid in the banker's office, and protrays love's dream. In act three Pierrot Senior appears, broken in purse and spirits, and obtains help from Macaire. Macaire meets a stranger, and the police interfere and arrest the wrong man. Not satisfied with his day's work, Macaire attempts to rob young Pierrot, who is carrying some funds for the banker. Pierrot Senior interferes (not recognizing the young man), and receives a stab from Macaire. Then follows a recognition between father and son. Act four is one of reconciliation, brought about by young Pierrot and the banker's daughter.

Our correspondent adds: "It is difficult to predict what the play will do. It is novel and interesting, being so widely different from anything we have had before. Some changes will probably be made, especially in the comedy roles, where they are particularly needed. The gestures and expressions were excellent, and one had no trouble in following the entire play, although not a word was spoken. The company, who arrived in this country Nov. 7, are all artists, and deserve much praise, especially MM. Mendasti and Feroumont and Mlle. Gergoire, who won a recall at the close of the third act."

AMONG THE PLAYERS EVERYWHERE.

— Rose Lisle writes complaining of the unprofessional methods of Frederick Lorraine, recently engaged by her. She also sends letters, showing that Mr. Lorraine duly signed with her and was furnished with the necessary railroad fare to join the company, since which time, she avers, he has not been heard of—by her, at least.

— The tour of "The Sierras," which was to have been made by Jas. S. Maffit and a company, has been declared off.

— Gus J. Heege has resigned from the "Ole Olson" Co. and entered into a contract with Jacob Litt to star in a new Anglo-Swedish comedy, which is to be produced with novel and original scenic effects and with the strongest company obtainable.

— Manager John T. Moffit reports a very prosperous season thus far at his Tipton, Ia., Opera House, where some excellent attractions are being booked for special dates.

— Clara Canary is about to start on a starring tour in a new drama entitled "Heart for Heart," under the management of Wm. Devere. The piece is to be finely staged, and Manager Devere is busy engaging a first class supporting company.

— "The Naiad Queen" Opera Co. opened their season Oct. 31, under the direction of Manager Edgar Barnum, at Arkansas Pass, Texas.

— Fred J. Curtis has been engaged as musical director for "The United States Mail," and joined the company at Denver, Col., Nov. 17.

— Josie Stauffer has joined "The Great Metropolis" Co.

— Charles M. Collins, late of the Julia Marlowe Co., joined the "Honest Hearts and Willing Hands" Co. Nov. 8, replacing Basil West.

— Edith Ellis, formerly with Mestayer's "Grab Bag" Co., has been engaged for "Old Jed Prouty."

— Lew F. Worth is now doing leading comedy with "The Lost in London" Co., having replaced Jack Tucker.

— Lulu Klein, who is supporting Cora Tanner, will be at liberty after this week, owing to the withdrawal from Miss Tanner's repertory of "One Error."

— Florence Roberts returned to Lewis Morrison's Co. this week, to play Marguerite, Rosabel Morrison retiring from the cast.

— Roster of the Aamold Concert Opera Co: L. L. Tilden, manager; H. J. Crooks, advance; M. P. Haines, Alice F. Bechtel, Effie E. Carr, Ober Barry and W. R. Aamold.

— Dr. S. J. Bumsted, of Decatur, Ill., anthor of "The Ryersons," has written a comedy, "The Elixir of Life." Its plot is said to be similar to that of "Little Puck."

— F. H. Veach, known professionally as Frank Hollister, a banjoist and black faced comedian, closed his engagement with the Oakes Swiss Bellringers recently, and is going into the manufacture of musical instruments at Sacramento, Cal.

— The roster of the Orten & St. John Co. is: John F. Orten, Erneze St. Aubin, Hardin Clark, Ita Leech, Frank Millis, wife, and Little Myrtle Leech, Mrs. Zula, Caul, J. C. Fuller, Chas. York, Thomas Collins and Gladys Caul.

— The Cooley Family are playing their third consecutive season with the Marble Theatre Co. Etta M. Cooley, P. M. Cooley, Anna, Martin and Bob comprise the family.

— "A Woman Hero" is the title of the new play which Kate Pursell may produce early next season.

— W. H. Lytell's Stock Co., according to the Halifax, N. S., papers, are making a popular success with "The Great Metropolis" in that city. The strong scenes of the play seemed to score heavily. Tyrone Power, J. L. Edwards and Herbert Brown enact the principal male roles, while Emilie Edwards, in the leading female character, is highly commended.

— "The Black Diamond" Co. closed their season at Sioux City, Ia., Nov. 6. The people left for the homes at Chicago and St. Louis. Scott Raymond, their former manager, has accepted the management of the Academy of Music, Sioux City, for the Winter season.

— O. H. Cushing and wife (Cora May Merrill) close with "The Ranch King" Co. Nov. 22.

— Lutie Miller is lying dangerously ill at her home, Cincinnati. Her affliction is tonsilitis. Her recent assumption of Ivy Magee, in Howell & Gebert's "Kindergarten" Co. was very creditable.

— H. M. Graves has retired from Edgar Selden's "Will o' the Wisp" Co., to take the management of the "Two Thieves" Co. He reports the season booked up to May 23, 1891.

— "A Perilous Voyage" closed its tour Nov. 8, at Chicago.

— Hamilton & Keogh's "Mask of Life" Co. ended its season Nov. 15, in this city.

— It is rumored that Maggie Mitchell has purchased a new play by Charles T. Vincent, entitled "Tom."

— Emma Field, who was with the "Mr. Barnes of New York" Co. last season, and who, although again engaged this year, had been unable to play owing to illness, will join the organization at St. Louis, replacing Annie Haines.

— Helen Ferree has been compelled, from private reasons, to give up the part of Calice, in Power's "Ivy Leaf" Co. She remains with the organization, resuming the character part that she successfully played last season.

— Sally Williams, of Julia Marlowe's Co., has been quite ill in this city with typhoid malaria. She is now reported to be convalescent.

— "Reckless Temple" will be shelved by Maurice H. Barrymore, who has a new play in rehearsal.

— Manager Charles H. Thayer, of Boston, was a visitor to the National Horse Show in this city last week.

— Ed. M. Favor and Edith Sinclair have each brought suit in the Common Pleas, Philadelphia, against Herman Brunswick and Frederick Wink, trading as Brunswick & Wink's Opera Co., and the statements of claim were filed in court Nov. 14. The plaintiffs were members of the late "Amina" Co., and their suits are for the recovery of salary alleged to be due. The claim of Mr. Favor is for a balance of $209.45, and that of Edith Sinclair for a balance of $239.35. The plaintiffs claim that the defendants engaged them for the season of 1890-91 at a salary of $60 per week each.

— Annie Egar, Little Vallie Egar and Baby Lillian Spencer have signed with "The Burglar" Co.

— Fred J. Eustis has signed with "The U. S. Mail" Co. as musical director.

— Dot Clarendon is now with "An Irishman's Love" Co.

— Louise Hamilton is no longer with "Muggs' Landing." Fanny Delano is now playing the part made vacant by Miss Hamilton.

— Florence Arnold recently replaced Florence Roberts in "Raglan's Way."

— J. G. Marshall has been engaged to play Colonel Prescott in the No. 1 "Held by the Enemy" Co. He replaces Edward Holland.

— Cleopatra Mazeppa Kelly is a recent addition to the family of Mr. and Mrs. E. B. Kelly, of Kelly's Comedy Co. The new arrival weighs seven pounds, and all are happy and hearty.

— Nanette Comstock and Frank M. Burbeck, both of Hayman & Frohman's "Shenandoah" Co., are to be married in this city soon.

— Edwin Forrest Lodge, No. 2, Actors' Order of Friendship, has received the following letter dated, at Kingsbury Lodge, Wilson, Salisbury, Eng., from Mrs. Mary C. Passmore, mother of the late Frederic Corbett, who was buried from the Little Church Around the Corner, on Sundey, Aug. 17, 1890, under the auspices of the Actors Order of Friendship and the Five A's Club: "I am in receipt of the resolutions passed by the Edwin Forrest Lodge, lamenting the death of my dear son. We are deeply touched by the warm expression of sympathy, and keenly gratified by the high esteem in which he seems to have been held by all his friends in New York, and beg you will convey to the members of your Lodge our heartfelt gratitude of their affectionate words. Tell them that if anything could soften the trial of our bereavement, it would be the sweetness of their loving tribute to his memory. We also thank you all most heartily for the generous and tender feeling shown at the performance of the last sad rites. Our distance from him was a great addition to our sorrow, and it comforted our hearts to know that so many of you stood around when he was laid to rest in his far off grave. You who know what he was as a friend, will believe how devoted a son and affectionate a brother he had ever been, and will therefore appreciate how undying is the sorrow with which he is mourned at home."

— Manager Edwin Knowles states that Louis Aldrich's ill health is the only reason leading to the close of "The Editor's" tour. Mr. Aldrich expects to resume the road in that play before many months. At present a rest is absolutely necessary.

— Charles Marriott has retired from the Roberts-Sailer "Faust and Marguerite" Co.

— Fred Warren recently rejoined his old manager, Oliver Byron, to play a comedy role in "The Plunger."

— F. J. V. Rhoades, the comedian, was married to Florence Elimore, non professional, at Brooklyn, Nov. 3.

— Considerable changes have been made in the interior of the Opera House, Big Rapids, Mich. A good orchestra has also been engaged, and the management report constantly increasing business.

— During the Booth-Barrett Co.'s engagement at the Broadway, this city, Mr. Barrett will give "Ganelon" its first New York performance. The tragedy will be elaborately staged.

— Arthur B. Chase is to retire from Margaret Mather's management, on account of ill health, and will be succeeded by T. Henry French, of this city. The week of Dec. 1 has been canceled, and the company will rehearse "Jeanne D'Arc," which, Mr. French says, is to be elaborately produced by Miss Mather.

— Mr. and Mrs. Ed. Anderson, of the Chicago Comedy Co., mourn the loss of their ten months' old son, Edwin Lester Anderson, who died at Boston Nov. 4. This is the second child they have lost within sixteen months.

— Chas. Stanley, formerly with "The Twelve Temptations" Co., has assumed Wm. Moore's position in "The Black Thorn" cast.

— The following attractions appeared at one time last week in the various theatres and opera houses controlled and managed by F. F. Proctor: Chas. Frohman's Stock Co. in "Men and Women," at New York; Evans and Hoey, at Boston; Richard Mansfield, at Albany, N. Y.; Fanny Davenport, at Troy, N. Y.; "Aunt Jack," at Wilmington, Del.; "All the Comforts of Home," at Hartford, Ct.; Marie Wainwright, at New Haven, Ct., and Rhea, at Bridgeport, Ct.

— Josie Robinson-Haywood will shortly begin her starring tour in "Nemo," "Ingomar" and "The Lady of Lyons," opening at Chicago under the management of George Schowl. Robert Quinn, Bert Rice, Lolo Heywood and Fred Wilson are engaged.

— D. La Barr, late of the Agnes Herndon Co., has replaced L. J. Roden in "The Black Thorn" Co.

— The following is a list of people engaged for "The County Fair" Co., which C. B.

— T. G. Whyte has purchased the farce comedy, "A Bushel of Wheat," from Kirk Armstrong, and is securing new scenery and printing, for the purpose of putting it on the road next month.

— It is announced that Effie M. Shannon, of Daniel Frohman's Lyceum Theatre Co., and Henry Guy Carleton, the journalist and dramatist, were quietly married last April. The news has just leaked out. This is Mr. Carleton's second marriage.

— Dudley Farnsworth was forced to retire from the Etta Reed Co., at Middlesborough, Ky., through an accident in jumping from a stage, whereby he unfortunately dislocated his ankle.

— Ivy Stuttz, the two year old filly named after Manager J. G. Stuttz's daughter, ran her first race at the Concho Valley Fair, San Angelo, Tex., Nov. 7. She finished third.

— Bob Seabury writes as follows from Buenos Ayres, under date of Oct. 6: "Your issue of Aug. 23 arrived today, and, being an old reader, I naturally 'cribbed' the first copy I could get. The Sibbons' Co., with the Stirk Family, Moulton and Dashway, the Three Girards, Dale Bros. and others, open at the same house tomorrow evening. Harvey's Royal Midgets have left. We have no end of amusement in this cosmopolitan city. At the Politeama Argentino, an Italian Opera Co. are singing 'Romeo and Juliet;' Teatro San Martin, Italian Comic Opera Co.; Teatro Variedades, French Opera Co., in 'La Fille du Regiment;' Teatro Piasa Tiempo, Spanish Opera Co.; Teatro Doria, Italian Opera Co., in 'Faust.' We have two circus companies and many sideshows."

— Pauline Davidson has retired from Locke & Davis' "Nero" Co.

— General Agent George E. Sanderson, of Ullie Akerstrom's Co., was a CLIPPER caller Nov. 14.

— Theodore Rosenfeld, manager of the German Liliputians, has instructed his lawyers to procure an injunction against C. Constantine in Philadelphia, who, without authority, is advertising the Liliputians to appear in "The Pupil in Magic," at a special matinee at the Academy of Music. The Liliputians will not appear in Philadelphia before Jan. 19.

— Ted D. Peiper's "Amazonian March," played in "Bluebeard Jr.," and dedicated by that clever young comedian and composer to Manager James H. Meade, has been published by Witmark & Sons.

— J. Edward Ainsley, Annie Kingsley, Bernice Howard, Lizzie Smith, J. E. Voss and C. M. Parkinson, of the Agatha Singleton Co., have been re-engaged by J. H. Laine, manager.

— Capt. Jack Crawford, "The Poet Scout," whose contributions to THE CLIPPER'S columns have won him an army of friends, was badly bruised in the frightful railway accident near Salem, Ore., on the Overland Pacific, Nov. 12. We gather this fact by telegraph, and hope the clever fellow's injuries are not so serious as reported.

— May M. Ward's play, "A Golden Moth," was acted for the first time on any stage Oct. 31, at Union City, Tenn. This was the cast: Claire Montford, Maud Atkinson; Rhody Curston, Clara Lake; Myrtle Dare, Kate Chester; Mrs. Ray, Jennie Burleigh; Col. Dare, R. B. Jones; Ronald Curston, R. J. Johnston; Hugby Heith, Howard Thompson; Herwald Montford, Gus Homer; Gerald Curston, T. De Muth.

— Myron Calice has retired from the Cora Tanner Co.

— Zack L. Evans is again with the "Ole Olson" Co., playing his original part of Jefferson Basset, the tramp juggler.

— Bartley McCullum will produce "The Shaughraun" next season, under the direction of Jefferson & Bland, opening at Bangor, Me., early in September and playing as far West as the Pacific coast.

— Nellie Lawrence joined the "McGinty's Troubles" Co. Nov. 11, as singing and dancing soubrette.

— Members of the late "Hendrik Hudson" Co. complain of unpaid wages.

— A song by M. De Sault-Baride, author of "The Slave Sultana," has recently been introduced by Francis Wilson into "The Merry Monarch."

— Mrs. J. Webster, mother of Will P. Webster, the well known agent, died at her son's home in this city last week. The remains were interred in the family lot at Syracuse, N. Y.

— Lois Arnold writes us from Philadelphia, under date of Nov. 13: "Kindly contradict the report that I had come on here to rejoin 'Faust Up to Date.' I am here on a visit to Mrs. Gordon Smith, to regain health and strength after a seven weeks' illness in the Massachusetts General Hospital, Boston. It will probably be two or three weeks yet ere I am able to resume work; then I shall return to New York to take another engagement."

— George E. Cadden and Lillian Berkeley, late leads with J. D. Clifton's "Ranch King" Co., closed Nov. 15 and on 17 returned to this city. Miss Berkeley will visit her home at Saranac Lake, while Mr. Cadden will take a few weeks' rest, and renew his acquaintance of six years ago.

— Mable St. Clare will be known hereafter on the stage as Marie Templeton.

— One who has witnessed a rehearsal of the play informs us that Martha Morton's new piece, "The Refugee's Daughter," purchased by Cora Tanner, is the old play, "Helene," produced throughout the country by Clara Morris.

— J. Adam Graver, the versatile comedian who has played with most of our leading actors from W. E. Burton to Edward Harrigan, was recently made a grandfather, his only son's wife having presented her husband with a baby boy.

— Manager Willard Spenser, of "The Little Tycoon," was in this city last week, seeking a comedian and a leading lady to take the places of J. H. Ryley and Madeline Lucette in the cast of his opera.

— Nadage Doree's tour in "The Clemenceau Case" and "Natasqua" will open early next month in the vicinity of New York. The company is nearly completed, and rehearsals began this week at a city theatre. Manager Charles Du Bois is said to have engaged Mr. Emery, an English actor, as leading man. An advance agent will probably be signed this week. Miss Doree asserts that the studio scene will reveal a real surprise.' She is quite confident of success, and states that the play will be staged expensively and appropriately.

— George Hoey, of Walter S. Sanford's "My Jack" Co., was in town last week, bidding good bye to his friends, preparatory to his far Western tour with that company. He confirms the generally accredited reports of Mr. Sanford's success this season, and adds that there will be two companies touring under that young actor's direction next season. One of them, of course, will continue "My Jack;" the other will produce a strong melodrama from a noted pen. The scenic effects in the new piece will be quite elaborate, and the cast will be very strong, so Mr. Hoey promises.

— CLIPPER Correspondents Brixen, of Salt Lake City; Adams, of London, Can., and Fynes, of Boston, were among last week's visitors to the metropolis.

— Harry Norman, property man with the "Casey's Troubles" Co., is said to have left the company rather suddenly recently, to the intense regret of some of the people.

— John F. Birch is to play the Irish comedy role in Kate Purssell's "Queen of the Plains" Co. at Newark, N. J.

— Rena Marsells reports excellent business through the far West. She has recently purchased a palace car, which is being fitted up in gorgeous style.

— R. G. Knowles informs us that "A Pair of Jacks" will resume its travels Thanksgiving Day, Nov. 27. The company, he writes, will be stronger than the last one, while the printing will be first class.

— Frank O. Ireson will shortly close with the "Reuben Glue" Co., to accept his former position as stage manager with Maude Banks' Co.

— The Davidson-Austin "Guilty Without Crime" Co. report excellent business and offers of return dates everywhere. This company never played a return date anywhere the same season.

— Under Sheriffs Benedict, Collins and Moe, of Newark, N. J., appeared at Jacobs' Theatre, that city, Nov. 13 with a writ of attachment against the property of John A. Stevens, who was playing there in "Wife for Wife." The attachment was issued at the instance of R. F. Gillen, J. H. Tooker, Philip Dillon and T. Hayes, all of this city, for $7,600 alleged to be due on a printing bill. The officers seized $89.62, Mr. Stevens' share of the box receipts, but were unable to find any other property upon which to levy.

— Stuart Robson is said to have had a narrow escape from death while traveling from Indianapolis to Cincinnati, recently. Mr. Robson was seated near the front of the car, but changed his seat and took one across the aisle. He had scarcely done so when a bullet crashed through the window in front of which he had been sitting, and passed through the back of the seat he had occupied.

— Louise Kellogg will rest for the balance of this season, with her husband, W. E. Rockwell, at Seattle, Wash. Miss Kellogg refused a good offer for the Chicago spectacle, "The Babes in the Woods."

— Manager Charles E. Callahan, of Lizzie Evans' Co., rejoined his star at Memphis, Tenn., Nov. 11, after a five weeks' rest at Hot Springs, Ark. He had utilized his time in writing for Miss Evans a new play, called "Maryland, My Maryland." It is a Southern war drama, and will probably be done next May or June at Chicago. Mr. Callahan, by the way, was present at the marriage of Miss Evans and Harry Mills, as elsewhere noted.

VAUDEVILLE, CIRCUS AND MINSTREL.

W. F. CARVER'S WILD AMERICA closed its performances on Oct. 25, at Berlin, Ger., and late advices state that the entire company soon take passage for Australia. A large contingent of royalty were present, and watched the closing performance with much interest. At the finish they instructed the interpreter to convey to Dr. Carver their thanks. A number of distinguished Americans occupied boxes. This worthily concludes Dr. Carver's journey through Europe. He started eighteen months ago, at Berlin. From there, Dr. Carver went to Vienna, Buda Pesth, through many German cities, thence to Moscow, Peterasburg, Warsaw, Stockholm, Copenhagen, Bremen, and at last finished his tour at Berlin. The Wild America Show will be a novelty to the Australians. Manager F. C. Whitney writes us that, at the closing entertainment at Berlin, Dr. Carver was congratulated by the Crown Prince, and presented with an emblem studded with diamonds, making the third gift received from the royal family at Berlin.

GEORGE AND JESSIE HOWARD have signed with James McClue's Specialty and Burlesque Co.

CHRIS SCHUTTE, manager of the Central Theatre, Zanesville, O., was married to Mary A. Paullin (Mamie Sullivan) Sept 4, at Malton, O.

ANNIE BELL, lately with the Forepaugh Circus, was the recipient of an elegant gold watch on the closing day of the show.

At the Johnstown, Pa., Theatre and Museum week of Nov. 10: The Logans, Jerome and Fanny Price, the Rickets, Sherwood and Jimenez, Madam Conrad and Williams. H. T. Lee, of the Lees, has been appointed business manager of the house.

HOVEY COOK AND JOHN T. MULLEN have joined hands, and will be known as Cook and Mullen. They will be tendered a benefit at Clarendon Hall, this city, Dec. 5.

JOHNSON AND GENTRY as Perkins Reilly and the Constable, respectively, with the Howard Burlesque Co., have been meeting with success in their roles. Their turn, "The Street Fakirs," is also a go.

LAST week we inadvertently stated that Jessie Hall, of the Rentz-Santley Co., took her first speaking part at the London Theatre, this city, two weeks ago. Miss Hall has had a speaking part all season.

HARRY J. CLAPHAM, who is to manage the tour of the Lew Dockstader Minstrel Co. next season, writes us that the preparatory details are progressing finely. Thirty weeks are already booked, and many of the leading burnt cork performers are under contract.

AL. REEVES has signed with Irwin Bros.' Specialty Co. for the remainder of the season.

ROSTER of the Healy & Bigelow Medicine Co., No. 31: Dr. F. Raymond (lecturer and manager), Thos. B. Mott, Harry Logrenia, Harry Freeman and five Kickapoo Indians.

JOHN SEBASTIN is very ill at his home, 58 Essex Street, this city.

WILLIAM SIEGRIST, the youngest of the Siegrist Bros., was married to Frances Floring Nov. 9, in this city.

THE following new people opened at Geo. F. McCann's Lyceum Theatre, St. John, N. B., Nov. 10: Hughes and Farron, Kennedy and Sinclair, Morton and Coleman, Dave Murphy and Frank Healy.

FELIX AND CLAXTON were especially engaged to strengthen Harry Kernell's Co. during their engagement at Miner's Eighth Avenue Theatre, week of Nov. 10-15.

LEW CARROLL closes with Lester & Williams' Co. Nov. 15, to join the May Howard Burlesque Co.

FRANK S. TAYMAN, of Spickett and Tayman, recently underwent a severe surgical operation at Pleasant Mount, Pa., which will necessitate his laying off for several weeks. John T. Spickett will work alone until the recovery of his partner.

BRYANT AND SAVILLE on Nov. 8 closed their season with the company bearing their names, and are this week playing a Buffalo date.

W. D. WESTLAKE has closed the tenting season of his New Orleans Museum, uniformly prosperous results having been achieved. The company, slightly reorganized, are now playing hall dates through Pennsylvania on their way South.

SAM BERNARD, the present efficient stage manager of "The Night Owls," intends going to England next Summer. Mr. Bernard has not been on the other side since 1885, at which time he made a big impression there. Mr. Bernard stands in the front rank of his class as a German dialect comedian, and never fails to receive rounds of applause.

MRS. MANCHESTER, wife of the energetic "Bob" Manchester, manager of "The Night Owls," is seriously ill at her hotel in this city. She is receiving the best of care, and her recovery is anxiously looked for by her friends.

ED. CRAGG, of the Cragg Family, and who is also something of an artist, recently presented Mrs. W. S. Cleveland with an elegant oil painting from his own brush. The subject is a marine moonlight scene, sketched from nature.

WM. B. HENRY has signed as manager with H. W. Williams' Own Co.

GEO. H. HUBER, manager and proprietor of the Palace Museum, this city, has made a new and very successful departure in the stage entertainment at his house. Two companies are engaged, and performances are given at hourly intervals every day and evening, each set of performers appearing alternately. The double company innovation has proved a decided go.

ROSTER of Mlle. Girard's Female Mastodon Minstrels: Mlle. Girard, Ada Mortimore, Britton and Downie, Hattie Leslie, John Ryan, Ida Downie, Girtie Hazelton, John Leslie, Laura Sherman, Carrie Hutchinson, Lulu Sherwood, May Foster, Alice Best and Gus Wilson. H. C. Draper is the manager and Harry C. Todd advance representative.

BOB BRANIGAN, formerly of Cort and Branigan, has engaged to appear at Cort's Standard Theatre, Seattle, Wash.

THE SPANISH LIGHTNING REMEDY Co. are touring the South. Following is the roster: Ed. Stowell (manager), Jennie C. Dentist, C. S. Pierce, Harry Delmont and Gertrude Pierce.

WILL H. ALTON was married to Hattie Wescott at Denver Nov. 6. Their friends wish them a happy voyage on the matrimonial sea.

J. E. FLENNELLING manager of Herbert L. Flint and Helen Van (mesmerists), report excellent business through the West. They are working South.

ADMIRAL DOT sends us a group photograph of some of the people who were with the Forepaugh Show last Summer, taken outside the dressing room. He also sends a portrait of himself in clown costume, and another of himself and nephew, Major Atom. They are now at their home in this city for a brief rest, but will begin filling engagements shortly.

FRENCH'S SHOW will close season Nov. 30, at Eastman, Ga. They report a very successful season. Cincinnati is the proposed Winter quarters.

THE JOHN ROBINSON SHOW report their season to have been one of the best ever experienced. They close at Brunswick, Ga., about Nov. 22, and will Winter at Cincinnati.

THE KING & FRANKLIN SHOW closed Nov. 11 at Atlanta, Ga., and will Winter at Chattanooga, Tenn. Their season has, from reports received, been, as usual, very successful.

JOHN MCDONNOGH, of Bartine's Circus, wishes us to state that Geo. A. Gohen is not, and never has been, the general agent of that show. Also that John Kelly has never been in charge of the paper brigade, as stated in a previous issue of this paper. Roster of the advance brigade: F. B. Long, railroad contractor; John McDonnogh, in charge of bill car; Chas. E. Schluger, boss bill poster; William Braden, Walter O'Neil, John Kelly, Geo. Whiteman, Ed. Davis and Billy Wall. The show started by rail from Winston, N. C. The date of closing is indefinite.

W. S. WHEELER (clown) has closed with the Ringling Bros.' Circus, and opens with Shipp's Winter Circus, at Petersburg, Ill.

RICE & BARTON'S ROSE HILL ENGLISH FOLLY Co. report their season thus far to be financially in advance of any former experience. They intend to put a musical farce comedy on the road the coming season, in conjunction with their company. Vede Mansfield, Maria Rostelle, Chas. Burton and George Price are among the list of performers who have made hits with the present organization. They are working East, and will probably appear soon at two of our city houses.

ALVIDO, juggler, will start a minstrel enterprise for the season of 1891-2. The firm will be Sweeney, Alvido, Gorman & Goetze. The company will be under the management of C. H. Sweeney, and the intention is to make it one of the most complete of its kind.

JOE HUNT has retired from Decker & Musgrave's "Black Crook" Co., and opens Nov. 17, at Geary's Museum, Fort Wayne, Ind.

THE FOLLOWING people were playing at the Novelty Theatre, Ogden City, M., week of Nov. 10: The Ricketts, Lotta West, the Moores, Bessie Carlton, Howard and Conklin, Waldo Whipple, Du Rell Twins, Pearl Ardine and Duffy and Shelton.

PUSEY AND LESTER, now with the Rentz-Santley Co., have signed with Mrs. Jennie Kimball, of the Corinne Co., for two years. They will join week of Nov. 17.

ALBO KATOUR, the Roman juggler, joined Craig & Howard's Minstrels at Moline, Ill., last week.

NEW YORK CITY.

Review of the Week.—There has been no more brilliant week in all the city's theatrical season than that which came to a close Nov. 15, with a record long to be remembered for its generous proportion of successes. Native and imported talent shared in the award of laurels. At PALMER'S a new actor and a new play from abroad commanded attention; at the LYCEUM a favorite stock company commenced its Winter season in an untried drama; at the BIJOU a farce from Mr. Hoyt's pen received its city christening; at the BROADWAY a debutante was welcomed in a new play, and at the NEW PARK realistic melodrama of domestic manufacture was notably added to. In no one of these ventures was there any element of absolute failure.....We have already made known in brief but plain words that Edward S. Willard's bow to the American public, at PALMER'S on the night of Nov. 10, was accomplished under the most encouraging circumstances. The rising young actor whom London is looking to as its coming dramatic apostle was very warmly welcomed by a crowded house, and throughout the week he has been applauded and admired by good audiences. There has, indeed, been no dispute as to the measure of his success, which may best be called decisive. His acting gives all the evidences of thorough training, keen intelligence, daring and thoughtful originality, and uncommon vigor. It has been criticised chiefly for its lack of magnetism, a fault which greater actors have been accused of, yet survived and triumphed. In Henry Arthur Jones' play, "The Middleman," acted by Mr. Willard for the first time in America, one easily perceives the marked advance made by this clever and fertile dramatist. He has devised a most interesting story, and has told it with rare skill. No playwright could do more. We gave the plot last week. This was the full cast at Palmer's: Cyrus Bienkarn, E. S. Willard; Joseph Chandler, Chas. Harbury; Capt. Julian Chandler, E. M. Bell; Batty Todd, Harry Cane; Jesse Pegg, E. W. Gardiner; Sir Seaton Umfraville, Sant Matthews; Daneper, Percy Winter; Vachell, Lysander Thompson; Epiphany Danks, Harry Holliday; Postman, Sidney Booth; Dutton, Hugh Harting; Mary, Marie Burroughs; Nancy, Agnes Miller; Mrs. Chandler, Mrs. E. J. Phillips; Maude Chandler, Vida Croly; Lady Umfraville, Katherine Rogers; Felicia Umfraville, Maxine Elliott. In this cast Messrs. Cane, Matthews and Gardiner made their American debut, and Mr. Harbury (an old member of Mr. Irving's company) his reappearance. Mr. Gardiner was quite successful in a broad comedy role. Marie Burroughs won a distinct success in expressing the pathos and gentleness of Mary Bienkarn, while Harry Holliday did a neat character bit as Old Danks. The cast otherwise was fairly good. Mr. Palmer has staged the play admirably, the furnace scene (act three) being conspicuously effective and realistic. Mr. Willard's tour is to be under Mr. Palmer's direction, and will extend only to the largest cities. F. A. Lovecraft represents Mr. Palmer with the company, which is an unusually expensive and numerous one....."A Texas Steer," at the BIJOU, has justified its out of town praise, and will easily run all Winter, if we may judge hastily by the enthusiasm and the size of the first week's audiences. We need not add much to our earlier review of this work. It is a broad farce, in spite of Mr. Hoyt's claim to the dignity of comedy. Song and dance are lacking in it, to be sure, but the humor is explosive, rather than seductive, and farce is noise or it is nothing. Mr. Hoyt's advance in this play has really been in the sketching of character, for most of his people are drawn with a bold and clever hand. His company s quite good. Tim Murphy has at last realized the promise of his earlier and humbler days, by making an absolute hit. His Maverick Brander will hereafter be referred to as the real starting point in a career that is likely to have a great many triumphs. Flora Walsh is also to be commended for brisk and effective work.....C. Haddon Chambers' four act society drama, "The Idler," was performed for the first time on any stage at the Lyceum, night of 11, when the stock company of that theatre opened its regular Fall season. This was the cast: Mark Cross, Herbert Kelcey; Sir John Harding, M. P., Nelson Wheatcroft; Simeon Strong, Eugene Ormonde; Mr. Merryweather, W. J. Le Moyne; Bennett, W. C. Bellows; Footman, Howard Morgan; Lady Harding, Georgia Cayvan; Kate Merryweather, Effie Shannon; Mrs. Cross, Mrs. Charles Walcot; Mrs. Glynn Stanmore, Henrietta Crosman. In another column we present a synopsis of this attractive but illogical play. It was admirably acted, of course, and to that fact it seems to owe a major degree of its success. So far the audiences have been of good size, and the present signs are that the play will have a run of profitable duration. Further comment upon Mr. Chamber's work must be deferred for the present..... An event of the week that may be regarded as almost sensational in its unexpected outcome was the instant and entire success attending the debut upon the stage of Mrs. Leslie J. Carter. This lady, who seems always to have had natural dramatic ability, has for more than a year been under the tutelage of David Belasco. She is, as is probably well known to CLIPPER readers, a Chicagoan, and her advent before the footlights was hastened, if not inspired, by domestic troubles. It is probably due to the shrewd sense of her manager, E. D. Price, that her debut was made with much dignity and modesty, and it is surely owing to the care and earnest interest of Mr. Belasco that she has acquitted herself so creditably. Her audiences, at first skeptical, have quickly learned to like her, and she has already won a success that abler and older actresses are still longing for. Mrs. Carter is prepossessing without being beautiful; her voice is flexible, her manners are graceful and her self possession is remarkable in an absolute novice. She is never awkward, and there is hardly a trace of the amateur even in her elocution, which is singularly correct. Her performance of Kate Graydon in "The Ugly Duckling" gave her the right at once to be called a good actress. She will be a finished one in time, no doubt Under ordinary circumstances she would not have a just claim to be ranked as a star; but the circumstances surrounding her venture are obviously extraordinary, so that she has acquired an actual value as an enterprise, though a fictitious one as an artist. Her play is illy fitted to her, being forced, feverish and unnatural in story as in dialogue. The two closing acts are fairly strong, but they do not atone for the weaknesses that precede them. Elsewhere we treat of the plot, etc. This was the complete cast: Douglas Oakley, Arthur Dacre; Count Malatesta, E. J. Henley; Prof. Graydon, W. H. Thompson; Viscount Huntingtower, Ian Robertson; Mr. Ernest Ganby, R. F. Cotton; Jack Farragut, Raymond Holmes; Chevalier Raff, Mervyn Dallas; Randolph, Thomas Oberle; Mrs. Graydon, Ida Vernon; Hester Graydon, Helen Bancroft; Kate Graydon, Mrs. Carter; Mrs. Ganby, Helen Russell; Ellen, Ida Macdonald; Agnes, Fannie Batchelder. Executive staff—Manager, E. D. Price; agent, A. P. Dunlop; stage manager, Frederic Belasco. Credit must be recorded for the stage settings, which were handsome and in good taste, thanks to the skill of Messrs. Clare, King, Maeder and Schaffer, who had followed W. H. Day's designs. Mrs. Carter's costumes were very rich and handsome. The support was generally good. E. J. Henley's portrayal of the revengeful Corsican was in his usual nervous, original and rather grotesque mood, but it was quite impressive at times. Raymond Holmes is to be praised for a droll comedy bit, and Helen Bancroft for an earnest and intelligent impersonation of the impetuous sister. Arthur Dacre, who made his American reappearance after an absence of some years, moved through the rather colorless scenes of Douglas Oakley with appropriate nonchalance, quietness and grace. The role is far beneath Mr. Dacre's capabilities, as any observer must have detected..... "The Inspector," a five act local melodrama by Will R. Wilson, a reporter on the staff of *The New York Sun* (but not a novice at playwriting, by any means), was produced for the first time on any stage at the New Park Thursday night, 13, before a large and eager audience. There had been a promise that this work would be found to be of value chiefly for its realisms, and that promise was faithfully kept. We do not recall a more emphatic display of popular enthusiasm than that which greeted the chief pictures in this panorama of New York police life. Regarded as a drama, "The Inspector" is a keen disappointment to the friends of Mr. Wilson, who had hoped for a well rounded, skillfully constructed and powerfully written play. Here they have the most preposterous plot that has come to the notice of a Broadway audience in many years. Not only is probability grossly defied, but the exposition of the story is most bunglingly made. According to the programme, the action passes within three days; yet in that brief period, say from Monday night to Wednesday morning, a murder is committed most mysteriously; the police take it up; the Inspector himself goes into disguise, in order to catch the assassin; the city is searched, suspected men are shadowed and reported upon; a romantic marriage incident to the main plot occurs; the principal criminal is detected and dies; and the whole affair is peacefully cleared up—all in seventy-two hours. The play is a marvel in this respect, at least. But probably it was not made to withstand too close critical inspection. The public at large seem to be the ones aimed at, and the target has certainly been reached in the reproduction of some of the practical workings of the New York Police Department. We are shown the office of Inspector Byrnes, the interior of the "Tenderloin" Precinct Station House, the call for and arrival of an ambulance, the drill and inspection of the reserves, the methods of raiding a "fence" and the manner in which a "crook" is photographed. Besides these, there is an admirable view of the Battery, with some effective episodes from nature. All this requires a stage force quite as numerous as Mr. Harrigan would use in one of his local dramas; indeed, in certain scenes, the Harrigan field is undeniably encroached upon by Mr. Wilson, and not without some success. The play, in a word, contains a vast amount of accuracy in its police details, and it has nothing else; humor, continuity, character, power, are lacking. Yet, "The Inspector," we believe, will make money for its manager and backer, Edmund E. Price, who surely has had time to guage the popular taste, and should know the extent of its demands by this day. He has certainly been generous and enterprising in placing "The Inspector" upon the stage. The scenery, by Homer F. Emens, is excellent; Benson Sherwood's mechanisms are perfect, and in the costuming of the police, and the general furnishing of the realistic scenes there has been a determined effort to make the imitation as near the real thing as possible. As we have said, the success of these scenes of realisms was undoubted, and it is solely to this extraneous strength that "The Inspector" will owe its prosperity here and on tour. It will probably have a good run at the Park, for the houses have been very large thus far. Out of town it should fall in line with "One of the Bravest," "The Still Alarm," etc., as a money maker, though the title has a significance that may not be comprehended in minor cities, where the Chief of Police is the head of that department. There are police inspectors, and there are flour inspectors, according as you travel East and West; and one city we have in mind has a fish inspector. But Mr. Price's "Inspector" will be billed so that he who runs may read, whether he be at Boston or at Beloit—and thus the title may serve its end. We give the long cast in full: The Inspector, Frazer Coulter; Silas Vandervere, Edwin Varrey; Ben La Bree, John E. Kellerd: David Drake, Daniel Jarrett; Robert Vandevere, Barry Johnson; Capt. Wildey, Colin Varrey; Dink Dixwell, Walter Osmond; Hiram Chessrown, Charles W. King; Ben Nevers, Henry Howland; Mo Isaacs, Louis Gordon; Billy, the Kid, Robert Hackett; Nathan, John Noble; Fickett, David Ardsley; Slip, William Spencer; Slick, A. L. Rankin; Dude, John F. Lenigan; Kit, a bootblack, Willie Sanger; Detective Sergeant Charles Heidey, Edward Miller, Detective Sergeant Jacob Von, Samuel Reed; Detective Sergeant Frank Gangin, Frank Hamilton; Sergeant Bims, Ben Morrison; Roundsman Coughlin, Harry Carleton; Policeman Hussey, Wallace Peters; Policeman Reilly, P. J. Ansbro; Doorman Dempsey, Edwin Walter; Captain of the Patrol, George Kenney; Ambulance Surgeon, James Edwards; Baron Banc, Fred Dawson; Barker, F. G. W. Cooper; Gimpo Padava, an organ grinder, Pasqualle Incengio; Tommie Blake, Gracie Heckler; Sylvia Drake, Lizzie Hudson Collier; Esther Vandevere, Ida Waterman; Phyllis, Little Mabel Earle; Stella, Bertine Robinson; Miranda Chessrown, Annie Wood; Mrs. Malone, May Thompson; Mrs. Blake, Mrs. Lizzie Hodge; Sarah, Jeanette Wood. The stage management was entrusted to L. J. Vincent, and numerous rehearsals enabled him to give a smooth and expeditious first performance. Frazer Coulter, made up to closely resemble Inspector Byrnes (who was, however, flattered by the resemblance), moved through the mazes of the plot in a vigorous and rather impressive way, and may be credited with success in a role that was largely "fat." The task was a very easy one for Mr. Coulter, who is always an effective and intelligent actor. Mr. Kellerd was not so vigorous or so original as the villain La Bree as his admirers had expected. This may have been due in a measure to the fact that he played under difficulties, since he carried one of his arms in a sling, as the result of a knife wound accidentally received at rehearsal 12, at the hands of Lizzie Hudson Collier. Miss Collier's performance of the heroine was in her usual careful, earnest and sympathetic vein. The others of the cast were generally competent. Praise is due to the men who made up the squads of police, and to the supernumeries, who were frequently on the stage, and upon whom depended much of the play's success. At the initial performance Mr. Wilson was called before the curtain, and there were also demands for Manager Price, which, however, were not responded to. .....A list of the unchanged bills up to 15 follows: "The County Fair" at the UNION SQUARE, "Men and Women" at PROCTOR'S, "The Old Homestead" at the ACADEMY, "The Senator" at the STAR, "Nero" at NIBLO'S, "Dr. Bill" at the GARDEN THEATRE, "The Last Word" at DALY'S, "Blue Jeans" at the FOURTEENTH STREET, "A Pair of Spectacles" at the MADISON SQUARE, "Poor Jonathan" at the CASINO, the Kendals in "All for Her" at the FIFTH AVENUE and the Muenchener Ensemble at the AMBERG. "Dr. Bill" had its fiftieth performance night of 15.....The audience at the matinee of "The Senator" 15, were startled in the third act to see W. H. Crane suddenly stagger, and then fall to the stage. He lay unconscious for a moment, when the curtain was rung down, and it was announced that in a few minutes the performance would proceed. It was twenty minutes, however, before the Senator was able to resume his lines and finish the act. In the last act the part was taken by George F. Devere. Mr. Crane had experienced an attack of vertigo. He was prone to attribute it to smoking, but his friends are of the opinion that he is wearing himself out under the strain that necessarily accompanies such a hard part. He has been adverse hitherto either to rest for a time or to produce a new piece in which his work will not be so taxing. At night Mr. Crane appeared, and did his duty with customary vim. He was feeling much better.....The National Horse Show closed a brilliant and prosperous week at the MADISON SQUARE GARDEN THEATRE 15.....HERRMANN'S THEATRE remained in inglorious darkness 10-15.....These were the week stands ended 15: Brady's "Bottom of the Sea" Co. at the HARLEM COLUMBUS, Marie Wainwright's "Twelfth Night" Co. at HAMMERSTEIN'S OPERA HOUSE, "The Great Metropolis" (Klaw & Erlanger's) at the WINDSOR, Cleveland's Consolidated Minstrels at the GRAND OPERA HOUSE, "The Fat Men's Club" at JACOBS', Hamilton & Keogh's "Mask of Life" Co. at the PEOPLE'S (the closing week of their season), the "Shadows of the Sierras" Co. at the HARLEM THEATRE and a variety show at the EIGHTH STREET..... PILLING'S and the THALIA were, as usual, devoted to the Hebrew playgoers.....Variety had its customary success at TONY PASTOR'S, the HARLEM OLYMPIC, the LONDON, MINER'S BOWERY and the EIGHTH AVENUE.....Concerts at the LENOX LYCEUM and the Stanley lecture at the METROPOLITAN OPERA HOUSE.....The first week of Fleron's "Clemenceau Case" Co. at the STANDARD drew only fair sized houses. Metropolitan interest in this drama has certainly fallen off. The fact ought to be recorded to our credit.

THE trouble between Daniel Frohman, manager of the Kendals, and H. C. Miner, over the management of the box office of the Fifth Avenue Theatre, was before Judge O'Brien Nov. 12, on a motion of ex-Judge A. J. Dittenhoefer, on behalf of Mr. Frohman, to permanently enjoin Mr. Miner from interfering with the box office during the engagement of the Kendals. Ex-Judge Dittenhoefer claimed that on a certain recent evening patrons of the theatre were refused seats lower than row O, while later in the evening seats much further down were sold by Mr. Miner's orders from the box office, having been replaced in the rack. He denounced the practice of selling to speculators, and said he had tried to settle the matter amicably. Counsel offered to deposit the rent in court, pay Mr. Miner's employes and substitute their own men if Mr. Miner would leave the box office and cease selling to speculators. By affidavit Mr. Miner denied the latter charge, and his counsel said he had a right, by his contract, to remain in the box office, and that as Mr. Froman was a rival manager he might injure his business. In his decision Judge O'Brien says: "The grievances complained of affect the public, and are not shown to have injured the plaintiffs. It is a laudable object that the plaintiff seeks, viz., to restrain the abuse and evil resulting from theatrical managers selling tickets to speculators and the Court would be glad to assist in checking what has grown to be a pernicious practice. It seems reasonably clear, however, that plaintiffs cannot, in this form of action, maintain a suit solely for the benefit of the public. Plaintiffs' rights as between themselves and defendant are matters of contract. Under the terms of the agreement the defendant reserved the right to manage the box office, and the exercise of such right is not shown to have been made entirely for plaintiffs' benefit, so that it can be waived or taken away at their option. If it had been made to appear, however, that such management was injuries to plaintiffs, either by a failure to sell tickets or make full returns for those sold or in some other way, the Court might intervene and afford relief. Here, however, the parties must be left to their contracts rights."

"THE SENATOR" still runs profitably at the Star. "On Probation," by Brander Matthews and Geo. H. Jessop, will have its first New York performance at a special matinee Nov. 19, with W. H. Crane in his original character. The piece was first acted by Mr. Crane at Decatur, Ill., Sept. 9, 1889.

THE MADISON SQUARE GARDEN AMPHITHEATRE is again dark this week, but will reopen Nov. 24, with a flower show.

MRS. LESLIE CARTER'S fortnight in "The Ugly Duckling" at the Broadway, closes Nov. 22. On 24 "Pippins" will be revived in elaborate shape, under Gen. W. B. Barton's management. Richard Barker is supervising the rehearsals.

BIJOU THEATRE.—"A Texas Steer" opened its second week here Nov. 17. The audiences are still as large as the house will hold, and Mr. Hoyt's funny comedy is evidently in for a large and prosperous run.

WILTON A. LACKAYE did not appear when the case of Patrick Deffey and John Cannon, the two bartenders who are charged with assaulting and ejecting him from Trainor's saloon, was called in the General Sessions Nov. 13. The case accordingly went over indefinitely.

JUST prior to Marion Manola's departure for Europe with her expected husband, J. H. Mason, her French maid, Renitta Arcone, sued her in the Seventh District Court to recover her salary of $20. She secured a judgment against Miss Manola by default. A warrant was issued by the Court, and the actress put in an appearance and terminated the proceedings by paying the indebtedness.

"BLUE JEANS" continues solidly successful at the Fourteenth Street Theatre, where it will run into January at least. Jennie Yeamans returned to the cast Nov. 17, Laura Burt then resuming her original role.

MME. JANINA DE ZAREMBSKA, pianist, made her New York debut Nov. 12, at Chickering Hall.

UNION SQUARE THEATRE.—"The County Fair" moves on in even triumph, undisturbed by changes of weather or by counter attractions. A benefit to Tommy Russell was given at this house afternoon of 18.

THE KENDALS revived "A Scrap of Paper" at the Fifth Avenue, Nov. 17, to a large audience. Their engagement has three weeks longer to run.

AT DALY'S "The Last Word" continues successfully, with no decrease in the size of its audiences.

"MEN AND WOMEN" seems to be holding favor at Proctor's Twenty-third Street Theatre.

THE entertainment at the Standard on Sunday evening next, for the benefit of the Theatrical Agents of America Association, promises to be a big financial, as well as artistic, success. This association represents eleven first class places of amusement in this city, and also numbers among its members a great many theatrical agents *en tour*. The advertising department of a theatre is a very important one, and those who look after it are valuable adjuncts in the running of a theatre. That the managers in this city recognize this fact, and the value of this class of their employes, is patent from the liberal assistance which they are extending to this benefit. The following are the latest volunteers: Beatrice Leo, Marie Hartley, Fred Roberts, John F. McKay, Harry C. Stanley and R. A. Roberts.

DORIS' EIGHTH AVENUE MUSEUM.—Continued prosperity is the report from this house. Last week was one of the best, in a pecuniary sense, of the present season. For this week an almost entire change of bill is noted. Francois Maurice and Mlle. Aimee, in mind reading tests and mental mathematics, are attracting the attention of visitor. Sydney Hineman, with his diminutive boat, in which he has made some remarkable voyages, is playing a return engagement. Admiral Dot is an entertaining specimen of nature's little people, and Eva, the fortune teller, is a magnet for the ladies. A troupe of Bedouin Arabs are a prominent feature, especially in their sword exercises. John A. Cooper, the giant, is another feature of a long bill of attractive merit. Nash, Webster & Brock's Comedy Co. furnish the stage amusement this week. Webster and Brock, Pray and Hanley, Annie Raymond and Dan Nash and wife are among the performers.

HARRY PAULTON'S "NIOBE" will not be presented at the Garden Theatre, after all. The comedy has been returned to the author, and "Dr. Bill" will be seen until New Year's at least.

A SENSATION was caused by the announcement of Manager John R. Rogers, made on Nov. 16 to a reporter, that he and his wife, Minnie Palmer, had separated, as the result of domestic troubles. The affair culminated night of 15. Mr. Rogers asserts that Minnie Palmer's father, whom he had

matinee, to a good house. No changes have occurred in the make up of this organization since their season opened at one of our city houses, when the merits of the different members were fully reviewed in this column. Next week "The Night Owls."

HUBER'S PALACE MUSEUM.—There is a steady and very decided increase in business since the introduction of a double stage company by Manager Huber. The new departure has proved a splendid success. Eight performances a day now take place, each company appearing but four times. The freshness thus accorded the programme is entirely wholesome and pleasing. Morton, Reno and Mack, Prof. E. J. Johnson, Fred and Jennie Mackley, Mansfield and Johnson, Burt and Annie Kimball, Ernest Havens, J. H. Jennings, Geo. Watson, the Ronaldos and the Inman Bros. are among the performers engaged for the current week. Prof. Lyons' performing oxen, Jim and Tim; Whale Oil Gus, Grunman Bros., Navazeleia, Chas. Smith and his educated goat, Ashbury Ben and Old Zip make up the new curio hall features.

TONY PASTOR'S THEATRE.—The very imposing array of special bills that Tony Pastor has extended to his patrons since his return from the road was fairly eclipsed by the programme offered for the week commencing Nov. 17. The house was jammed on Monday evening with an audience uncommonly fervent and demonstrative in their applause. The most noteworthy feature was the appearance of Marguerite Fish, the Baby Ben-on of former days. Miss Fish has been starring this season in "Erma, the Elf," and her engagement at Pastor's was due to a special request of the house management. She met with a very warm and hearty reception. Indeed, abundant proof was furnished that she is still as much of a favorite with patrons of the vaudevilles as when she used to please New Yorkers at Pastor's old Broadway house. Miss Fish was assisted in her bright and breezy sketch by her husband, Charles Warren, a clever and popular young comedian. That magnetic and talented character singer, Bessie Bonehill, also held a prominent section on the programme, and the vigorous and widely liked Maggie Cline was another retained favorite. The changes in the bill brought forth the Darrows, a couple of acrobatic comedians who have long ago gained a high reputation here; Ryan, a xylophone player of recognized ability; Frank H. and Lillian White in their very amusing sketch, "Rapid Delivery," and Edward and Louise Lorrell, shadowgraphists and grotesque performers. Those two inimitable character comedians, John and James Russell, in their rollicking sketch, "Neat Irish Servant Girls;" Mamie Goodrich, skipping rope dancer, assisted by Harry McBride, singer, and the Daly Sisters, two capital clog and reel dancers, also helped to give the charm of variety and the merit of length to the splendid entertainment, in which the only Tony took no little part, of course.

THE latest volunteers for the benefit to the Theatrical Agents of America Association, to be held at the Standard Theatre, Sunday evening, Nov. 23, are: R. F. Carroll, John E. Ince, Harry Pepper's Ballad Quartet, Tom Hibberd, Al. Emerson, Anna G. Murville, Zelma Rawlston, Prof. L. Fox, Thomas Matthews and the Witmark Brothers.

EIGHTH STREET THEATRE.—The Adah Richmond Burlesque Co., under the new management, made their first city appearance this season at the above house Nov. 17 to one of the largest audiences the house has ever held. All the boxes were filled, and nearly every seat on the lower floor was sold. Friends of the new manager, Isidore Witmark, were out in force, and occupied two rows in the orchestra. They were well supplied with bouquets, and literally covered the stage with flowers at each of the principals appeared. They were a noisy, boisterous crowd. The performance dragged somewhat, on account of nearly all the people being new to the parts and this being the opening of the tour. The singing is fine, while as a specialty performance the company is as good as any we have seen this season. The lines of the burlesque will be considerably cut during the week, and when the company take the road next week the performance will be brought down to the regulation time. Instead of running close on to midnight. By that time, also, the orchestra leader will be better able to keep proper time for the singers, and a splendid performance should be the result. Every person connected with the company was nervous Monday night. Had it not been for the boisterous applause of the club friends and the incessant pounding of the gallery officer with his cane on the benches, an enjoyable performance would have been given even on the opening night. As it was, the singing was often interrupted, and the best part of a song was lost. The specialties are sufficient to carry the show with profit to the energetic young man who has risked backing the enterprise. They are high-priced people, each and every one of them having made his or her mark on the vaudeville stage, and whose services are often sought by the best specialty houses in the country. Among the most taking turn on the list may be mentioned the Weston Bros., justly styled the Musical Kings; Masters Frank and Ed Witmark, the "Infant Augers;" the Three Clovers, in their acrobatic act; Silbon, Grapewin and King, on the flying rings; Eddie Silbon, on the high wire; the Silbon Trio, in a wonderful performance on a triple trapeze; Rose Stark, in songs and dances and Fred Matthews, in grotesque dancing and facialisms. Other specialty people were Jossie Casselle, a clever little woman; Horace Randall, Mlle. Ella, Lillie Beach and Gus Mortimer Jr. One of the best songs on the bill was the duet between Adah Richmond and Mlle. Ella, their voices harmonizing beautifully. The company did not use their own scenery, as the stage was too small, and that supplied by the house was sadly in need of the artist's brush. "Chow Chow," the burlesque, was cast thus: Prince Pretty Pill, Adah Richmond; Melora, Jossie Casselle; Maimouni, Mlle Ella; Conrad, Lillie Beach; Cupid, Rose Stark; Glowwomu, Miss Gilbert; Chebid, Nellie Morin; Beeboo, Fred Mathews; Razman, Geo. Rateshide; Youstowas, Horace Randall; Skidmalink, Gus Mortimer Jr.; Pacifeen, H. King; Bumblebee, Frank Goodson; His Royal Nibs, N. Grapwin; The Army, Little Freddie. Executive: Isidore Witmark and Adah Richmond, proprietors; Burt Klunk, manager; F. P. Folsom, advance, and Theo. G. Boettger, musical director.

WINDSOR THEATRE.—Ullie Akerstrom in "Annette the Dancing Girl," was cordially received by a large audience at this theatre, Nov. 17. It was the first introduction of the star and her play to the Windsor patrons. Both were well received, the star particularly scoring an instantaneous hit. Her conception of the character of a waif is cleverly carried out, while her dancing is neat, artistic and a grateful relief from the cloud reaching attempts of the Gaiety craze. Her recitations made a deserving hit, and were worthy of the hearty applause bestowed, and, indeed, all the encores accorded the little lady were honestly earned. The scenery used was painted for the piece when it was produced at a Broadway theatre, and is quite elaborate. Harry F. Adams gave a strong portrayal of a faithful old darkey. The introduction of a quartet is a pleasing feature, their voices blending nicely. It was an enjoyable evening, and Manager Martha's patrons seemed loth to leave their seats at the final curtain. Following is the cast in full: Sanford Weldon, Pope Cook; Pete, Harry F. Adams; Dandy Dick, Geo. W. Kerr; Joe, Frank Leiden; Mrs. Weldon, Etha Rossland; Florence Markley, Clara Grady Davenport; Annette, Ullie Akerstrom; Captain Robson, Francis Powers; Old Davy, J. D. McCabe; Benny, Ullie Akerstrom; Herbert Ashton, Francis Powers; Mr. Weathersby, W. L. West; Cuban Guard, Ed. Kerr; Laura Weldon, Ullie Akerstrom; John, F. E. Mellen, and the Electric Quartet—Ed. W. Kerr, Ed. E. Kerr, J. D. McCabe and Howard Powers. Executive staff—Frank Charvat, manager; Geo. E. Sanderson, advance representative; Frank Leiden, stage manager; Max Albright, musical director. Next week, Evans and Hoey.

MINER'S BOWERY THEATRE.—Gillett's World on Wheels drew a crowded house Monday afternoon and evening, Nov 17. The show is composed of an aggregation of specialty talent, headed by the well known Gillett Family, whose daring performance on the silent steed has earned for them many words of praise. The performance kept the audience interested the entire evening, and sent them home in high spirits over the number of good things they had witnessed. The curtain rose on that well known team, Wilson and Brevarde, in one of their characteristic sketches, and they put the boys in good humor at once. Then, with a flash of dainty *lingerie*, came Agnes Atherton in tambourine dances, during which she endeavored to kick the flies off the flies, and well nigh succeeded. Howard and Williams, in a tunny black face specialty, during which they sing and dance and make merry in general, raised much laughter. E. H. Trebor then makes change of entire costume, from male character to female, in full view of the audience, and was warmly applauded. The Gillett Brothers, in their acrobatic act, have added many new tricks since last seen in New York and made a hit. Luto Sunetaro then proceeded to mystify the beholders with the wonderful way in which he managed to procure live and inanimate articles from seemingly impossible places. Girard and Earle, in "Her Parent," during which they sing and dance well, repeated former successes. Delaur and Debrimont, well known vocalists, in operatic selections, during which they appear in several changes of costume, succeeded admirably. The Brothers Marx, known as the Australian Gladiators, opened with their statue act and then performed some remarkable feats of strength, lifting heavy dumbbells and bending thick iron bars, one of them breaking a heavy stone laid on the performer's chest, with blows of a sledge hammer. This act is well worth witnessing. J. J. Sheehan in witty sayings and a delivery of puns was highly amusing. The performance concluded with the display of bicycling by the entire Gillett Family, and their act made as big a hit as ever. Next week, Thomas' Ideal Gaiety Co. will make their metropolitan debut. The following is the executive staff of the Gillett Co.: A. M. Gillett, proprietor and manager; Jacob H. Rosenthal, treasurer; Harry Gillett, stage manager; Phil J. Streisinger, advance representative.

MINER'S EIGHTH AVENUE THEATRE.—The Brotherhood Co. opened here Monday, Nov. 17, to a full house. The title is adapted through several members of the company having a joint interest in any profits that may accrue from the venture. They have played several profitable dates, and are, we believe, booked for some weeks ahead. There are several clever specialists in the company, most of whom have already become popular with the patrons of this house, and a week of good business is almost certain to follow their auspicious opening. Following is the list: Lottie Gilson, Two Murphys, Prof. Burk, Ward and Lynch, Baggesen, George Murphy, W. T. Bryant and Lizzie Richmond, American Four and George Dixon, the colored champion light weight, whose set to with Jack Williams on Monday night, was declared by those present to be the best ever seen on that stage. Next week, a house company.

"WORK AND WAGES," an English melodrama, is to be introduced by T. H. French at the Grand Opera House Christmas week.

PEOPLE'S THEATRE.—"Hands Across the Sea" was tried on an East Side audience, Monday night, Nov. 17, and was a great success with the patrons of Mr. Miner's popular house. The cast is the same as when the play was performed at the Grand some weeks ago, and is very strong throughout, Edna Carey and Geo. F. Nash still playing the leading roles, while Anna Belmont, W. H. Wallis, Henry Pierson and Robt. G. Gibbs are as capable in their respective parts. Chas. J. Jackson, who did good work in "The County Fair" last season, is seen to advantage. The house was crowded and a profitable week's business will follow. Next week, M. B. Curtis.

"SHENANDOAH" was performed for the first time at the Grand Opera House, Nov. 17, a very large audience then welcoming its revival in this city. The cast included Frank Burbeck, Francis Carlyle, Harry Harwood, Cyril Scott, A. E. Lohman, Jas. O. Barrows, C. Mackay, Joseph Adelman, W. J. Cummings, Zoe Tuttle, Nanette Comstock, Nettie Guion, Mary Hampton, Alice B. Haines and Mrs. G. A. Haslam. The leading roles were creditably sustained, and, together with the exciting situations and handsome scenery, combined to make the revival a success. "Sheandoah" will be the attraction here for two weeks. Dec. 1, "Annie Pixley in "Kate," its first New York performance.

KOSTER & BIAL'S.—Carmencita, the pretty and agile Spanish dancer, and Marie Lloyd, the sweet voiced English singer, still remain the chief specialty features. The new musical burlesque, with graceful Jennie Joyce as the leading character, has proved thoroughly acceptable. The new vaudevillers engaged for the week of Nov. 17 are up to the usual standard, and business continues highly satisfactory.

GRAND MUSEUM.—With large crowds constantly in attendance, the management of this house have no cause to complain of poor business. This week's bill: Curio halls—Prof. John White and his trained mule and monkeys, giving an excellent and laughable performance; the Man Fish, Keek a Boo and Wannam (two Indian maidens), Prof. Wallace and his silk exhibits, Kalamorpha (Hindoo fire queen), Andy Sweeney (modern hercules), Prof. Kreiger (magician). Variety stage—Carrie Edwards, W. J. Sharpley, Clancy and Brown, and the Gilmores. Lower theatre—Richard P. Crolius and the stock in a comedy.

GAIETY MUSEUM.—Manager Bernstein has no cause to complain of dull business, as the past week was extraordinarily big, the novelty being "The Widow's Contest." They are re-engaged for this week. The bill includes: Fiji Jim and Annie, Sig. Czarnes, Tim Kenney, Campbell's Punch and Judy and other museum features. Stage—"Wildcat Nell."

H. R. JACOBS' THEATRE.—Charles Erin Verner, a handsome, intelligent and widely liked Irish character actor, began a week's engagement at this house Nov. 17, as Shamus O'Brien in the familiar and stirring old Celtic drama of that name. The house was packed from pit to dome with an audience thoroughly sympathetic in its nature and loudly demonstrative in its appreciation. In fact, it is well to say here that Mr. Verner, with the aid of his excellent company, literally swayed his hearers at will. A bright remark, a witty saying, a note or two of a song, or even a look or a smile was sufficient to throw them into a wildly ecstatic fit. Indeed, it seemed as if a cyclone of hurrahs had found headquarters here for the time being. The unanimity of good feeling was not without just cause, too. The story of Shamus O'Brien's heroic loyalty to the little green isle, with the several graphic incidents of virtue's triumph over vice, was never told with more vigor, liveliness or greater effect. A special feature of the performance was the introduction in the third act of an Irish reel and jig specialty, with bag pipe accompaniment. William McGonagle, a well known jig dancer, had been engaged, and his appearance, in conjunction with T. F. Kerrigan, as piper, was the signal for thunders of applause. The music and dancing proved equally acceptable. As Shamus O'Brien, Mr. Verner was the personification of a vigorous and manly Irish hero and lover. His supporting company was evenly capable and good. Katherine Walsh made a charming and agreeable Mary Donoghmore, the sweetheart of Shamus; Annie Williams proved a capital and bouyant Nellie O'Reilly, the firm friend of Mary; Edwin Parish was as delicate and refined a Sir Reginald Dare as could be desired. Basil West made an excellent Leslie McMurrough, Captain of the King's Guard and a rival of Shamus for the hand of Mary; John H. Armstrong was something of the devil's own bird as the villain, Shadrack O'Finn, and Wm. John Findlay made a satisfactory brother. The complete cast: Leslie McMusrough, Basil West; Sir Reginald Dare, Edwin Parrish; Shadrack O'Finn, John A. Armstrong; Larry Mahoney, Lawrence Manning; Judge Claverly, P. A. Nannary; Whiskers, P. Fitzpatrick; Mary Donoghmore, Katherine Walsh; Nellie O'Reilly, Annie Williams; Mrs. O'Brien, Mrs. John Findlay; Shamus O'Brien, Charles Erin Verner. The company is under the management of John F. Slocum. Next week, Geo. C. Staley in "A Royal Pass."

Harlem.—At the Harlem Opera House, Marie Wainwright did a good business last week. The German Liliputians opened Nov. 17 to a fair sized audience.

COLUMBUS THEATRE.—The Howard Athenæum Co. is this week's attraction. Next week, Margaret Mather.

HARLEM THEATRE.—"Yankee Notions," with Percy Plunkett and James B. Donovan in the principal parts, received its initial presentation this city 17, before a good house. The piece is quite humorous, and made a hit. The cast: Schenck Wadley, Percy Plunkett; Jerry McFlynn, James B. Donovan; Frank Lathrop, W. Harry Thorne; Dick Sylvester, Edward Clarance; John Wadley, Charles Morton; Jabez Conk, R. J. Glimer Jr.; Bobbie Wadley, Little Edna; Josh Watkins, E. F. Gorman; Bill Smock, F. C. Boys; Henry Tate, W. P. Dickson; Sam Smith, J. H. Whittelegge; Martha Wadley, Jessie Warner; Lucy Wadley, Lizzie Berry; Nellie Kelly, Lizzie Hall. Next week, Hines & Remington's "Hearts of New York" for the first time in this city.

OLYMPIC THEATRE.—"The Night Owls" did a tremendous business last week. The company always draw big houses in Harlem. Sheridan & Flynn's Co. opened 17, and for a week "McGinty's Ghost" will be seen hovering over the entrance. Next week, Williams' Parisian Folly Co.

HARLEM MUSEUM.—That this house is proving a success cannot be denied. The bill this week: Curio Halls—An Indian Village, Dr. Montegral's Kiga, the Moravan Troubadours, Sig. Clair (contortionist), Wanna and her wolves, Aaron Lee and Naomi, Jugartha and the Miramba Band. Stage—Rawson, Billy Watson, Ella Watson, Chas. Welsh, Jennie Welsh, Bessie Louise King, Addie Phillips, Albert Lamont, Benny Lamont, Addie June and Jessie Carl Smith. Ed C. Smith was presented with a handsome diamond studded locket last week by his wife, Jessie Carl Smith.

DORIS' MUSEUM.—Manager Hunter reports that last week was the banner one in the history of this house, and only hopes for a continuation. Curio hall—Barney Baldwin, the Turtle Boy, Frank Brown and sister (Albinos), Annie Bell (fat woman), Master Baldwin and his spirit cabinet, Capt. Wesley Baum and Miss Lulu (tattooed people). Stage—Eugene Ward, Frank and Dora Goffa, Mlle. Zanfretta and the De Cariton Sisters.

NEW YORK STATE.

Brooklyn.—Not much complaint can be entered against the business of last week, as it sized up to a respectable figure all round. Most of the bill's for the current week are new to this city, and have their local drawing powers to show. Disagreeably stormy weather affected the attendance on the opening date, Nov. 17, spoiling its effect as a basis for judgment of probable business at some of the houses.

PARK THEATRE.—A change to light opera is made at this house for the week, the New York Casino Co. shedding its lustre upon its clientel. The performance of "Mme. Angot" 17 was witnessed by an audience that, in numbers, showed the effect of the weather, many vacant seats dotting the different floors. "The Grand Duchess" will be substituted 19, for the balance of the week. E. H. Sothern's engagement in "The Maister of Woodbarrow," ending 15, may be put down as an unqualified success. Next week, "Good Old Times."

GRAND OPERA HOUSE.—Roland Reed is a favorite with the patrons of this house, and, as a consequence, the audience that welcomed him 17 completely filled the auditorium. His new play, "Lend Me Your Wife," was the attraction, and it abundance of laughter at the funny situations and plenty of applause injected at every available opportunity may be taken as the gauge of judgment, then a success was scored. "The Plunger" played to good business last week. Harry and Fay 24.

STAR.—Manager Holmes gives his patrons another week of sensation, "The Limited Mail" opening 17 to an audience of fair size. "Money Mad" closed to fair results 15. "Inshavogue" 24.

HYDE & BEHMAN'S.—Harry Williams' Own Co. occupies the stage this week, and the packed condition of the house 17 establishes the fact that its patrons had awaited variety with hungry mouths. The bill, with substitutions for this engagement, is: The Bros. Byrne, Dagmar, T. W. Kelly, Byrnes and Helene, Napier and Marzelo, Larry and Lizzie Smith, Seely and West, Maccanu, Von Gofre, Falles and Cussick, Sisters Coleman, George E. Austin and Kitty Smith. Last week this house was a mecca toward which the admirers of the "Clemenceau" style of costume flocked in such numbers as to cause an early display of "S. R. O." each evening. The Rentz-Stanley Co., in gorgeous apparel, what there was of it, was the magnet which drew the steady stream of dollars to the box office. A house company next week.

HUBERT & GRIEB'S CASINO.—If good attendance counts for anything in the game, Manager G. holds a full hand all the time. The people this week: Lewis and Gillett, La Rose Bros., Johnnie Carroll, Geo. Gracy, Eveline Hurst and Minnie Schult.

FULTON THEATRE.—Sickness in the company caused the withdrawal of "Lost in London" early last week. "Fun in a Boarding School" was put on, and good business resulted, the "S. R. O." sign being visible on several occasions. This week, the stock in "Booming."

ARLINGTON.—The London Gaiety Co. opened 17 in "Faust Up to Date" to a large house. Kate Castleton, who essayed the part of Marguerite, was given a cordial welcome. Maggie Mitchel, did a fair business week ending 15. Marie Wainwright comes 24.

LEE AVENUE ACADEMY.—This house was none too large for the audience that greeted Margaret Mather 17. Miss Mather's strong personality appears always sure of a hearty welcome. Cora Tanner did a big business last week. "The Bottom of the Sea" 25.

PROCTOR'S.—This week, "The Fat Men's Club." There are no people in the city who enjoy a laugh more than the frequenters of Proctor's. The box office receipts last week were good. Coming 25, "Will o' the Wisp."

GRAND THEATRE.—N. D. Roberts' Burlesque Co. is the change this week. The opening night was to a big house. Box office receipts last week were big. Harry Kennell comes 24.

LYCEUM.—"A Legal Wrong" opened well 17. Last week's business was good. "Ten Nights in a Barroom" 24. Mrs. Hampton of Wallabout Street, Brooklyn, was sitting in an orchestra stall 17, when a part of the iron railing encircling the balcony fell, striking the back of her seat. In the rebound the rail struck Mrs. Hampton between the shoulders. She fainted and fell to the floor. There was almost a panic for a moment. Women screamed and men shouted. A physician who was in the audience ran to her assistance, and after an examination announced that saving the effects of fright she was unhurt. Quiet was soon restored, and the play was continued.

NOTES.—Brooklyn Lodge, No. 22, B. P. O. E., is making preparations for the entertainment of Philadelphia Lodge, No. 2, and Newark Lodge, No. 21, on 30. A banquet will be spread, after which an invitation social session will be held at the Star Theatre, the use of which is given by Manager Holmes. A supper at the lodge room will wind up the evening.....The Tivoli, a new concert hall, at Fifth Avenue and Second Street, will open Dec 1. Charles Feltman is the proprietor.....Dore Bros., banjoists, announce a cancert at Association Hall Nov. 25.....Exalted Ruler W. H. Friday attended the Elks' benefit at Philadelphia, 13, the special guest of the local lodge.....Larry Howard, the efficient manager of the Lee Avenue Academy, is getting his comedy, "The Cyclone," ready for a tour.....Kennedy and Williams were dined by the Eckford Club last week.....The trial of Ann Waterman, formerly manager of the Lyceum, for the murder of Peter Doran, was held last week, and resulted in a disagreement of the jury.

Buffalo.—Last week proved to be one of the most prosperous of the season at most of the houses, not so much on account of novelty, as the fact that old favorites were present. At the Star Theatre, De Wolf Hopper played to the capacity the first three nights of the week. Adele Frost made her initial Buffalo bow at the same house the balance of the week. "My Uncle's Will" was done for a curtain raiser. "Paul Kauvar" could not complain of the attention he received at the Academy the fore part of the week, while J. K. Emmet never received a warmer greeting nor turned away so many people who were not able to crowd in as during his three night visit. Isabel Morris did not draw so well as she should have done at the Lyceum, for she, with the hearty co-operation of a well selected company, gave a capital performance of "In a Whirl" (the plot of which will appear next week). Webber's "Uncle Tom's Cabin" afforded an old time spectacle, in that the Court Street was jammed to suffocation at each performance, the crowds extending out into the middle of the street.

STAR THEATRE.—Annie Ward Tiffany began a five nights engagement in "The Stepdaughter" Nov. 17. The testimonial concert given to Annie Louise Tanner, with Ovide Musin and company, occurs 22. Next week, "The Cannck." Manager Levi is agitating the question of a stock company.

ACADEMY OF MUSIC.—James O'Neill produced "The Dead Heart" 17. The engagement is for three nights. Annie Pixley has the remainder of the week.

CORINNE LYCEUM.—"My Aunt Bridget" opened 17, to a crowded house, as is their custom here. The stranding of the Agnes Herndon Co. leaves the house dark the latter half of the week. Next week, "Siberia." Manager Jacobs feels justly incensed at the unprofessional conduct of Marguerite Fish and Chas. Warren, whose engagement he canceled 11, 12. Manager Woolcot, of the Court Street, showed me a receipt from these people, whereby Mr. Jacobs paid their hotel bill at Toronto, with the understanding that they should keep their Buffalo date, which they proceeded to do, but performing in such a listless and "frosty" manner, leaving out their main act of specialties, that Manager Jacobs wisely closed then, which seemed to "queer" the house for the week.

H. R. JACOBS' COURT STREET THEATRE.—Vaudeville reigns again, and the City Club Burlesque Co opened well 17. Next week, the Vaidis Sisters.

WONDERLAND MUSEE AND THEATRE.—This week in the Musee: The Gypsy Band, Prairie Dog Village, Little Lord Fauntleroy (fat boy) and Aztec mummies. Theatre—McDowell and Stevens, Harland and Robinson, and Maggie Webb are new faces. Bryant and Saville remain, having closed with the company bearing their name. Last week was one of the most prosperous of the season.

SHEA'S MUSIC HALL.—This week: Louise Dempsey, John B. Mills, May Adams, Washburn Sisters, Ella Fay, James McAvoy, Lou Clinton, Effie Van Tyle, Grace May and Annie Struggoff.

GAIETY THEATRE.—C. J. Gregory, Connors and Oatman, Nellie Carlisle and dogs, Nelson Sinclair, Claude Bellport, Sawyer and Meaney and Donald McKay.

NOTES.—Simon Fleischman spent last week in your city.....D. L. McCarthy has been appointed door tender at Wonderland.....Mrs. Erving Winslow gave an entertainment at the Chapter House 17.....The Balmoral Choir are due at Concert Hall 20.....Germania Theatre, at Turn Halle, has for this week "The Mam in the Moon" by the stock. Heinrich Zentsch is director, with L. Andritzky musical director.

Rochester.—The offerings for the present week are of a kind that ought to make the balance come on the right side. Last week was a satisfactory one for the play houses, the Lyceum having the best of it during the first half of the week, with the Bostonians as the attraction.

LYCEUM.—This week, J. K. Emmet first half, James O'Neill the last half. The Bostonians departed Nov. 12, doing a big business; "Paul Kauvar" left 15, playing to light business. Coming: Thatcher's Minstrels 25, 26 Pauline Hall 27-29.

NEW GRAND OPERA HOUSE presents Fay Foster's Burlesque Co this week. Last week, Lester & Allen's Co. did a good business. Coming 24 and week, City Club.

H. R. JACOBS' ACADEMY has Adele Frost the first three nights of this week; 20 and 21, "Uncle Tom's Cabin"; 22 Annie Ward Tiffany; week of 24, Eva Mountford. Last week, first three nights, Ollie Akerstrom played to light business. Chas. T. Ellis the last three, played to large business, "S. R. O." being out at most of the performances.

MANAGER JOHN D. HOPKINS has had a relapse and is confined to his bed again.....A. H. T. Ellis, business manager for Chas. T. Ellis, is again on deck, after an attack of the quinsy.

Troy.—At the Griswold Opera House: Lewis Morrison's "Faust" Nov. 17, 18, 19, Evans and Hoey 21, 22, Edward Harrigan 24, 25, 26, J. K. Emmet 27, 28, 29. Dan Sully had good houses 10, 11, 12. Howard's "Apple Orchard Farm" a sudden engagement, did a moderate business 13, 14, 15.

RAND'S OPERA HOUSE.—George Thatcher's Minstrels 17. Maude Banks 20, 21, 22. Annie Ward Tiffany 24, 25. "Aunt Bridget" 27, 28, 29. "A Silent Partner" had good business 10, 11, 12, as did James O'Neill 13, 14, 15.

GAIETY THEATRE.—This house continues to "hit 'em hard." Thomas' Gaiety Burlesquers closing a good week 15. Viola Clifton and Phyllis Allen are the stars. The company for 17 and week includes John and Nellie Healey, Kissell, D. B. Emery, Laura Russell, Larry Tooley, Fornum Brothers, John L. Manning, Harry Woodson, Laura Bennett, James Neary, the Whippler Twins, Harry Ricketts and John Le Favre.

Albany.—The Howard Athenæum Co. and "The Silent Partner" drew good houses at Jacobs' the past week, and Geo. Thatcher's Minstrels were also accorded a good audience. The week was not notes orthy for any es pecially brilliant attractions, and only fair houses ruled. James O'Neill and Lewis Morrison did fair business at Proctor's, but Sun's Phantasma played to light attendance at Barry's last week.

BLEECKER HALL.—Nov. 17 and week, "The County Fair."

JACOBS'.—Due 17-19, "Held by the Enemy;" 24-26 Rhea.

Syracuse.—At the Wieting Opera House, Nov. 17, 18, 19, "Paul Kauvar;" 20, 21, 22, J. K. Emmet. Herrmann and Daniel Sully divided the past week to large business.

H. R. JACOBS' OPERA HOUSE.—Nov. 17, 18, 19, "A Silent Partner;" 20, 21, 22, Lewis Morrison. C. T. Ellis drew largely 10-12. The Howard Athenæum Co. gave satisfaction 13-15.

STANDARD THEATRE.—Due 17 and week, Lester & Williams' Co. The Parisian Folly Co. closed a week of good business 15.

Elmira.—At the Opera House, "Pat's Wardrobe" was exhibited Nov. 10 to fair business. "Robin Hood" was presented by the Bostonians 13 before the largest audience of the season. It was the fourth annual benefit of Elmira Lodge, No 62, B. P. O. E. Herrmann was the attraction 15 to a fair sized house. Gowongo Mohawk came 17. R. L. Downing is due 22.....At the Madison Avenue Theatre, May Davenport's Burlesque Co drew fairly well 14. "In a Whirl," with Isabel Morris, came 17, 18. The Lucier's Novelty Co. 20.

Ithaca.—At the Wilgus, May Davenport's Burlesque Co. played to a large audience Nov. 12. Adams' "Crazy Lot" Co., 13, 14, did a medium business. Coming: Lucier's Comedy Co. 19. C. T. Howard's Comedy Co. 20-22, the Cornell Dramatic Club (local) 24. Bruce & Patrick's Balmoral Choir 29. "By Order of the Court" failed to appear 14, and the date was filled by "A Crazy Lot" Co.

Newburg.—At the Academy of Music, "Aunt Jack" preceeded by "A Man of the World," comes Nov. 17, "Old Jed Prouty" 21. Both have big advance sales. Thatcher's Minstrels did fairly well 10. "Lost in London" 12 drew a light house, owing to counter attractions. Barry and Fay come Dec. 2. "Uncle Hiram" 12.....The Opera House is still dark. It is rumored that out of town parties are trying to lease it with a view of opening a low priced variety or concert hall.

PENNSYLVANIA.

Philadelphia.—Business last week was unusually good, presumably on account of the reaction which generally follows election. Several of the local houses—the People's and the Park, in particular—enjoyed better business than they have had for some time. The Broad, Walnut, National and Grand Opera House were also in the swim, while the attendance at most of the other houses was above the average.

CHESTNUT STREET OPERA HOUSE.—An important event in the local season occurred Nov. 17 in the opening of the Booth Barrett Co. for a two weeks' engagement, preceded by an advance sale of gratifying size. "The Red Hussar" finished two weeks 15. Marie Tempest was again compelled 14 to retire from the cast by a return of her late attack of tonsilitis, her part being assumed by her understudy, Daisy Hollins. The occasional absence of Miss Tempest prevented the engagement from attaining the high degree of success which would otherwise have been secured. As it was, however, the audiences were of fair size. Dec. 1, J. K. Emmet.

CHESTNUT STREET THEATRE.—"Good Old Times" which began the second and closing week of its stay 17, has attracted the favorable attention of fair sized audiences. Nov. 24, the Casino Co.

BROAD STREET THEATRE.—A ripple on the local dramatic wave was raised last week by "All the Comforts of Home," which began its closing week 17. The general verdict is that no better written, better staged or better acted comedy has been seen in this city in many moons. Local theatregoers are occasionally prompt in appreciating good things provided for them. The present case was a notable instance. Great audiences have crowded the Broad since the opening of the play, and will, doubtless, continue to do so until it takes its leave, 22. Due: 24, "The Maister of Woodbarrow," for two weeks.

PARK THEATRE.—"The Editor" began a week 17. The fact that from a financial standpoint the record achieved last week by an American company in "Faust Up To Date" equalled, if it did not surpass, that of the English company seen here last season, should send patriotic chills chasing up and down the spines of every stickler for the support of home industry. Due: 24, "Old Jed Prouty." Dec. 1, "The Stepdaughter."

WALNUT STREET THEATRE.—Maggie Mitchell reappeared Nov. 17, producing "Lorle," which leads off an attractive repertory. "The City Directory" packed the house last week. Due 24, R. B. Mantell; Dec. 1, "Miss McGinty."

ARCH STREET THEATRE.—"An Irish Arab" was locally produced Nov. 17 by Bobby Gaylor, and will stay a week. "Later On" drew good business last week. Due: 24, "Aunt Jack;" Dec. 1, Jefferson and Florence for two weeks.

GRAND OPERA HOUSE.—A welcome attraction is W. J. Gilmore's Opera Co., which began a two weeks' engagement in "The Sea King" Nov. 17. A prophet may be without honor in his own country, but Manager Gilmore will not without a following in his own city. To this add the popularity of the Grand Opera House, and you will agree with me in a prediction of big receipts for the next two weeks. The Emma Juch Opera Co. last week had an opportunity of testing the capacity of the house on several nights, and the general business was above the average. Dec. 1, "Ship Ahoy!" 8, R. L. Downing; 15, Kate Castleton.

NATIONAL THEATRE.—"The Ivy Leaf" returned Nov. 17 for a week. "Evangeline" proved a money winner last week, the audiences being of considerable size. Due: 24, Cleveland's Consolidated Minstrels; Dec. 1, "Kajanka."

PEOPLE'S THEATRE.—Pat Rooney began a week Nov. 17. "Spider and Fly" drew great audiences, the "S. R. O." sign being in occasional use. Due: 24, Marks' International Vaudevilles; Dec 1, "The Bottom of the Sea."

LYCEUM THEATRE.—"True Irish Hearts" is Manager Jermon's booking this week, and it could not come at a time when the house's prosperity was at a better point. Hines & Remington's "Hearts of New York" did well last week. Nov. 24, Irwin Bros.' Specialty Co.; Dec. 1, "Peck's Bad Boy."

KENSINGTON THEATRE.—Lester & Allen's Co. started a week Nov. 17. Nelson's World Co. had big receipts last week, opening to a packed house and closing to "S. R. O." Due 24: "Peck's Bad Boy."

CENTRAL THEATRE.—An error of the types last week made me say that Weber & Field's Co., "The Great Metropolis" and a house vaudeville company were due 17. This would indeed have been a great bill. Weber & Fields' Co., however, are considered good and strong enough to fill this week unassisted. They opened 17. The bill for week beginning 24 will be formed by the other two attractions, and is prepared by Manager Gilmore as a special Thanksgiving gift to his patrons. Reilly & Wood's Co. played to big business last week.

SOUTH STREET THEATRE.—"The Paymaster" opened 17 for a week. "The Shadow Detective" drew good houses last week. Due 24, "A Bunch of Keys."

CARNCROSS OPERA HOUSE.—The unprofessional conduct of the affairs of this popular house. The bill for this week is a fac simile of that which last week crowded the theatre nightly, and which bids fair to do so for some time to come.

FOREPAUGH'S THEATRE.—"Inshavogue" was revived 17 by Manager Forepaugh, with the following people: W. B. Cahill, Carl B. Smith, Mack W. Barnes, W. F. Phillips, Walter G. Horton, Maurice Milliard, Samuel Robbins, Arthur Bronson, Fennie Curtis, Fannie Francis and Lottie Winnette. "Woman Against Woman" drew crowds last week. "Gwynne's Oath" will be revived 24. "The Waifs of New York" Dec 1.

BIJOU.—The Gaiety Opera Co. starts off this week with a revival of "Billee Taylor." In the variety bill are Prof. Raffin, John Wills, May Adams, Mme. Macart, Andrew Gaffney, Shearer and Mantell, the Ventinis, the Edisons and Fred Macart. Last week's business was a continuation of the usual crush.

CONTINENTAL THEATRE.—Dan Mason appeared Nov. 17, in "A Dutch Sweep." "The Paymaster" received moderate attention last week. Due 24, "Runaway Wife."

NINTH AND ARCH MUSEUM.—Andrew Hull, the man with the iron skull, remains another week. Seymour, the mind reader, is also among the holdovers. New comers: Kil Bo (Congo glass dancer), Amelia Hill (fat girl), Lizzie Sturgeon, who tortures a piano with her feet, and a flock of trick geese and a troupe of performing rabbits. In the theatre, the Olympic Vaudeville Co. Last week's business was above par.

FRANKFORD OPERA HOUSE.—"Irish Luck" had good houses 13, 14, 15. Due: 22, Dottie Pine; 24, Lester & Allen's Co.; 25, Thomas' Gaiety Burlesque Co.; 27, "A Noble Outcast."

THE ELKS' BENEFIT.—A large audience contributed to the charity fund of the Philadelphia Lodge, No. 2 B. P. O. E., when it gave its annual entertainment at the Academy of music 13. The orchestra was under the direction of Simon Hassler and Samuel Hosfield. Collins and Wade gave a comic sketch. "The City Directory" Co. gave the second act of that comedy, John A. Mackay amused for several minutes, Lottie Mortimer and Annie Lewis contributed dances, John Glendinning recited "The Raven," Atkins Lawrence, Eleanor Curry and Mrs. John Glendinning acted a part of the second act of "The Lady of Lyons." Other features of the long were Fred Niblo Winkes' piccolo solo, the pot *pourri* by four of the "Faust Up to Date" Co., the Philadelphia Banjo Club's playing, the Carncross sketch, "A Watermelon Picnic;" a monologue by George H. Wood, skating by Jennie Houghton readings by Katie Dixon, horizontal bar performance of Videlia and Dunham, bicycle feats by Barber, songs by Will M. Armstrong, the performance of Lewis Clark's trained cats, rats and mice, and the presentation of the second act of "The Shadow Detective." One feature of the afternoon was not on the programme. At one point in the entertainment Harry Enochs appeared on the stage and announced a surprise to the audience. The scene opened and discovered Nate Salsbury, Major John M. Burke, Jule Keen and seventy-five Indians of the Wild West Show, who had arrived 12. Mr. Salsbury in a brief address repudiated the assertions made as to the treatment of the Indians during their stay in Europe, and said that a lack of time would not allow him to explain more

wood Opera Co. comes Nov. 26, Globe Theatre Co. 17, Rose Hill's Co. came to "S. R. O." 5. "A Barrel of Money" made money 8. Aiden Benedict profited 10.

Rock Island.—At Harper's Theatre, "A Soap Bubble" comes Dec. 2. The Stewart Dramatic Co. closed a week of profitable business Nov. 15.

MASSACHUSETTS.

Boston.—Business has been booming "to the Queen's taste" here, every house in town pulling in big audiences. The abnormal business, however, was that at the Grand Opera House, where the receipts for last week ("A Parlor Match") footed up more than had ever been taken in one week at the house since it was opened, Jan. 9, 1888. And the outlook, generally, for an equally prosperous present week is good. The list of attractions offered at the various amusement resorts is first class in quality.

HOLLIS STREET THEATRE.—Boston theatregoers are on the *qui vive* to witness the first appearance in this city of Agnes Huntington, who is announced for an opening at the Hollis Nov. 17 in "Paul Jones." The lady's reputation as a singer is firmly established here. The engagement promises to be successful in every sense. The Lilliputians, in "The Pupil in Magic," closed their two weeks 18, to fine business.

GLOBE THEATRE.—After two weeks of fine business, the Casino Opera Co. folded their tents 15—the last performance of "The Grand Duchess"—and flitted from Boston. To succeed them we have Francis Wilson, 17, when he will produce, with his excellent company, "The Merry Monarch," which will be staged as it was at the Broadway, your city. The work of this operetta is mainly that of J. Cheever Goodwin, an old time Boston newspaper man, who adapted the libretto, and Woolson Morse, who furnished the revised musical score.

BOSTON MUSEUM.—This week will be a divided one at Manager Field's house. The first half will be devoted to "London Assurance," with Chas. Barron as Sir Harcourt Courtly, Eben Plympton as Dazzle and Annie Clarke as Lady Gay Spanker. During the latter half of the week (barring Saturday night), "Masks and Faces" will be the bill, with Miss Clarke as Peg Woffington, Emma Sheridan as Mabel Vane, Geo. Wilson as Triplet and Mr. Plympton as Sir Charles Pomander. On Saturday evening we are to have a repetition of "The School for Scandal," and week of 24 "The Road to Ruin."

TREMONT THEATRE.—During this the second week of the engagement of Rosina Vokes and her company, she will favor the patrons of the Tremont with "The Silver Shield." The piece will be beautifully staged and costumed, and Sig. A. De Novellis will wield the musical director's baton. The comedy has never before been acted in this city.

GRAND OPERA HOUSE.—Hallen and Hart, in "Later On," begin a week at Proctor & Mansfield's house 17, and will undoubtedly score a success. The support is said to be strong, and it is safe to say that every requisite detail of stage setting will be carefully looked after by the local management. As noted in the opening paragraph of this letter, "A Parlor Match" did a phenomenal business, and closed the week, 15, by "turning 'em away" on Friday and Saturday nights. Next week, "Money Mad."

BOSTON THEATRE.—Solid and sure is the success of "The Soudan," now in its tenth week and still steadily increasing in public favor. I have "taken it in" nearly a score of times, and I can still find new beauties in its superb spectacular scenic effects and first class acting; and there are thousands more who coincide with me in that respect. On 19, the occasion of the seventy fifth performance, a souvenir will be presented.

PARK THEATRE.—The Jefferson-Florence Co. open here 17 in "The Heir at Law," which will be sumptuously staged. Rhea played to excellent business, closing 15.

HOWARD ATHENÆUM.—Pauline Markham comes to Manager Harris' house 17, with Bob Manchester's troupe, or, rather flock, of "Night Owls," a beauty show of three score of handsome, shapely women and girls, together with a choice collection of rare novelty specialists. Sam Devere's Co. closed a big week 15. Week of 24, "Honest Hearts and Willing Hands."

KEITH'S GAIETY AND BIJOU.—After a month of unexampled success with his comedy company, Manager Keith has withdrawn the organization, and returns once more to variety. Whatever Mr. Keith promises in the amusement line he will surely perform, hence we may look for a treat this week, from the fact that he announces "the largest and most talented company of star specialty performers ever seen at this theatre." The Marvellos Trio, R. M. Crotty, Fielding and Walker, Jas. Irwin, the Three Comets, Alden and Malcolm, El Nino Eddie, Jaggart and Stewart, Louise Garland, Ed. Chrissie, the McAvoys, J. J. Powers, Barney Chambers, Mansell and Edwards, Florence Hines and the Zouave Ellsworths appear.

LOTHROP'S GRAND MUSEUM.—This week Manager G. E. Lothrop appears determined to outdo his former efforts to please his patrons, inasmuch as he doubles up his dramatic attractions, presenting "Monte Cristo" during the first three days, and closing with "The Streets of New York." In the former J. Gordon Edwards sustains the quadruple roles of Edmond Dantes, Prisoner No. 17, Abbe Busoni and the Count of Monte Cristo, and in Mr. Boucicault's play he will appear as Tom Badger, supported by Kate Glassford. Both pieces will be fittingly mounted. In the natatorium will be seen a half score of handsome young women in a bicycle contest, and in addition there is an olio introducing Leonto, Wiley and Sanford, Gallagher and Arnold, Dick Sands, J. J. Powers and Ed. Banker, the show closing with Burnham, Phillips and others in "Muldoon's Picnic."

AUSTIN & STONE'S MUSEUM.—The list of attractions presented by Stone & Shaw this week certainly affords variety enough to suit any taste. Beginning with the seven long haired ladies—Annie and Jessie Allyne, Mme. and Mlle. Bereince, Mme. Milo, Mabel Milton and Lillie Ioma—there will also be found in the lecture hall Belle Moody and Col. Aldrich, human billiard balls; Johanna Wahlforth, strong woman; Master Carter, and last, but far from the least powerful card, Beatrix and her snakes. The illusions continue, while an excellent stage show is given by DesLon Sisters, Emma Reeves, Virgie Risbee, Pauline Richards, Ethel Mahon, De Barr, Lamb and his midgets, Barton and Grey, the Goldens, the Mortons, Richard Bros., the Magnolia Quartet, Ripley and Risbee, Geo W. Graham, Susie Fulton, Tom Martin and Herbert T. Tower.

AUSTIN'S NICKELODEON.—This extremely popular resort was crowded to its utmost capacity last week, and undoubtedly will be this week. Cyrene, the Spanish dancer, has created a furor. Her skirt dances and high kicking have proved a novel feature. Another attraction of interest in the curio hall is the illusion, "Venus Rising from the Sea." Specialty people this week: Walters and Grey, Louise Llewellyn, Needham and Jones, Annie Nelson, Laudendorf, Roseland and Morton, Nellie Wilson, Mike Callahan, Harry La Marr, Jas. Campbell, Lew Baker, Jos. Lucassie, Julia Redmond, Chas. T. Adams and Campbell and Baker. In the curio hall: The Hairy Man of Siberia, the Kentucky Midget, the Polynesian Giant, the Lucassies, Chas. Tripp, etc.

WORLD'S MUSEUM.—This week Manager Pilling offers a very strong bill, leading off with Barry and Bannon, Frey and Evans, Geo. E. Austin, Maynard and Mendoza, John and Rena Sanders, Monroe and Mack, Alice Evans, Conley and Belmont, Henry Bros., Fred Rontey, A. C. Moore, Minnie Walton, Ella Reeves, Myra Gookin and Morris Alkino. In the Museé the features will be "The Cowboy's Camp," with Wichita Jack, Pawnee Charley, San Antonio Kid and others; also Alice Lewis and her den of snakes.

GENERAL GOSSIP.—Booth and Barrett come to the Park Dec. 1.....Emma V. Sheridan, having recovered from her recent illness, will shortly reappear at the museum in "London Assurance".....Geo. F. Farren has withdrawn from "The Soudan," and joined with Chas. Leonard Fletcher in the recital business.....An ancient Irish harp of great historical association and value is on exhibition this week in the annex of the Gaiety and Bijou. It was placed there by Barney Chambers, the comedian.....J. P. Campbell, business and press representative of Pilling's World Museum, has just finished a farce comedy, which may be produced shortly by Monroe and Rice.....H M Pitt will play Jack Poyntz when "School" is brought out by the pupils of the New England School of Dramatic Instruction.....Chas. MacGeachy was in town last week, preparing to start the work on "Old Jed Prouty's" December and January tour of Massachusetts.....Treasurer H N. Follansbee, of the Gaiety and Bijou, has devised a very unique letter heading for Mr. Keith, which represents a three leaf clover within the traditional lucky horseshoe. Upon each of the clover leaves appears the names of Mr. Keith's three houses.....By permission of Rosina Vokes her leading juvenile, Courtenay Thorpe, will give the first of a series of dramatic recitals afternoon of 20, at Chickering Hall.

Lynn.—At the Lynn Theatre the past week business was excellent. "The Bottom of the Sea" comes Nov. 20-22. "A Dark Secret" drew immensely 10-12. Fanny Davenport packed the house at advanced prices 13. Maurice Barrymore finished the week to good business. Coming: Frederic Bryton 24-26, "The Prodigal Father" 27-29.

MUSIC HALL.—"Uncle Hiram" is the Thanksgiving attraction.

LYNN MUSEE.—Week of 17: Stage—Fritz and Eddie, Kitty Sharpe, Markey and Hughes, Alf. Christie, Jennie Pearl, Armand and Raymond and Billy Burke. Curio hall—The lady rifle experts, Liston, Prof. Frederick and Samuel Stiles. Business remains good.

FRAGMENTS.—A three act comedy, entitled "Jack's Little Game," which has been extensively billed here for the past two weeks, came to grief 11. The managers, Spier & Anderson, left the company stranded. It seems the company started out to good business and received their salaries at first all right, but for several weeks they have not seen the color of their money. Thus stated the leading man before the footlights. The disappointed audience took it all in good part, and received their money back. Our local manager, A. H. Dexter, did all in his power to assist the disbanded company, which left on the early morning train for Boston.....During the performance of "Reckless Temple," 14, a pleasing incident occurred. At the conclusion of the third act Mr. Barrymore was presented, in behalf of Lynn Lodge, No. 117, B. P. O. E., by James H. Sisk, with an elegant Elk's badge. The Elks attended the performance in a body.

Worcester.—At the Worcester Theatre "A Dark Secret" began a three nights' stand, Nov. 17. Rhea comes 20, "A Royal Pass" 21, 22, "The Plunger" 26, 27, "One of the Bravest" drew fair attendance 10, 11. The Jefferson-Florence Co., 13, had the most profitable business of the season, the house being packed to the doors and prices doubled.....At the Front Street Opera House, "Our German Ward" closed a week of fair business 15. Floy Crowell began a week's engagement 17. H T Chanfrau comes 24 and week.....At Mechanics' Hall, Lambeth's Scotch Choir had a large audience 14. "Honest Hearts and Willing Hands" comes 22.....The condition of Tony Hart remains practically unchanged, and is a puzzle to his physicians, who say that he is liable to die at any moment, and yet may live for months.....Manager Lothrop, of Providence, has purchased the seats and properties formerly owned and used by W. H. Bristol.....W. J Clark and Moxie Kirsh joined "Our German Ward" Co. 15.....Treasurer Will J. Banks, of the Theatre, was the fortunate winner in a drawing for a valuable violin 10.

Lowell.—At the Opera House, "Grimes' Cellar Door" comes Nov. 18, followed by Maurice Barrymore in "Reckless Temple" 20, Fanny Davenport 22. Jack's Creole Burlesque Co. drew a small house 11. "Hands Across the Sea" played 13-15 to packed houses.....At Music Hall, "Western Justice" proved another good drawing card, and played the week to crowded houses. James K. and Alice C. Keane enter on their seventh week 17, when, supported by the stock, "Righted at Last" will be staged. Pickert and Mayon, John W. Harrington, Harry and Ada Price, and Petching Bros. will appear between the acts.....The Bijou Theatre opened 10, but only a small week's business was done. Collins and Welch, Nellie Abbott, Harry M. Noyes, Earle and Chase, and Dan Leavitt are billed 17 for a week.

Lawrence.—"Grimes' Cellar Door" played to a fair sized audience at the Opera House Nov 10. Sam Jack's Creoles pleased a good house 12. Big houses greeted Charles McCarty 14, 15. Coming: 19, Maurice Barrymore.....E. C. Quimby, for many years leading cornettist at the Opera House, joined the Bostonians on 10.....Prof. Carpenter exhibited his mesmeric power to small audiences at Saunders' Hall week of 10.....The Gayety bookings for week of 17 include: Billy Diamond, Jas. F. Parker, the Nesbitts, John Moran, John A. Leslie, Geo. E. Austin and the Howard Sisters. They report good business.....Sam Lucas and members of the Creole Co. were guests of Lawrence Lodge, B. P. O. E., 12.

Springfield.—At Gilmore's Opera House, Nov. 10, "The Prodigal Father" had fair business. Maude Bank 14 drew a light house. A small audience witnessed Josephine Cameron's "Camille" 15, and were sorely disappointed, many leaving when the performance was half through. Booked: 21, "Aunt Jack;" 22, Edward Harrigan; 25, "Paul Kauvar."

Holyoke.—At the Opera House Nov. 10 and week, Thos. E. Shea had crowded houses. Coming 22, "The Bottom of the Sea;" 23, "Aunt Jack" and "A Man of the World."..... Frank Ashmore, with Howorth's Hibernica at one time, was arrested for the theft of a cornet, and given three months in the House of Correction.

KANSAS.

Topeka.—Last week was quite lively at both opera houses. At the Grand, Raymond's "Alone in London" had a big house Nov. 11. Fleming's "Around the World" will do big business 14, 15.

CRAWFORD'S.—"The World's Fair" came 10, to good business, but only fair house 11. "Beacon Lights" attracted a good house. C. A. Gardner comes 13, "A Trip to Chinatown" 14.

LIBRARY HALL.—The Carrington Opera Co. open the Library Course 14.

NOTES.—O. M. Scott left 12 for San Francisco, to join the Hess Opera Co., and Robert Johnson left 13 for Omaha, to join the Duff Opera Co. Both gentlemen were members of the Modoc Club, of Topeka.....W. R. Hatch, who was discharged at Kansas City by M. B Raymond, is causing Mr. Raymond a great deal of trouble by attaching his receipts. Mr. Raymond holds his receipt in full, and yet Mr Hatch claims he owes him $52.

Wichita.—At Crawford's Grand, "A Trip to Chinatown" did a good business Nov 10, 11. "The World's Fair" turned people away 12, 13. Coming: Arizona Joe 14, 15, C. A. Gardner 18, "The Pearl of Pekin" 19, 20. Mr. Rice signed Bob Neff while here. Mr. Neff has been off the boards for some years, but lost none of his love for the profession, and was glad of the chance to lay down his reporter's pencil for the glare of the footlights.

Fort Scott.—At Patterson's Opera House, John Dillon comes Nov. 15, "The Pearl of Pekin" 17, Maude Granger 19, C. A. Gardner 22. "Around the World," Fleming's came 13 to a topheavy house. Alexander Salvini came 8. The night was disagreeable and rainy, which kept a great many away.

Leavenworth.—At Crawford's Grand, "Town Lots" come Nov. 26, "Little Lord Fauntleroy" 27, "A Fair Rebel" 29. H. E. Dixey played to "S. R. O." 6. Chas. A. Gardner drew a good audience 11.

WASHINGTON.

Seattle.—Royce & Lansing's Comedy Co. appear at the Seattle Opera House Nov. 13, 14. "True as Steel" comes 11, with Frank Thorn leading. "The U. S. Mail" played to big business 3, 4, 5. The Hess Opera Co. drew fairly well 7, 8.

CORDRAY'S NEW MUSEE AND THEATRE.—Essie Tittell will open this new and handsome house 17.

CORT'S STANDARD.—New faces 10: Steen and Woods, Edna, W. B Wood, O'Day and Cunningham, Kelton and Larose. Remaining: The Three La Mont Bros., DeWitt Cooke, Mattie Blair and the stock. The Henry's Burlesque Co. comes 18.

ELITE.—Business is good. New faces 10: Ray Burton, Prof. Lioniel Verona, Emma Hull. Remaining: Dick Maurettus, McCanty and Traxell, Oscar and Hattie Khern, Geneva Hazelton, Jessie Golden, Kitty Goodwin, Wm Morton, Julia Bennett, Louise Marshall, Dora Bishop and Pearl Desmond.

THE THEATRE COMIQUE is crowded nightly. New faces 8: John Dempsy and Fred Bozan. Remaining: Rose Kellogg, John Hickey, McKee and Franks, Billedeau and Loyal, Pat. Donnelly, Nellie Williams, Shorty Crosby, Blanch Dixon and J. W. Burns.

Spokane Falls.—At the Auditorium, the Hess Opera Co. came Nov. 4, 5 to good business. Royce & Lansing's Musical Comedy Co. played to a good house 8. The advance sale for T. W. Keene 12-15 is flattering. Emma Abbott comes 21, 22.

THEATRE COMIQUE.—Week of 10: Albion Family, Elsie Wilson, Finnigan and Reynolds and Quinn and Ryder. Remaining: Tom Leo, Van (ventriloquist), Thorn and Carle'on, Jessie Chapman, Minnie Pierce, Pauline Knowlton, Lambert and Onelta, Nellie Wood, Kitty Williams, John Brownell, Zaroni, Madge Dawall, Stella Leaton and Jennings and O'Brien. Business is fair.

LOUISIANA.

New Orleans.—The volume of business done at each of the playhouses the past week was indeed gratifying to the managers, and is proof beyond question that the citizens of New Orleans will respond in large numbers, at all times, when good attractions appear on the theatrical boards. Robinson's Museum also drew crowded audiences. On Sunday, the veteran manager was compelled to give extra performances to please the large crowds that visited the museum.

GRAND OPERA HOUSE.—Kiralfy's "Water Queen" did a big week's business, and was warmly applauded. Due Nov. 25, "The Still Alarm."

ACADEMY OF MUSIC.—Vernona Jarbeau won laurels in "Starlight." Due 25, "Under the Gaslight."

ST. CHARLES THEATRE.—"Out of Sight" drew big business last week. The play is without doubt one of the best of its kind that has graced the boards of the St. Charles this season. It does not pretend to do anything but keep "in sight" a clever lot of comedians, dancers and singers. Due 16: Marie Vickers.

AVENUE THEATRE.—The large audiences that witnessed McCabe & Young's Minstrels at this house were pleased. Mariande Clarke is due 16.

THE FRENCH TROUPE sang "Robert Le Diable" and "Le Barbier De Seville" to large audiences.

ROBINSON'S DIME MUSEUM inaugurated a new programme 13, and the bill for the week is worthy the reputation of the house. The curio hall is crowded day and night. The City of Memphis, in miniature, occupies one whole side of the museé, and shows off to advantage the streets, public buildings, stores and residences. In front of the grand spectacle real Mississippi River water flows, on which boats, barges and stern wheel steamers are to be seen worked by steam and machinery. On the bank of the river is a track, on which cars run daily. In the same hall is Prof. Stendel's Thaumascope, showing some of the wonders and novelties of electricity; also Wild Rose, Mme. Katerina (fortune teller) and a pair of midget Samoon cattle. The theatre on the first floor exhibits Charles Vincent, Ed Carey, the May Sisters and Lillian Randell. Theatre No. 2—Dixey Hargrave and Leopold and Grishard. The museum is seen under the personal supervision of Manager Eugene Robinson. In his work the proprietor is assisted by A. St. Lorenz, William D. Wheeler, lecturer; Chas. Vincent, stage manager; Fred N. Quick, agent, and Maggie Rider, treasurer.

ALABAMA.

Mobile.—At the Mobile Theatre "The Water Queen," Nov. 8, had large business. Standing room only up stairs and a large audience on the ground floor, showed that the public curiosity was aroused on the subject of Amy Lee and her play, "The Clipper," 10.

MAINE.

Portland.—At the Portland Theatre, Frederic Bryton, in "Jim," Nov. 17, 18, and "Forgiven" 19. "Ruben Glue" 21, 22. "Apple Orchard Farm" played to very light business 10-12. Fannie Davenport drew crowded houses 14, 15.

BIJOU THEATRE.—The bill for 17 and week: Bennett and Irving, Willie Lincoln, Chas. H. Dean and Harrison Flossie, John Martha, Kittie Randolph, Byron and Ingalls, and Harry Hamilton. Business continues good.

INDIANA.

Indianapolis.—"The Old Homestead" drew a liberal patronage at the Grand Opera House the first half of last week. The date of "The Wife" for the latter half of the week was changed to English's, leaving the house dark. The Pauline Hall Opera Co. comes Nov. 17, 18, 19, Richard Mansfield 24, 25, 26, "The Prince and the Pauper" 27, 28, 29, N. C. Goodwin Jr. Dec. 1, 2, 3, James O'Neill 4, 5, 6.

ENGLISH OPERA HOUSE.—"The Twelve Temptations" did an immense business Nov. 11, 12. "The Wife" was greeted by large audiences 13, 14, 15. Nellie McHenry is due 17, 18, 19, "Natural Gas" 20, 21, 22, "An Irish Arab" 27, 28, 29.

PARK THEATRE.—P. F. Baker asserted his popularity here by doing one of the banner weeks of the season 10-15. Gray & Stephens' Co. comes 17-22, James Reilly 24-29, the London Specialty Co. Dec 1-6.

NOTES.—P. L. Wheeler, late treasurer of "A Pair of Jacks," left for New York 11.... W. O. Wheeler has signed as business manager for Patti Rosa.

Lafayette.—The Grand was filled to witness McCaull's Opera Co. Nov. 12. Kiralfys' "Around the World" did a good business 14. Coming: 17 is Hanlons' "Fantasma;" 20, Nellie McHenry; 21, 22, "Queen Esther" (local); 24, "Natural Gas;" 26, "The Corsair;" 29, Lester & Williams' Specialty Co. James Isley, stage carpenter, returned from Chicago 14.... At Wise's Variety Theatre, business continues good. This week: Wade and Hastings, Gerty Sweet, Mamie Small, Frank H. Burns, J. N. Sheppard and the stock. Manager Wise has purchased the building adjoining the theatre, and intends running the two buildings into one, enlarging the stage, putting in opera chairs and renovating the house throughout.

Fort Wayne.—At the Temple, Nov. 13, McCaull's Opera Co. did fairly well. Janauschek gave a fine performance of "Meg Merrilies" 14. "The Hustler" 15 met with a kind reception. Early attractions: "The Little Tycoon" 19, Nellie McHenry 22, "The Corsair" 27.... Business at Geary's World's Museum continues good. Week of 17: Master Lee Price, Young Sampson, Tom Wilkenson, Phil and Josie Mathers, Joe Hunt, Mme. Clure, the Three Saxon Sisters, Little Pauline, Naoma (Michigan giantess) and Macart.

Terre Haute.—At Naylor's Opera House, "The Burglar" drew a small crowd Nov. 10. "The Twelve Temptations" 13 had a packed house. N. C. Goodwin Jr. 14 had a splendid audience. "A Bunch of Keys" 15 played to a big house. Coming: 22, "A Soap Bubble;" 25, "A Trip to Chinatown;" 26, 27, "Fantasma."

RHODE ISLAND.

Providence.—Although the past week showed a slight falling off in attendance at some of the theatres business was generally good, and managers were quite well satisfied with the result. First class attractions are offered at all the theatres this week, which bids fair to be one of unusual prosperity. Margaret Mather closed a brilliant week at the Providence Opera House Nov. 15. Manager Keith's Gaiety Opera House was well filled every night to see Bobby Gaylor in "The Irish Arab." At Lothrop's Providence Museum, the stock, J. Gordon Edwards and Kate Glassford leading, in "Unknown," supplemented by a pleasing vaudeville entertainment, drew crowded houses. At the Westminster Theatre, Sheridan & Flynn's Specialty Co. closed a good week's business with a house packed to the doors 15. Night of 14, the members of Elmwood Lodge, No 16 K. of P., attended the performance in a body, occupying seats reserved for them in the centre of the auditorium. Dan Tourjee, of Carr and Tourjee, is a member of the lodge. He was presented with a beautiful gold headed cane and a bouquet of flowers.

PROVIDENCE OPERA HOUSE.—Rhea opened 17 for three nights. Cleveland's Consolidated Minstrels follow 20 and will close the week. Howard Specialty Co. 24.

KEITH'S GAIETY OPERA HOUSE.—"Woman Against Woman" began a week 17. Week of 24, "Later On."

WESTMINSTER THEATRE.—Whallen & Martell's Specialty Co. opened 17, for a week. Weber & Fields' Specialty Co. week of 24.

LOTHROP'S NEW PROVIDENCE MUSEUM.—The stock opened 17 in "Right's Right." The specialty list includes Gaylor and Graff, Herr Schlam, the Scotts, St. Julian, Charles Keuna, El Nino Alexandria, Ned West and others.

NOTES.—A sacred concert for the benefit of Foreman Smith and Frank W. Arnold, ushers at the Providence Museum, will be given at Dyer's Opera House, Olneyville, Nov 23. The following have volunteered: Prof. A. S. Josselyn, Sadie Smith, Edward Roscoe, W. L. Dillabur, F. T. Dodsworth, Alice Harrison, H. A. King, Sadie A. Gorman, Prof. Jordan. Mr. Day and Barney Chambers.....Manager George E. Lothrop returned from a visit to New York and Philadelphia 13, where he had been to secure furnishings for his new Worcester, Mass., theatre.....Grace Hoon, cornetist, left for Chicago 17, to accept a four months' engagement as soloist in a lady orchestra.....J. J. Fenton will pass week of 17 at his home, Norwich, Ct.....The Whallen & Martell Co. jumped from Chicago to this city. The company arrived 13 and "laid off" during the balance of the week. Harry Brown, stage manager of the show, was presented by the management with an elegant Elks' fraternity charm. Mamie Gilroy left the company recently, on account of a serious illness and is now at her home at Memphis, Tenn.....Will H. Reno arrived at his home in this city 11. He left for your city 15.....Marion Fiske, of "A Barrel of Money," is resting in town.....Manager W. C. Chase, of Lothrop's Providence Museum, is on the sick list.....Mamie Gilroy joined Lothrop's stock 17.....Stella C. Ainsworth is passing a few days in your city. Calvin Ezier will close her engagement with the Sheridan & Flynn Co. at Harlem, N. Y. 22. She will be succeeded by Annie Granger.....Josephine West, a Philadelphia actress, is passing a few days in town.....Frank Quigg, of Golden and Quigg, rejoined the Whallen & Martell Co. here 17, after an absence of two weeks caused by illness.....Manager Lothrop has purchased the seats and fixtures of the Bijou Museum, Worcester, Mass.

MISSOURI.

St. Louis.—Business was good at all the theatres last week, more especially the Grand Opera House, where Stuart Robson drew a packed house every night. Richard Mansfield commenced a week's engagement Nov. 17 and will be followed by Wm. J. Scanlan 24.

OLYMPIC THEATRE.—N. C. Goodwin Jr. commenced a week's engagement at this house 16. "The Canuck" did a good but not large business. McKee Rankin seemed to be playing second fiddle to Charles Cowles. "The Crystal Slipper" promises to do an immense business next week.

POPE'S THEATRE.—Nellie McHenry played to the capacity of this house last week, and Primrose & West's Minstrels will do the same this week. "The Fairies Well" comes 23.

HAVLIN'S THEATRE.—"The Devil's Mine" drew big houses last week. Much interest is manifested to see "Master and Man" this week. "One of the Finest" 23.

STANDARD THEATRE.—Rose Hill's Co did a big business last week. Hyde's Specialty Co. will probably do fully as well this week. Howard's Burlesque Co. 23.

PALACE THEATRE.—Pro'. Huntington, Ament (rifle shot), Harry Bowers, Wm. Morton, Harry Foster, Stinson and Merton, Carrie Kent, Climax Quartet and Harry Bowers this week. Business is good.

LONDON THEATRE.—Harry Bryant, Wm. Davis, Clever Simmons, Hatch and Campbell, Bob Drew, Kittie Love, Mlle. and Gus. Koals, Joe Morton, Howard and Alton, Julia Williams and the stock this week. Howard and Alton have proved so popular at this house that they are now playing their third engagement this season. Business is good.

ESHER'S THEATRE.—Campbell and Sheepe, Jennie Welch, Rose Sydell, Etta Talbert, Jessie Adams, Maud Lewis, Eva Howard, Chas. Davies, Clara Abbott, Lillie Welch, Lottie Thorne and Emma Milton this week. Business is good.

MCGINLEY'S MUSEUM.—J. W. Kennedy, Demonio, John Ruth, Olive Ashley, Leon and Bennett, Leroy, Reeves and Colby, and Mme. Dubois this week. Business is fair.

WINTER GARDEN CONCERT CAFE.—Dora Raymond, Grace Milburn, Amy Bushell, Victoria Walters, H. L. Berry and Eva Browning this week. Business is good.

CHAT.—Chas. Callahan, business manager for Lizzie Evans, was in the city 13. He has written a new play entitled "My Maryland," similar in style to "Shenandoah," and will engage a company to present it next season. John W. Shaw, late advance agent for Rice's "World's Fair," is resting at the St. James Hotel, accompanied by his wife.....The first grand ball of the St. Louis Lodge, No 3, Loyal Order of Moose will be given at Masonic Hall, St. Louis, Christmas Eve..... Riotte's German Dramatic Co. presented "My Leopold" at Grand Opera House 16. They will present "The Passing Regiment" at Entertainment Hall 18.

Kansas City.—Last week was one of solid success at all our playhouses, and this week gives promise of continued prosperity. Spectacle has the first call on local showgoers, and, as Kansas citizens have evinced a decided liking for sparcely draped femininity, this week will no doubt add coin galore to the exchequers of local amusement providers.

COATES' OPERA HOUSE.—"The Crystal Slipper" week of Nov. 16. "Mr. Barnes of New York" closed a week of flattering business 15. "Little Lord Fauntleroy" 24-29.

WARDEN GRAND OPERA HOUSE.—"A Trip to Chinatown" is the magnet this week. Last week, H. E. Dixey pleased audiences of good proportions. "The Pearl of Pekin" 24 and week.

GILLIS' OPERA HOUSE.—"The Twelve Temptations" this week. Last week, the house was dark. "The Clemenceau Case" canceling. Next week, "The U. S. Mail."

NINTH STREET THEATRE.—Fleming's "Around the World" this week. Last week, "The Two Johns" drew fair audiences. Chas. A. Gardner 25-29.

MIDLAND THEATRE.—"Beacon Lights" this week. Last week, "Town Lots" pleased splendid audiences.

DIME MUSEUM.—Business is good here. Curio hall this week: Mlle. Zoretta (snake charmer) and Carabo (Congo giant). Curio stage—Prof. Uz, Millard Fillmore, Billy Hill and Hallie Lee. Theatorium—"A Stuff of Diamonds."

THEATRE COMIQUE.—Manager Keagan is continuing a strong vaudeville show, excellent business results. Last week's people remain.

PALACE THEATRE.—Fair business is reported here. The people this week: John Dolan, Billy Baker, Shannon and Miles, Betina Adams, Chas. Reese and the stock.

St. Joseph.—At Tootle's Opera House, "The Charity Ball" came Nov. 10, 11 to good business. "The Pearl of Pekin" came 12, 13 to fair business. Chas. A. Gardner comes 14, 15. Rice's "World's Fair" 19. "Mr. Barnes of New York" 20.

BIJOU THEATRE.—"The Two Johns" come 17, 18, "Town Lots" 19-22.

EDEN MUSEE.—Business continues good. Week of 10: Curio hall—Matsuda Sorakichi. Bijou Theatre—Slackey, E. M. Brumage and Chas. and Annie Whiting. Grand theatorium—Fitzgerald & Lewis' Comedy Co. Week of 17: Maggie (midget mother), Prof. Morley's Fa'a Morgana, Peter Sampson, Adams Children, Dolan Bros. and Eclipse Quartet.

CONNECTICUT.

New Haven.—Marie Hubert-Frohman in "The Witch," was cordially received at Proctor's, Nov. 12, 13. Ed. Harrigan opened to large business, 17, 18. C. E. Verner drew fair houses 10, 11. Paris Pantomime Co., 14, 15. Adah Richmond comes 25, 26. Ollie Akerstrom 27-29. A new drop curtain was unrolled 17, for the first time. It is the work of Walter H. Blakeslee, scenic artist of the house. A large medallion in the center gives a fine view of an old lighthouse and its picturesque surroundings.

GRAND OPERA HOUSE.—"A Royal Pass" 17-19, Oliver Byron 21, 22. "Held by the Enemy" did a big business 10-12, as did "Peck's Bad Boy" 13-15. The "S. R. O." was out a 17.50 o'clock on Saturday night. Dowling and Hasson come 24-26, Hardie and Von Leer 27-29.

HYPERION THEATRE.—The Jefferson-Florence Co. played to a packed house 14. Strauss' Vienna Orchestra com s 24, "Paul Kauvar 27-29.

NOTES.—The Paris Pantomime Co. are rehearsing a new piece with speaking parts.....Manager Jean Jacques, of the Waterbury Opera House, proposes to build a large auditorium on South Main Street.

Bridgeport.—At Hawes' "Old Jed Prouty" comes Nov. 22. "The Southern Cross" showed to empty seats 11, 12.

PROCTOR'S.—"The Great Metropolis" 17-19, "The Midnight Alarm" 21-23. Fair business ruled last week, the mem being "The Witch" 10-11, "Shamus O'Brien" 14, and Boston Gaiety Opera Co. 15.

COLE'S.—Opening 17: Clark and Angeline, Vennetta and Adams, and Lang and Sharp.

STAR.—Opening 17, Kennette and Mathews, Lillie Schubert, Jennie Earlington, Jeanette Lilliford and Nelle Cushing.

Hartford.—At Proctor's Opera House, W. S. Cleveland's Consolidated Minstrels come 17. Edward Harrigan 19. Sam Jack's Creole Burlesque Co. had good attendance 10. "The Prodigal Father" played to fair attendance. "The Witch" had good attendance 14, 15.....A complimentary social session was tendered to Hartford Lodge, No. 19, B. P. O. E., by Bro. W. S. Cleveland and his Consolidated Minstrels, Sunday, 16, at their lodge rooms. An extensive programme was furnished, including an overture by Eddie Fox's Orchestra, "She Told Me I Was Dreaming" by Fred M. Winans, "Hurrah for Casey" by Bro. T. Marcus Doyle, clarionet solo by Walter Strong, "Beggar Child Amen" by Percy Denton, "He Never Told a Lie" by Hughey Dougherty, recitation by Barney Fagan, "Chansonettes" by Sig. Benedetto, "Meet a Coon Tonight" by Luke Schoolcraft, "Only a Picture," Wm H. Nankiville ending with "Auld Lang Syne" by the entire company. An elaborate collation was spread, and a most enjoyable evening was had.

NEW JERSEY.

Hoboken.—Iacobs' Theatre held a fair house to greet J. J. Dowling in "The Red Spider" Nov. 16. Nellie Page filled Sadie Hasson's part. "Hearts of New York" 20-22, Roland Reed 23-25, "The Ivy Leaf" 27-30. "The Two Sisters" and "The Editor" scored mildly week closing 15.

CRONHEIM'S THEATRE.—The people for week of Nov. 17: Clark and Williams, Edith Vincent, Eugene Ward, Morris Cronin, The Vidocqs, Sophie Carro, Fenz Twin Brothers, The Los Yungos, Wm. Cooper, Arthur Daly and John A. Lovely. Ella Wesner was booked, but at the last moment canceled. Business last week was fair. Mlle. Beatrice appeared week of 10 in place of Laura Lee, who canceled through illness. The Irwin Bros. paid for all the medical attendance rendered the party who was injured by the Stirk and Zeno act, Nov. 5. Leader W. A. Sanders has composed a march and dedicated it to Gov. Leon Abbett.

NOTES.—Wm. and Lotta Davene were to have sailed 15 to join the Davene Show in South America, but Manager Cronheim insisted that they fulfill their contract with him. It may possibly cost them a few months' engagement..... Mrs. Hill, the aged mother of Barton Hill has been at Busch's, one of the principal hotels, the past fortnight, very ill. Mr Hill made preparations to remove her to Montreal Can., 16..... John Hammond writes me that Lucille Grieves is very sick at Washington, D. C..... Mlle. Beatrice has been engaged by Tony Pastor for next season.....The Chas Morlay Trio return to St Petersburg, Russia, in March..... *Later*—Nellie Page is not with J. J. Dowling, the fact that Sadie Hasson was sick at Mt. Clemens, Mich., two months ago, misled me. Her baby boy was eight weeks old 17..... At Cronheim's Theatre, the Inman Sisters, who were booked in place of Ella Wesner, disappointed 17. Clark and Williams, at Koster & Bial's this week, close the olio here. Cronheim insisted that they fulfill an engagement on large placed on his luggage in the shape of a disputed bar bill 17. Week of 24, Gillett's "World of Wheels."

Jersey City.—Cora Tanner will be at the Academy week of Nov. 17. To follow, "The Silent Partner," "Shenandoah" (No. 1) closed an immense week 15. Mrs. Effie Henderson is again on her native heath after an enjoyable Eastern trip. Jas. O. Barrows has secured unto himself a snug homestead at Bayonne N. J., and has called it "Shenandoah".....Our veteran stage doorkeeper at the Academy, "Pop" Hymas, who was severely injured by falling through a skylight, is rapidly improving.....Cora Tanner opened at the Academy to the capacity of the house 17. Her new play will have its first representation at Newark, N. J., week of 24. Lulu Klein and Harry Meredith retire 22, and Virginia Buchanan and Robert Edison join Miss Tanner's Co 24.

Paterson.—Bookings at H. R. Jacobs' Opera House: Hines & Remington's "Hearts of New York" Nov. 17-19. J. J. Dowling 20-22, "The Ivy Leaf" 24-26, Roland Reed 27-29. Louis Aldrich presented "The Editor" to fair business 10-12. The "Two Sisters" closed the most successful engagement of the season 15, to standing room only..... At Martell's People's Theatre, the Parisian Folly and Spectacular Co. come 17 and week. Whalen & Martell's Mammoth Specialty Co. week of 24. Frank L. Frayne closed a successful week 15.

Trenton.—At Taylor's Opera House, "Aunt Jack" had a big house Nov. 11. "The Ivy Leaf" 13 did well. "Shenandoah" came 14, 15 to great business. "Kalanka" opened 17 for three nights with

RATES:

FOR ADVERTISEMENTS.

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THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 22, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

THEATRICAL.

A. F. T., Chattanooga.—Carefully read our Variety, Circus and Minstrel Notes in this issue, on another page. You will there find a reference to that show.

L. M. W., Colony.—THE CLIPPER ANNUAL for 1891 will be on sale Jan. 1, next; price, twenty-five cents. It will be handsomely illustrated.

No SIGNATURE.—See the notice at the head of this column.

M. R., Akron.—All the information we can give is contained in our list of routes of musical troupes on the second or third page of this issue. See the notice at the head of this column.

CONSTANT READER, Fort Dodge.—Dunlap's tragedy, "Andre," was acted for the first time on any stage March 30, 1798, at the Old Park Theatre, this city. It was afterwards reconstructed and called "The Glory of Columbia—Her Yeomanry," and performed occasionally at the minor theatres. Mr. Hodgkinson was the original Andre. Mr. Hallam impersonated Washington. 2. We do not know definitely, and we never guess at these things.

E. H., Buffalo.—Write to Ed. James, who advertises in this issue.

W. H., Sault Ste. Marie.—Neither the theatrical nor the baseball profession offers inducements such as would justify us in advising you to adopt either. By all means earn a livelihood in some other way, if you possibly can. Your lack of experience, influence and means counts heavily against you in your endeavor to win success on the stage.

I. M., Montreal.—1. We can only advise you to keep on writing to him. Perhaps, if the case is urgent, a small advertisement asking for information as to his whereabouts would meet his eyes, or those of some of his friends. 2, 3 and 4. We do not answer queries as to the private lives of professionals.

"CHUMP," Dayton.—From $25 upwards, according to the excellence and novelty of the act.

"COMEDY," Buffalo.—See answer to "W. H., Sault Ste. Marie." We weekly receive a score of letters from equally hopeful and ambitious young men. To all our advice is the same. We commend it to your careful consideration.

E. M. K., Brooklyn.—We do not believe it is true. You might write, however, to H. S. Taylor, 1,193 Broadway. He will likely know.

L. M.—1 and 2. There are no agents in this city who care to deal with amateurs. 3. Yes. 4. Occasionally they can.

M. C., Pittsfield.—*The Buffalo Courier* Co. publish them.

L. S. G., Philadelphia.—1. From $20 to $40 a week. 2. From $30 to $60. 3. That depends altogether upon circumstances—whether he is his own backer, whether he works on shares, for a guarantee, etc.

A. S. L., Thurlar.—See the notice at the head of this column.

MISS B.—Your query is rather indefinite. Please state it again. Do you mean the author of that book?

G. F. C., Leamington.—See the notice at the head of this column.

G. A. R., Brockton.—It has been played during the past four or five years by various companies, under various titles, and seems to have been so widely pirated that we are in much doubt as to the identity of its real owner. Write to H. S. Taylor, 1,193 Broadway, this city. He may put you on the right track.

F. N. H., Washington.—It has never been acted in your city, but will be seen at Rapley's National in December, we are informed.

"BILL."—We have no accurate record. Write to Harding, music publisher, Bowery, this city.

R. M. W., Cincinnati.—We must decline to decide the wager, for the reason that the query is too personal. Submit it to Mr. M. himself, if you think it a pertinent one. He may not have any scruples about answering—and he may have a decided objection.

A. M.—We can easily recall one play of that title, acted four or five years ago. You had better write to the Librarian of Congress, at Washington. He will give you dates of copyrights of that title, if you enclose the prescribed fee.

"CRANK."—We prefer not to recommend any instructor or school of acting. Use your best judgment.

W. H., Brooklyn.—We do not know them accurately, and we prefer not to ask their parents, who, for obvious reasons, might, and probably would, be inclined not to reveal their ages.

E. B., Fort Scott.—We must advise you to be very cautious. He has no standing, and the dodge is an old one.

L. C. H., Philadelphia.—He is leading man with H. S. Taylor's "Aunt Jack" Co. See the notice at the head of this column.

S. B., Easton.—We must refer you to our Newark correspondent, W. A. Mitchell, of *The Sunday Standard*, of that city.

O. L., Cohoes.—You have been duped to the extent of two dollars. That is the long and short of it. See answer above to "E. B., Fort Scott," who asks us concerning the same person.

J. L. D., Philadelphia.—1. It was produced by Jessie West, the soubrette, who starred in it for a time. Write to her in care of THE CLIPPER. 2. See the notice at the head of this column. 3. That play is at present in the hands of a receiver, pending a settlement of differences between the late partners. Write to Joseph Arthur, in our care, for further particulars.

T. F., Utica.—For the Barnum-Bailey route book write to Bert Davis, in care of THE CLIPPER. Read our advertising columns for announcements of the publication of other route books.

J. R. P., Fruitland.—Write to any collector, such, for example, as Henry Gilsey, of this city. Or you might advertise them for sale through the medium of a small card in THE CLIPPER.

MRS. C. B. S. W., Rock Island.—Your brother died Sept. 22, 1889, at Los Angeles, Cal. We have forwarded to your address a marked copy of THE CLIPPER containing such particulars as came to our knowledge at the time. We have nothing to add.

J. J. S., Philadelphia.—"My Geraldine" was originally acted Dec. 21, 1880, at the Standard Theatre, this city. The cast: Geraldine, Louise Muldener; Maurice Arden, E. F. Thorne; Norah Brophy, Mrs. E. F. Thorne; Mary Carroll, Emily Baker; Phil Carroll, J. N. Gotthold; Teddy Cregan, W. J. Scanlan; Squire Arden, John H. Jack; Mike McShane, Frank Lawlor; Larry Loane, W. W. Maurice; Terence Cregan, C. A. McManus; Little Geraldine, Little Elko. As "Ardendale," it was first acted April 27, 1884, at Hooley's Theatre, Chicago.

Mrs. A. M. B., Kalamazoo.—See the notice at the head of this column.

C. W. S., St. Joseph.—They played "The City Directory" there during the fortnight ending June 8, 1889, at the Chicago Opera House.

W. J. S., Chicago.—We cannot say. Write to H. S. Taylor, who deals in plays, and advertises in this issue.

W. D. F., Duluth.—Tom Thumb married Lavinia (not Minnie) Warren Feb. 10, 1863, in this city.

R. H. C., Stephenville.—In a town so small as that you could not obtain many large or first class attractions, to begin with. A small nightly or weekly rental would be the fairest terms, it seems to us. It would be well to advertise the house in THE CLIPPER, by the way.

W. J. M., Pittsburg.—A good property man at any of the theatres in your city will make one for you, or have one made. We cannot tell you how much it will cost.

P. DE R., Pueblo.—The Photo-Engraving Co., 67 Park Place, this city.

BEATRICE N.—1. See Card answers. 2. They are *not* "one and the same person." 3. It was done at their upper Broadway house—the one that was burned down.

G. J. B., Albany.—You refer to the Forrest Home, at Holmesburg, Philadelphia.

W. H. B., Minneapolis.—Please repeat your query, and write the name of the play legibly. We cannot decipher it.

R. M. H., Lampasas.—She was born at Sacramento, Cal., and reared in Kentucky. You were right.

J. F., Brooklyn.—1. We prefer that you submit your first query to Mr. K. himself. 2. Yes, generally.

H. B., Scranton.—C. Bruno & Son, 54 Maiden Lane; J. Fisher, 7 Bible House, or M. Paillard, 860 Broadway—all in this city.

CARDS.

M. V. P.—A was wrong in his claim. The card was boarded. He could not reverse his play, as described. B wins.

S. Y., Washington.—B wins the pot. Besides holding the best hand on the show down, it is admitted by all the parties to the dispute that he possessed openers previous to the draw. His error, therefore, was condoned by continued play, as well as in being mutually allowed to break the arbitrary and wholly inconsistent agreement relative to the division of openers. See reply to "L. A., Washington."

L. A., Washington.—A wins. See reply to "S. Y., Washington," who designates the opener by the letter B, thus accounting for a seeming difference in the two rulings. D was wrong in his claim.

R. B., Philadelphia.—In the event of a tie for the count of game, the eldest hand secures the right to score. You will have to determine the eldest hand or winner, as we are unable to judge who is who from your very indefinite statement.

J. P. MAC S.—A and B win the game, according to your statement. C and D prove themselves in error by their own line of argument. The points count in their regular order. The low follows the high and certainly counts before either pedro.

E. H.—They can score only two—for the euchre, unless specially agreed otherwise.

B. N.—1. A could not throw off an odd card before taking in his build. 2. See Amusement answers.

E. L., Omaha.—The age is entitled to the chips.

CABINET CLUB.—Either declare that game off or extend the score another 500 or even 1,000. This seems the fairest way to all concerned, every one being equally at fault in failing to announce game. Generally, a mutual agreement is the best and quickest method of settling such trivial disputes.

A. B.—B is entitled to a run of three for the last 7, the cards having been played 7, 8, 6 and 7.

A. R., Ansonia—A can only score two points for thirty-one, and is not entitled to any run for his last ace, the other ace intervening.

C. S. F., Quincy—It should be counted at onee. The beggar wins on his gift and low.

A. L. C., Brooklyn—A wins. Owing to a typographical error, the reply published last week was without any definite meaning. According to your statement, B must take another trick.

H. W. S., Chicago—Sorry, but we are unable to aid you. There is no "arithmeticker" who could correctly calculate the chances you seek. We cannot even form an estimate, as you failed to acquaint us with all the particulars.

BASEBALL, CRICKET, ETC.

W. M. B., West Point.—No official figures have been given.

G. A. W., Boston.—Baldwin of the Chicago Club, has the record of having struck out more men in championship games than any other pitcher of the Players' League.

T. D. G., Chicago.—1. W. G. Grace scored 344 for the Marylebone Club against Kent at Canterbury, Eng., Aug. 10, 11 and 12, 1876, this being the highest individual score ever made in a first class match. 2. The highest individual score ever made against odds, was 400 by W. G. Grace, for the United South of England Eleven against Twenty-two of Grimsby, at Grimsby, Eng., July 10, 11 and 12, 1876.

W. W. H., Philadelphia.—You win. The rule relating to the calling of wild pitched balls and giving the batsman his base thereon, first went into operation in 1864. It had been adopted at the annual meeting of the National Association in December, 1863.

TURF.

G. M. C., Davenport.—The horse not having started, the bet is null and void.

R. W., Irvington.—Address Goodwin Bros., 241 Broadway, this city.

L. M. L.—Ten Broeck, the thoroughbred stallion, died at the stud farm of his owner in Woodford County, Ky., June 28, 1887.

ATHLETIC.

PROFESSIONAL, Buffalo.—The standing jump to which you refer is the best ever accomplished in this country, but it has been beaten this year by J. Darby, in England.

O. E. L., Mt. Vernon.—There is no record of performances of that kind, but if you will forward satisfactory proof of the stated performance, due consideration will be given it.

M. H., Amherst.—Such information as will be of interest to the readers of THE CLIPPER will be received and used.

L. A. C., Louisville.—That is a style of jumping that is little practised, is not in the list of the Amateur Athletic Union, and consequently there are no records. Send affidavits of disinterested persons substantiating the performance, and it will receive attention.

G. A. W., Boston.—You will find the information asked for in THE CLIPPER ANNUAL for 1891, to be issued Jan. 1 next.

J. O'B., Calgarry.—According to your statement of the bet, D having simply wagered that A would not beat B, C is the loser.

RING.

W. C. P., Corry.—The exact weight of neither man was not given on that occasion. When parties fight for the heavy weight championship, it is not necessary for them to go to scale, and their trainers give figures to reporters and other inquirers that are merely approximately correct, and are very often pounds off of the mark. Consequently, we cannot give you a decided answer.

ANACONDA.—John L. Sullivan never knocked out Charley Mitchell either in a glove contest or in a fight with naked fists. The first contest between them, at Madison Square Garden, this city, ended in the third round, the police putting a stop to it. Mitchell, however, although having much the worst of the encounter, was, at the time of stoppage, able to have continued the fight.

DICE, DOMINOES, ETC.

F. W. J., De Laman.—The three forty-two men win both the gold and the silver watches. They should throw-off to determine the respective owners. The forty-one man was fourth highest, not second.

MAC, Boston.—Two sixes and two fours.

S. K. S., Salt Lake City.—Call the bet off. There is too much of the element of chance in the subject to allow of a just and impartial decision. Nevertheless, we would add that in nine games out of ten where there is a banker the odds are invariably in favor of the "house," so to speak.

BILLIARDS, POOL, ETC.

G. A. W., Boston.—At Detroit, Mich., in April, 1859, Michael Phelan beat John Seerieter in a match of 2,000 points up, four ball game, for $15,000. There is no record for your second query.

MISCELLANEOUS.

EMERY, North Clarendon.—We know of no records in that line. Your work, properly authenticated, would doubtless entitle you to a high rating, however.

L. N. F., North Brookfield.—The American News Co., Chambers Street, this city, will inform you as to the publishers, price, etc. The author is Mr. S. himself.

J. I. D., Florence.—Yes. It takes a two-thirds vote of both houses.

JACK, Williamsport.—The bet is off, there being no action on the wager such as both bettors contemplated.

J. B., Columbus.—A trillion.

F. B. W.—We are unable to refer you to any publication that would give you the infomation you ask for. The customary distance over which greyhounds are raced is 200 yards, and records made will be seen in THE CLIPPER ANNUAL for 1890, under the head of "Miscellaneous."

C. D. B., Chicago.—The only records that we have of that kind you will find in THE CLIPPER ANNUAL for 1890, those that appear there not having been beaten since the publication of the book.

GOOSE.—A was right in his claim, according to your statement.

T. B. H.—The side bearing the words "one cent" and the figures "1886" is the tail. The reverse is the head, of course.

E. H. W., Pittsburg.—Answer next week.

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Kindly send us some games and positions.

C. M. POTTERDON.—Why so silent? What think you of the books? Kindly send us some more positions.

W. SEWARD.—Positions received with thanks.

W. MCLAUGHLIN.—The ending, as you give it, is a White win by 24 to 19. Try again.

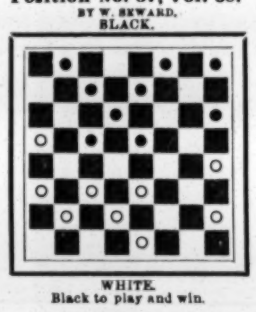
HARRY STEVENS.—Yours of the 8th received with thanks.

BREVITIER.—A match is now arranged between the members of the Newark and Patterson Clubs, and will probably be played on the 22d inst..... G. D. Sherrow, checker editor of *The Pittsburg Life*, has issued a challenge to any player in Pittsburg to play a match for a stake of from $10 to $25 and the championship of that city..... C. A. Barden is the winner in the tournament which has been playing for the past month among the players of the third class in the Providence Checker Club..... Robert McCulloch, of Glasgow, the noted author of "McCulloch's Guide," has just finished an article on the game of draughts, for a cyclopedia which is being brought out by the Messrs. Routledge, of London..... The Atchison, Kas., Chess and Checker Club has been regularly organized. The officers are: S. O. Beraman, president; Maj. W. H. Haskell, vice president; W. R. Lighton, secretary and treasurer. The club meets every Tuesday evening at the Y. M. C. A. rooms .....A tournament is talked of, to be played the coming Winter, to decide who is the "Champion of England."

Solution of Position No. 36, Vol. 38.
BY HARRY STEVENS.

Black.	White.	Black.	White.
1..14 to 10	20 to 16	3..10 to 1	19 to 10
2.. 6 9	13 6	4..12 28	Black wins.

Position No. 37, Vol. 38.
BY W. SEWARD.
BLACK.



WHITE.
Black to play and win.

Game No. 37, Vol. 38.
SOUTER.
BY HARRY STEVENS.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	11.. 3 to 8	23 to 14
2.. 9 14	22 17	12.. 9 18	21 17
3.. 6 9	17 13	13.. 5 9	17 14
4.. 2 6	25 22	14..10 26	19 5
5.. 8 11	30 25(a)	15..26 31	25 22
6.. 4 8	24 20(b)	16..18 25	29 22
7..15 24	28 19	17..31 26(c)	22 17
8..11 15	27 24	18..26 22	27 23
9.. 8 11	31 27	19..22 25	23 19
10..14 18	26 23	20..25 21	32 28

B. D. P., No. 5, Var. 4, says Black wins.

(a) Supposed to be a losing move.

(b) 22 to 17 is much stronger, but is also considered a loss.

	(c)		
17.. 9 to 14	22 to 18(d)	22..22 to 17	14 to 10
18..14 23	27 18	23.. 6 15	23 19
19..31 26(e)	18 14(f)(g)	24..15 18	3 7
20.. 1 5	32 27(h)	25..17 14	7 16
21..26 22	27 23	26..14 10	Black wins.

(d) 27 to 23 loses by 14 to 17.

(e) 6 to 10 allows a draw by 13 to 9.

(f) 24 to 19, or 32 to 27, also loses.

	(g)		
19..	32 to 28	23.. 5 to 9	13 to 6
20..22 to 17	14 10	24..14 9	7 16
21.. 6 24	28 19	25.. 9 2	
22..17 14	3 7	Black wins.	

	(h)		
20..	32 to 28	23..12 to 19	24 to 15
21..26 to 22	3 7	24..17 19	
22..22 17	7 16	Black wins.	

If this line of play proves sound, it corrects *The Lamp*, and improves and sustains *The B. D. P.*

Considerable discussion has been indulged in as to the merits of White's fifth move, 30 to 25, in which Strickland, McFarlane, Barrie, McKay, Wyllie, Purcell, Schaefer, Clouser and a number of other players have taken part, the result of which the Black wins predominated.

CHESS.

To Correspondents.

CHAS. A. GILBERG.—Accept our heartiest thanks for a copy of "Crumbs from the Chess Board," the Queen book of our chess library. More fully by post.

WILL H. LYONS.—Many thanks, friend and pupil. The "Catalogue" is now not only the most complete, but the most beautifully gotten up, of any work of the kind ever laid before chess readers.

"AILSIE," Olean, N. Y.—Thanks for painstaking attention in *re* Enig 1,631, Part I. We are a little "skeery" about criticising Herr Dobrusky, but will "do our possible" and report.

F. B. F., Holley, N. Y.—Thank you for calling our attention to the matter.

ERRATUM.—The White Queen, described as at "Q R 7" in Enigma 1,767, should be placed on K R 8.

WE SHALL HAVE some special announcements to make anent certain plans for the interest of our chess readers during the coming season.

The Cable Match.

Our readers require no further account of this or its objects. Baron Albert von Rothschild, of Vienna, is stakeholder; Judge Celso Golmayo, of Havana, referee; Prof. Isaac L. Rice of New York, and Herr von Saburoff, of St. Petersburg, umpires. Two full days to a move, six times during the contest three days may be taken; to exceed these limits incurs a fine of $5 for each day's excess, and ten days' delinquency loses the match. The moves given below in italics are the ones to test which the match is being fought.

EVANS GAMBIT.

White.	Black.	White.	Black.
M. I. Tchigorin.	W. Steinitz.	M. I. Tchigorin.	W. Steinitz.
1..P to K 4	P to K 4	7..P to Q 4	K Kt to R 3
2..K Kt-B 3	Q Kt-B 3	8..Q B-Kt 5	Q-her 3
3..K B-B 4	K B-B 4	9..P-Q 5	Q Kt-Q sq
4..P-Q Kt 4	B × Kt P	10..Q-R 4	K B-Kt 3
5..P-Q B 3	K B-R 4	11..Q Kt-R 3	P-Q B 2
6..Castles	Q-K B 3 (a)		

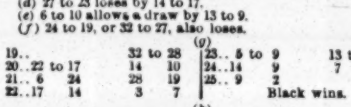
(a) For about all that is at present known of this bold and radical innovation upon all preconceived notions of a normal defence to this gambit, see the great Havana match, Appendix to *Modern Chess Instructor*.

TWO KT'S DEFENCE.

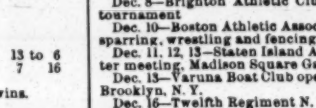
Steinitz.	Tchigorin.	Steinitz.	Tchigorin.
1..P to K 4	P to K 4	8..K B to Kt 2	P to K R 3
2..K Kt-B 3	Q Kt-B 3	9..K Kt-R 3 (b)	K B-B 4
3..K B-B 4	K Kt-B 3	10..P-Q 3	Castles
4..Kt-his 5	P-Q 4	11..Q Kt-B 3	K Kt-Q 4
5..K P × P	Q Kt-R 4	12..Q Kt-R 4	K B-Q 3
6..K B-Kt 5 +	P-Q B 3	13..K Kt-home.	
7..Q 2d P × P	Kt P × P		

(b) For this innovation, the bone of contention in this game, see *Modern Chess Instructor*, p. 94, col. 1. Mr. S.'s observation is: "Much better than Kt to B 3, which seems to have been assumed, hitherto, as the only move for White."

Enigma No. 1,770.
From La Strategie



White (M. Guinet) announced mate in six.



Black (M. Najotte) announced mate in eight.

Problem No. 1,770.
"Dissertations Critiques, I."—La Strategie.
BY A. C. VARQUEZ.
BLACK (Loewenthal).

WHITE (Capt. Kennedy) surrendered. Senor V. draws in eleven moves.

Solutions.

Of Enigma No. 1,763, Part I.—1..Q to R 2, K to B 4; 2..Q to her 2, etc.; if 1..P to B 5 or 4; 2..Q to Kt 8 +, etc.: and if 1..Kt *ad lib*; 2..Q to her Kt 2, etc.....Part II.—1..Q if 1..Kt *ad lib*; 2..Q to her Kt 2, etc.....Part III.—1..Q to her B sq, K to Q 5; 2..K to Q 6, etc.; if 1..K to his 4; 2..Q to K 3 +, etc.; if P to B 5; 2..Q to K 3, etc.; and if 2..Q to K 3 +, etc.; if P to B 5; 2..Q to K 3, etc.; and if 2..Q to Kt sq, etc.: if 1..K to K 2; 2..Q to Kt sq, etc.: if 1..Kt else; 2..Q to Kt 7 +, etc.....Part IV.—1..Kt move; 2..Q to K B 4, etc.....Part III.—1..Q to R 7, K to R 4; 2..Q to K Kt sq, etc.: if 1..K to K 2; 2..Q to Kt sq, etc.: if 1..Kt else; 2..Q to Kt 7 +, etc.....Part IV.—1..B to R 7, Kt to his 7 +; 2..Q × Kt, etc.: if 1..Kt to B 6; 2..K × Kt, etc.: and if 1..Kt else: 2..B × him, etc.

Problem 1,763.—1..Q to K B sq, K to R 4; 2..Kt × Q B P; and 3..Q mates: if 1..K to his 5; 2..Kt to R 6, now if 2..P × P; 3..Q mates, if 2..Kt to Kt 5; Kt mates, and if 2.. aught else; 3..P mates: if 1..P to K B 4; 2..Kt to K 6 +; and Q mates: if 1..P to B 3; 2..Q to K 2; and Kt mates: and if 1.. else; 2..Kt × B 2d P *dis* +; and, as K moves, 3..Q, Kt, or R mates! The peculiarities of the mating positions should be noted.

Enigma 1,764.—1..Q to R sq, K × Kt; 2..B to R 7 *dis* +, K × R; 3..Q to R 8, etc.; if 1..Q B × R; 2..Q to her B sq, P to Q R 6; 3..Kt to his 6, etc.: and if Black try any other defence; 2..Kt × R +, or Kt to Q 2 +, or B to Kt 2, or Kt to his 6, as they.

Problem 1,764.—1..Kt to K 6 +; K to his 3; 2..Q to Kt 5 +, and mates in *four* more, says our contributor, E. A. Benjamin, thus: 2..K × B; 3..Q × P +; 4..K × R +; 5..Q to Kt 7 +; and 6..Q to K B 8, mate.

OF PROBLEM NO. 1,754—IN SEVEN.
BY F. H. CURTISS.

1..B × Kt +	K × B	4..P to Kt 7	Kt, or Q, move.
2..Q × B +	K-Kt 2	5..R-K 6 +	inter.
3..Q-B 7 +	K-R 3	6..R × + ; 7..P (Q), mate.	

Game No. 1,770.

Veteran that he is, we doubt not that Mr. Thorold looks upon the following as one of the gem games of his long and varied career.—*Collated.*

GIUOCO PIANO.

White.	Black.	White.	Black.
E. Thorold. Mr.	Blackburne.	E. Thorold. Mr.	Blackburne.
1..P to K 4	P to K 4	22..B P × P	Q × Kt 2d P
2..K Kt-B 3	Q Kt-B 3	23..Castle, K R	Q R-Q 3
3..K B-B 4	K B-B 4	24..K R-B 5!	K Kt-R 2
4..P-Q 3	K Kt-B 3	25..Q R-K B	Q R-K B
5..Q B-K 3	K B-Kt 3	26..Q Kt-B 4	P-Q Kt 4 (?)
6..Q B × B (a)	R P × B	27..Kt × K P	Q Kt × Kt
7..Q Kt-Q 2	Castles	28..K R × Kt	K-R sq
8..P-Q B 3	P-Q 4	29..Q-K B 4	R-K Kt sq
9..K B-Kt 3!	Q P × P	30..Q R-B 3	Q-Kt 3 +
10..Q P × P	Q-K 2	31..K-Kt 2	Q R-Kt 5
11..Q-K 2	P-K Kt 3	32..K R-K 8 +	K-Kt 2
12..P-K Kt 3	K Kt-Q 2	33..Q-K B + (!)	K-R 3
13..P-K R 4	K Kt-B 4	34..Q R-B 5	K R-Q 7 +
14..K B-B 2	P-K R 4	35..K-B sq	Q-K Kt 3
15..Q-K 3	K R-Q sq	36..R-K Kt 8 (!!)	Q × K R
16..P-Q Kt 4	K Kt-Q 3	37..R × R P +	K-Kt 3
17..K B-Kt 3 (b)	K Kt-B sq	38..Q-K B 5 +	K-Kt 2
18..Kt-his 5	Q B-K 3	39..Q × Q R +	K-R sq
19..K Kt × B	K Kt × Kt	40..Q-K B 4	Q-home
20..P-K B 4	Q-K B 3 (c)	41..B-Q 5	R-Q Kt 7
21..P-K B 5!	K Kt-B sq	42..Q × K B P	Resigns.

(a) Theoretically unadvisable, as aiding Black.

(b) Strong and effective. A thorn in Blacks flesh (or something) to the very end. Hence, on, those who know good chess when they see it won't care much for notes.

(c) Almost equally bad to X, or leave the P.

(?) This move has b "if criticised, and commended. Bro. Rogers notes that ng R to K 2 (only defence); 27..P to Kt 5 wins it, and oi bris another piece to bear on the K B P;" and conses himself with the reflection that, "Blackburne generally knows what he is about."

(!) Excellent enough! but those who delight in terminating a game in a blaze of fireworks may now strike home with Q × K B P +!

(!!) The charming culminating stroke of this beautifully achieved victory.

ATHLETIC.

COMING EVENTS.

Nov. 22—Park Athletic Club boxing tournament, New York City.

Nov. 22—Eighth Regiment N. G. S. N. Y. indoor games, Armory, N. Y. City.

Nov. 22—Yale-Harvard University annual football match Hampden Park, Springfield, Mass.

Nov. 23—Gaelic Society all around championship, Woodside, L. I.

Nov. 25—West End Athletic Association boxing and wrestling tournament, Newark, N. J.

Nov. 29—Indoor athletic meeting of Company D, Twenty-third Regiment, armory, Brooklyn.

Dec. 4—Manhattan Athletic Club members' games, N. Y City.

Dec. 4-6—West Side Athletic Club boxing and wrestling tournament, New York City.

Dec. 6—Brighton Athletic Club open amateur games Brooklyn, N. Y.

Dec. 6—Seventh Regiment Athletic Association annual Winter games, at the Armory, N. Y. City.

Dec. 8—Brighton Athletic Club open amateur boxing tournament

Dec. 10—Boston Athletic Association championships in sparring, wrestling and fencing.

Dec. 11, 12, 13—Staten Island Athletic Club annual Winter meeting, Madison Square Garden, N. Y. City.

Dec. 13—Varuna Boat Club open amateur indoor games Brooklyn, N. Y.

Dec. 16—Twelfth Regiment N. G. S. N. Y. indoor games, Armory, N. Y. City.

Dec. 20—Amateur Athletic Union annual boxing and wrestling championship meeting, Metropolitan Opera House, N. Y. City.

Dec. 22—Lorillard Debating and Athletic Association indoor amateur games, Jersey City, N. J.

Dec. 29—Star Athletic Club indoor amateur games Long Island City, N. Y.

Feb. 14, 1891—Boston Athletic Association second annual indoor open handicap meeting.

CLOSING OF ENTRIES.

Company D, Twenty-third Regiment—Nov. 22, with E. J Kraft, P. O Box 1,972, or W. H. Robertson, 294 Broadway, N. Y. City.

Interstate Polo League.

The polo season of 1890-91 opened Saturday night, Nov. 1, with games at Hartford, Meriden and New Britain, Ct., under favorable circumstances—two thousand persons at Hartford, sixteen hundred at New Britain and fifteen hundred at Meriden. On Monday, 3, over twenty-five hundred saw the opengame at New Haven, and on Tuesday the Springfield rink was crowded to its capacity. The prospects for a financially successful season are very promising. The Bridgeport champion team of 1889-90 packed their rink 4, and will make the other clubs hustle to down them. The teams are about the same as last season. The Springfield team has Roberts, McPeck, Murray, Canavan and Lations; Hartford has Sealey, Cotter, Smith and Sullivan, with Sword and Parsons as substitutes; New Britain has Doe, Connell, McKay, Turnbull, Furbush, Pierce and Regan; Bridgeport has Menard, Pierce, Williams, Conway Smith and Shea; Meriden has Cunningham, Dunning, Leydon, Smith and Curley. New Haven—Newcombe, Hibson, Hallet, Phelan, Reed and Hill. The following games were played last week: Nov. 1, Bridgeport, at Hartford, 9—3; 1, Springfield, at New Britain, 7—5; 1, New Haven, at Meriden, 3—4; 3, Springfield, at New Haven, 5—9; 4, Hartford, at Meriden, 2—12, 4, New Haven, at Springfield, 1—6; 4, New Britain, at Bridgeport, 3—13; 5, Springfield, at Hartford, 2—5; 5, Meriden, at New Britain, 0—5; 6, Springfield, at Bridgeport, 7—4; 6, New Britain, at Meriden, 0—4; 7, Brideport, at Springfield, 3—2; 7, Meriden, at New Haven, 2—3; 7, Hartford, at New Britain, 3—7. Large and excited audiences witnessed this popular indoor sport last week. New Britain, Ct., has strengthened by signing Arlie Latham, the ball player, to guard goal. The following games were played last week: Nov. 8, New Britain, at Hartford, 3—8; 8, Bridgeport, at Meriden, 2—3; 10, Hartford, at New Haven, 7—5; 11, Hartford, at Springfield, 2—6; 11, New Haven, at Bridgeport, 1—4; 12, Meriden, at Hartford, 7—3; 12, New Haven, at New Britain, 0—4; 13, Meriden, at Bridgeport, 4—2; 14, Meriden, at Springfield, 5—4; 14, Bridgeport, at New Haven, 0—5. The following table will show the standing of the teams at the end of the second week, Nov. 14:

	Games Played	Games Won	Games Lost	Games Tied	Hartford Won	New Brit. Won	Spr'g'd Won	Bridg't Won	New Haven Won	Meriden Won	Per Cent.	Goals Won	Goals Lost
Meriden	9	—	2	1	1	2	1	7			.778	41	24
Bridgeport	8	0	..	1	1	1	1	4			.500	37	28
Springfield	8	0	1	..	1	1	1	4			.500	39	34
New Britain	7	1	0	0	..	1	1	3			.429	27	35
Hartford	8	0	0	1	1	..	1	3			.375	23	51
New Haven	8	1	1	1	0	0	..	3				27	32
Games Lost		2	4	4	4	5	5	24				204	204

A Hard Fought Struggle.

Peter Priddy and Ed. C. McClelland, both of Pittsburg, Pa., ran a five mile match, for $250 a side and the net gate receipts, all to go to the winner, at Exposition Park, on the evening of Nov. 15. Much interest was manifested in the event, and nearly two thousand persons gathered to witness it, among whom there was considerable betting. The track being a quarter mile in circumference, the men were required to make twenty circuits thereof to complete the distance. McClelland went to the front at the signal, and remained there till the eighteenth lap was almost finished, when Priddy, who had been running at his opponent's heels all the time, made his effort, to which Mac responded, and a most determined race ensued for the remaining distance. Priddy, however, proved the speedier runner, and gamely lasting on a track made sticky by rain, he finally landed the event by a score of yards. Time, 26m. 40s. The finish was of the most exciting description, and elicited the applause of the crowd. The winner seemed the most exhausted of the two at the close.

THE PARK ATHLETIC CLUB will hold their second annual boxing tournament at Washington Hall, 829 Broadway, Brooklyn, Nov. 20, 22. The competitions, which consist of the customary 105 115, 125, 135 and 158 pound weights, are open to all amateurs, the rules of the A. A. U. to govern.

WILLIAM NICHOLAS and William Hewletts settled their match to run one hundred yards at Communipaw, N. J., on the afternoon of Nov. 15, a close finish resulting in a victory for the former, his time being 12¾s.

JOHN J. LEHMAN easily defeated Horace Williams in a race of one hundred yards at Wilkesbarre, Pa., Nov. 15. The stakes amounted to $200.

With the Leather Kickers.

The inclement weather that prevailed throughout the East during the greater part of the past week interfered greatly with the doings of the athletes who at this season of the year are to be found kicking the football, but Saturday, Nov. 15, was a fairly pleasant day, although the weather was cloudy and the grounds generally rather soft. The majority of fixed events were brought off, however, and those in which were engaged prominent teams were very well attended. Especially was this the case in the match between the teams of Princeton and Wesleyan colleges, contested at Eastern Park, Brooklyn, the gathering of under graduates from both institutions being very large, while the ranks were filled up almost to their full capacity by members of other colleges and outside admirers of the game, among them very many ladies. The absence of Captain Poe from the Princeton side was a great loss to the Jersey team, but they proved easily able to conquer their adversaries, the score at the finish being 46 to 4 in their favor.....The next most important game was that in which the team of Yale College encountered the players from the University of Pennsylvania, which was played on the grounds of the former at New Haven, Ct. It was a one sided contest, however, as from the start the Yalesians assumed and maintained the aggressive in splendid shape, and at the end they were the winners by a score of 50 to 0. There was a very large attendance and much enthusiasm over the victory of the home team.....The other games played during the day resulted as follow: At Washington Park, Brooklyn, N. Y., the New York Athletic Club players were defeated by the Crescent Athletic Club, of the City of Churches, by 40 to 8; at the same grounds, in the morning, the Stevens School team vanquished the Polytechnic team by 4 to 0; at South Bethlehem, Pa., the Lehigh College players beat those from the Lafayette College by 66 to 6; at Staten Island, the Staten Island Cricket Club second team defeated the second team from the

BASEBALL.

THE PLAYERS' LEAGUE.

Its First Annual Meeting—The Pittsburg Club Resigns, and Others Threaten to Follow Suit.

The annual meeting of the Players' League was held, Nov. 11 and 12, at Pittsburg. The representatives present were: Julian B. Hart and Arthur A. Irwin, Boston Club; Col. E. A. McAlpin, Frank Robinson and William Ewing, New York; George Wirth and John M. Ward, Brooklyn; J. E. Wagner, G. Wagner, John M. Vandersilice, George Elliott, James Allen and George Wood, Philadelphia; F. F. Gilbert and James L. White, Buffalo; John Addison, Chicago; Albert L. Johnson, Cleveland; Frank H. Brunell, Cincinnati; W. W. McCollin, P. L. Auton, H. B. Rea and Edward Hanlon, Pittsburg. The annual report and official averages were decided to be entirely satisfactory. The Boston Club was awarded the championship. The consolidation scheme was brought up, but it was deemed best to postpone consideration of the matter until a later hour. An adjournment was then had. At the evening session the representatives of the New York Club had instructions to withdraw the club from the Players' League in an honorable way, and a statement to the following effect was made: "The New York Club has made terms satisfactory to itself with the New York Club, of the National League, and is prepared to tender its resignation now; but, before doing so, the owners will give you an opportunity to buy the franchise at a price lower than we'll sell to anybody else. If you don't buy it, then we will honorably withdraw from the League." Col. McAlpin resigned as president of the Players' League, stating that pressure of business prevented his devoting sufficient time to the duties of the office. There was a desire not to accept his resignation, but, after he stated definitely that he could not find time to perform the duties entailed, the resignation was accepted. C. A. Prince, of the Boston Club, was elected president, A. L. Johnson, of Cleveland, vice president, and F. H Brunell the secretary and treasurer. A conference committee, consisting of Prince, Johnson and Ward, was appointed. In explaining the duties of the Conference Committee, Secretary Brunell said: "The committee is simply to arbitrate on matters of baseball law regarding our league and any outside club or organization. Of course, in that respect, it may never be called upon to act. It is also empowered to confer with representatives of the National League as well as other leagues." The terms of the consolidation of the Pittsburg Players' and the National League Clubs were said to be on a basis of 50 per cent. each. No attempt will be made to force any of the members of the Players' League to agree to a transfer to the new or amalgamated organization. The action of the directory of the Pittsburg Club, of the Players' League, was denounced in the severest terms by the delegates. Arthur Irwin could not find enough words to express his contempt. Said he: "The Pittsburg Club people, at our recent meeting in Philadelphia, stated they would never put another dollar into the club, and we told them then they would have to put up like the remainder or get out. Still we had no idea they would attempt to put the knife into us so quick. The New York Club is in the same boat, with the exception that its capitalists were willing to go on, provided all the clubs would put up a bond of $50,000 to go through the season—a thing it would be impossible for some of the clubs to do." The second day's session was a short and stormy one. When the representatives of the New York Club announced that they wished to resign from the organization, Judge Bacon, who attended the meeting at Ward's request, stated that it would be well for the New York delegates to consider well this course, for they had consolidated with the idea that it was to be one league, and not that a few clubs alone would combine. Therefore, their course would be a little irregular. J. E. Wagner then began a campaign of persuasion on the New York representatives. He told Robinson and McAlpin that the National League men had broken faith with them when they agreed upon consolidation, as it was with the understanding that all clubs should consolidate, and not one or two. It was decided that the conference committee, consisting of Prince, Ward and Johnson, should leave at once for New York and meet the National League conference committee, and advocate general league consolidation, not one or two clubs. The resignation of the Pittsburg Club was offered, but not accepted. After the meeting Secretary Brunell was directed to give out any information he had to the press. "You see," said he, "when the original Conference Committee met in New York they decided the National League and Players' League Clubs should consolidate, the meaning being, of course, that all the clubs of each League should consolidate, whereas the New York and Pittsburg Clubs went along and signed agreements to consolidate, which was irregular; therefore the Players' League has adjourned, and in the meantime our Conference Committee goes to confer with the National League people. In case the National League refuses to consolidate all of its clubs, then, to the best of my knowledge the New York Club will remain in the Players' League. At least that is the way its representatives talked after Judge Bacon had explained the situation to them. The Pittsburg Club had no representatives present, and we cannot say what it will do, but suppose it will also stick. That is all the business there was, and we adjourned subject to the call of the chair." It was quite evident that Johnson, Ward, Hart, the Wagner Brothers and Secretary Brunell were feeling quite blue over the way matters had shaped themselves. These gentlemen said, however, that the Players' League would continue in the field, unless a satisfactory settlement could be made with the National League. The Pittsburg Club is virtually out of the Players' League and that New York will follow is absolutely certain. The Pittsburg Club was not represented at the meeting. One of the directors of the Pittsburg Club, in explanation of this said: "We had no business at the meeting. We have consolidated with the National League Club, therefore we had no right to representation in today's meeting." It was learned from one of the delegates that Addison of Chicago, had intimated very strongly his intention of closing a deal with the Chicago Club of the National League, and that he was holding off like McAlpin, of New York, simply to assist the remainder in any efforts they may make looking towards consolidation. "In case of the desertion of the Pittsburg and New York Clubs," said John M. Ward, "their players are free to sign anywhere. They cannot be transferred against their wishes, as our contracts differ from those of the National League." It was an open secret that Frank Robinson, who had come ostensibly as a delegate from the New York Club, was really there for the purpose of advocating a consolidation to the Chicago and the Philadelphia clubs. It was charged by some of the delegates that Mr. Robinson has been actively engaged while at Pittsburg, in pouring consolidation arguments into the ears of the weak-kneed members of the league. The Players' League has lost two, and very likely, three members. The remaining clubs are willing to fight it out, but if an amicable adjustment of the difficulties cannot be made, Johnson, Ward, Prince and the Wagners will try to fill the vacancies by taking in other cities. Manager Hanlon left for Taftsville, Ct. He is dependent over the Pittsburg Club's break, and, as he has been offered two positions as manager, he may not be with the Pittsburg Club next season. There is a bare possibility of the Players' League and American Association uniting. It is said that the American Association is ready to do business with the Players' League.

A conference by representatives of four clubs of the Players' League was held Nov. 14, at the St. James Hotel, in this city. A. L. Johnson received a dispatch from Charles A. Prince, of the Boston Club, early in the day, to the effect that he would get to New York by ten o'clock in the evening, and that he was ready to go ahead with the fight. A general invitation was then sent out to such of the Players' League people as were in town to confer with Mr. Prince in the evening. The New York Club representatives did not receive any invitation, or, if they did, they disregarded it. E. F. Linton and John Wallace, of Brooklyn, responded, as did also the Wagner Brothers, of Philadelphia, A. L. Johnson and Arthur Irwin. President Prince, of the Boston Club, is quoted as saying: "I've been so busy during the past few days that I do not thoroughly understand the present situation and want to talk matters over with the other Players' League representatives. I am prepared to say, however, that the Boston Club, of the Players' League, is ready to go on with the fight and spend a great deal of money if necessary. The Players' League is not destroyed by any means. I am informed by the best legal advisers that the Chicago, Pittsburg and other clubs cannot be disposed of as summarily as they seem to think. That is a phase of the situation that must not be overlooked. A. G. Spalding has bought out the Chicago Club of the Players' League apparently, but he is not certain to get it. We are willing to buy out that club if need be, and to furnish enough money to the Brooklyn Club, of the Player' League, to induce it to continue. I will be better able to discuss the question when I am more familiar with the details."

The special session held by the remaining delegates of the Players' League, Nov. 14, in this city, resulted in President Prince issuing the following manifesto to the players of the Players' League: "Your representatives deem it their duty to publicly proclaim that you need not fear for the success of the organization, notwithstanding the way many of the so-called capitalists have shown weakness. The trouble has been greatly exaggerated. Therefore we can assure you that the organization as a whole will remain steadfast, and that it will be preserved as such for the coming season. There remains a sufficient number of men of sturdy, honest and financial ability to maintain the position of vantage which the organization has gained. Relying on the loyal players to fill their part, we have confidence in the generous support of the public as in the past." If any other business was transacted it was not made public. President Prince, J. E. Wagner and G. Wagner, before leaving for their homes, went to Brooklyn and conferred with Linton and Chauncey, of the Brooklyn Club, of the Players' League. They claim to have made arrangements by which the Brooklyn Club is pledged to continue the fight, enough money having been promised. It was rumored that an option has been secured on the stock of Goodwin and Wallace, the two members who are in favor of consolidation, but this could not be confirmed. President Prince telegraphed Brunell not to do anything until further orders.

THE NATIONAL LEAGUE MEETS.

Changes in the Playing Rules—A Peculiar Pennant Presentation.

The fifteenth annual meeting of the National League was held Nov. 12, 13, 14, 15, at the Fifth Avenue Hotel this city. The first session held was that by the Board of Directors which convened at 10.30 o'clock in the morning and lasted about one hour. N. E. Young was chairman and the other four members were W. A. Nimick, Pittsburg; John B. Day, New York; F. De H. Robison, Cleveland, and C. H. Byrne, Brooklyn. The report of the Secretary, giving a tabulated statement of the championship season's record, was presented and, on motion, the following was adopted: "*Resolved*, That the Brooklyn Baseball Club, of Brooklyn, N. Y., having won the greatest percentage of games in the championship series, is hereby awarded the National League championship for 1890." The report of the Treasurer, which embraced the many details of the past season's business, was received and accepted. N. E. Young was thereupon re-elected Secretary. A petition from Paul A. Hines claiming an amount due him from the Pittsburg Club, was presented. On motion the matter was referred to C. H. Byrne for adjustment. The Board then adjourned and the Joint Committee on Playing Rules immediately went into session. The National League was represented by A. G. Spalding, of Chicago; John B. Day, of New York, and John I. Rogers, of Philadelphia; and the American Association by William Barnie, of Baltimore, and P. T. Powers, of Rochester, Barnie being substituted for the Columbus Club delegate. Only two changes were made in the rules, but both will have an appreciable effect on the game. The first change made was in Rule 28, section 3, governing substitutes. As amended, it will permit a club to present as many uniformed substitutes on the bench as desired, instead of two only, as formerly. The clause relating to injured players was expunged. As before, a player once leaving a game cannot return to it. Rule 48, section 6, pertaining to base running, was modified to allow a man to overstep the three foot limit in running to first base on a fair hit. The previous ruling confined him to the space between the two lines, which ran parallel half way between the plate and first base. The object of the change is to allow the runner a good, wide swing in running on a long hit. The advantage will be readily understood. Suggestions from outsiders were presented to change the foul tip rule, so as to have every foul tip called a strike. This point was fully discussed, but was not adopted, the committeemen holding that such a course would interfere with the batting. This committee finished it deliberations at noon, and at 12.15 o'clock the fifteenth annual meeting of the National League was called to order by President N. E. Young. The delegates present were as follow: A. H. Soden and W. H. Conant, Boston Club; C. H. Byrne, J. J. Doyle and F. A. Abell, Brooklyn; A. G. Spalding and J. W. Spalding, Chicago; F. De H. Robison, George W. Howe and Davis Hawley; Cleveland; John T. Brush, Indianapolis; John B. Day, C. T. Dillingham and Walter Appleton, New York; A. J. Reach and John I. Rogers, Philadelphia; J. P. O'Neill and W. A. Nimick, Pittsburg. The various committees made their reports and then adjourned until later in the day. The evening session lasted just two hours. N. E. Young was re-elected president and secretary, and the following Board of Directors were chosen: A. J. Reach, John B. Day, W. A. Nimick and a representative of the Cincinnati Club. No resignation has been received from that club, nor has it been expelled, so it is still considered a member. The schedule committee as appointed by President Young will consist of C. H. Byrne, F. De H. Robison and A. J. Reach. A. G. Spalding, J. B. Day and J. I. Rogers are on the playing rules committee, and N. E. Young, John B. Day and John I. Rogers constitute the National League representatives on the Board of Arbitration. The next annual and schedule meetings will be held in New York City. The contract for printing was awarded, as usual, to John B. Sage. The meeting then adjourned until the following day, at 11 o'clock A. M.

Second Day's Session.

The second day's session was taken up for the greater part with consideration of the problem of settling the Cincinnati matter. The old Cincinnati Club is claimed to be still a member of the National League. The first thing done was the consideration of charges against the Cincinnati Club brought by John T. Brush, of Indianapolis. Brush occupies the distinction of being a representative of an untenanted National League franchise, and the applicant of another for Cincinnati. He is said to be at the head of a syndicate of Cincinnati merchants, and is, therefore, a prominent figure in the case. His charges, as specified, are as follows: "The Cincinnati Baseball Club, of Cincinnati, O., member of your organization, did, on Oct. 6, and on subsequent dates in October, 1890, violate section 10, paragraph 3, of the National League constitution by playing games of ball with clubs disqualified and ineligible under the National League constitution, and the National Agreement of Professional Baseball Clubs." Acting on this communication, the meeting ordered that Harry Sterne, the only officer of the Cincinnati Club the delegates cared to recognize, be notified of the charges, as was required by the constitution. The notice was sent in the following telegram by President N. E. Young to Harry Sterne, of Cincinnati: "Charges have been preferred against your Club for violation of section 10 of the National League constitution, in playing clubs, disqualified under National Agreement, in October. If charges are disputed please answer at once." Pending final action in the matter no steps could be taken to fill the anticipated vacancy, but, as there were two applicants in the field for the franchise, it was deemed wise to receive the applications, and to that end this was adopted: "*Resolved*, That a committee consisting of F. De H. Robison, J. T. Brush and N. E. Young be appointed to receive, consider and report upon all applications for a National League franchise in the city of Cincinnati, in the event of the forfeiture of the franchise of the Cincinnati Baseball Club, at present a member of this organization." An answer was subsequently received from Harry Sterne, in which he stated that the Cincinnati Club was sold on the 4th day of October and that he was in no way responsible for its subsequent actions. That threw the National League back on the present owners of the club, and the delegates decided to serve the notice on its president, A. L. Johnson, who was in the hotel at the time. F. De H. Robison had two interviews with A. L. Johnson, the latter of which lasted over an hour. In the mean time Johnson had been in consultation with Director Talcott, of the New York Club, of the Players' League, and President Wagner, of the Philadelphia Club, of the Players' League. All these gentlemen refused to discuss the object of the several conferences. The only other important business transacted was the annual overhauling of the constitution. Several minor changes were suggested, but only one was acted on. Hereafter the penalty inflicted upon a club whose team leaves the field during the progress of the game, will be $1,000, instead of $600, as was formerly the case. Before the meeting adjourned for the day John I. Rogers presented a neat pennant to the Pittsburg Club for its record breaking achievement. The Pittsburgs last season lost one hundred and fourteen games, the largest number of defeats ever received by a club in a single season. The pennant is of blue silk with one hundred and fourteen white stars, and has the inscription: "Presented to the Pittsburg Club, 1890." It is the gift of A. G. Spalding. On behalf of the Pittsburg Club J. P. O'Neill accepted the gift. He said that his club had broken many records during the past season. It had traveled the largest number of miles, had engaged and released the largest number of men ever placed on the roster of a club, and, in a contest with the Brooklyn champions, scored nine earned runs in one inning. An adjournment was then taken until the following day.

Third Day's Session.

The third day's session was taken up with the consideration of the Cincinnati franchise. After an exhaustive study of the provisions of the constitution, the mode of procedure was mapped out and followed in a businesslike way. The new Board of Directors, N. E. Young, J. P. O'Neill, A. J. Reach and John B. Day, acted on the charges as presented by J. T. Brush, and found that they had not been disproved. They thereupon reported back to the regular meeting, which had taken a brief recess while the Board was deliberating. In consequence, the Cincinnati Club, which one year ago had been admitted to membership was expelled. Not a dissenting vote was cast. The following application of John T. Brush for the vacant franchise, was then taken up: "Representing capitalists of Cincinnati, I hereby make formal application for a National League Club." J. T. Brush would not say who the Cincinnati capitalists are, but stated that their names would appear in due time. Each of the other clubs agreed to give over from one to three players to the new organization if terms cannot be agreed upon with the Players' League syndicate, which now own the old club. The only official report given out of the day's proceedings was the report of John I. Rogers, to the effect that he had prepared a new form of players' contract, which had been submitted to President Krauthoff, of the Western Association; President Phelps, of the American Association; ex-President A. G. Mills, of the National League, and several prominent lawyers throughout the country. This, with a few modifications, was accepted, and is now in use by the National League clubs. The delegates adjourned at 3.30 o'clock, to meet again on the following morning.

The Last Day's Session.

Conferences were held during the afternoon and evening of Nov. 15, when a plan of procedure was almost agreed upon, by which every club in the two Leagues will be taken care of. It is said the arrangement provides for the reorganization of the American Association so as to take in Boston, Philadelphia and Chicago in its circuit. The National League tried very hard to make the settlement easy for the remaining Players' League clubs. The chief obstacle to a compromise seems to be the right of the clubs to hold their players. This point is now in dispute and must be settled before a final arrangement can be effected. The National League people hold their old players subject to their control, while the Player's League people demand that they be permitted to keep their teams intact. At the last day's session the subjects of holding the old reserved players and salaries for next year took up the most of the time. It was agreed that the players should all be governed by the National Agreement and that the question of salaries was one for each to determine for itself. The settlement of the differences in Boston, Philadelphia and Cleveland was referred to the Conference Committe, consisting of Spalding, Byrne and Day. A. L. Johnson was present at the afternoon meeting and said he was ready to make a statement, as there was no use of continuing the fight, but urged that the National League make satisfactory terms with the Wagners, of Philadelphia. The terms provided for Mr. Johnson's relinquishment of all interest in Cleveland. What the figures were was not divulged, but they were evidently not mutually satisfactory. In regard to the settlement, F. De N. Robison said "We are still far apart. There is a difference of something like $20,000 between our figures, and as long as Johnson persists in putting a fictitious value on his holdings we cannot do business. If it were anybody but Johnson I would not even think of discussing the matter, but our old friendship actuates me in this matter, and for that reason I am willing that he should save something from the wreck."

STRAY SPARKS FROM THE DIAMOND.

In an interview Buck Ewing, of the New York Club, of the Players' League, is quoted as follows: "What do I think of it? Why, it looks decidedly like a compromise to me. I, for one, am heartily in favor of it. I hope the warring factions can come to an understanding on a basis that will in no way lower the dignity of either side or cause much of a sacrifice for either League or Brotherhood." "Are you using your influence to bring about such a result?" "Certainly I am. I recognize the hard rock ribbed fact that the good of baseball and the interest of players demand it. Baseball clubs can not pay good salaries unless they make money. It is foolishness to suppose that capitalists will reach in their pockets and pay salaries that mean big losses to them. It has been proved that clubs can not thrive with war in progress. I want my employers to make money. Every ball player should feel the same way. The more money they make the more they can afford to pay out in salaries. I am for compromise first, last and all the time on certain conditions, which are simply that I do not want the Brotherhood to get the worst of it. I want the deal to be made on an equal basis. It is not now a question of which organization has the best of the battle. The time for petty jealousies and rank partisanship is past. Peace is what we are all after. Of course, it will be the survival of the fittest, just as would be the case if the two organizations went on as they were conducted the past season. Merit is bound to tell. Some players who have drawn money on suspicion that they could play ball will have to go to the stable. The best players will be in the best organization."

A meeting of the representatives of the clubs of Texas was held Nov. 1, at Dallas, Tex. The following enthusiasts were present: S. Packard, of Houston; W. H. Nanna, of Fort Worth; C. P. Fegan, of Dallas; C. H. Thacker, of Waco; J. J. McCloskey, and proxies from Galveston and San Antonio. J. J. McCloskey presided, with C. H. Thacker at the desk. A kind of organization was effected by electing L. Newbury, of Waco, president; Adrian M. Jones, of Galveston, secretary. The other usual officials necessary were not selected. A communication was received from Tony Hart stating that if a Southern League was organized, he would put a club in to represent the Crescent City. The salary limit has been fixed at $800. The next meeting of the league will be held Dec. 1, at Austin.

A San Francisco theatrical manager is credited by an exchange with the following: "A ball player is not a 'White Slave,' though he imagined he was, which made the national game almost a 'Legal Wreck.' The magnates' talk reminded me of 'Natural Gas,' and they will find that it was injurious to baseball 'Later On.' That is 'A Straight Tip,' and anybody who imagines that baseball has not been hurt ought to take a 'Trip to Chinatown.' The public is no longer 'Bewitched,' and something must be done to make the baseball business 'A Gold Mine' again, and put the magnates and players on 'Easy Street.' My name—well look in 'The City Directory.'"

The meeting of the American Association, which was to have been held Nov. 12, at Louisville, has been postponed to Nov. 24. In case any new clubs are to be admitted, a special meeting has to be held the latter part of November, as all changes from one association to another have to be made during that month.

The contest between the Sacramento and the Oakland teams, of the California League, Nov. 8, at Sacramento, Cal., was a battle between the pitchers—Harper and Shaw—each team making only three safe hits. The home team finally won by a score of 3 to 2.

M. Hall Stanton, who died Nov. 13, at Philadelphia, was a member of the old Olympic Club of that city, which recently celebrated its fifty-seventh anniversary.

President N. E. Young has approved the contracts of O'Brien, Daly, Pinkney, Smith, Collins and Lovett, with the Brooklyn Club, of the National League.

Amos Rusie, of the New York Club, of the National League, was married Nov. 11, at Muncie, Ind., to Mrs. Susie M. Sloan.

Edmund D. Coffin, who died recently of consumption, caught in 1886 for the Oshkosh Club, of the Northwestern League.

John O'Connor, one of the catchers of the Columbus Club, of the American Association, hails from St. Louis, where he was born about twenty-five years ago. He began playing ball on the lots of his native city, where he soon attracted the attention of several managers of the Western teams. His first professional engagement was in 1886 with the St. Joseph Club, of the Western League, where he made a great reputation catching for Charles King, the now noted pitcher of the Chicago Club, of the Players' League. In 1888 he was signed by President Stern, of the Cincinnati Club, of the American Association, but as that club had a surplus of catchers, O'Connor was not given a chance to show what he could do. He played in thirty-six championship games in 1888, but took part in only enough games to give him a record in the official averages as an outfielder and not as a catcher. In the Winter of 1888-9, when the Columbus Club was formed, to fill the vacancy in the American Association caused by the withdrawal of the Cleveland Club, O'Connor was one of the players contributed towards a team. He took in 107 championship games with the new Columbus Club during 1889, its first season, acting as catcher in 84 of these games. O'Connor continued with the Columbus Club in 1890, doing good service as a catcher, and also creditably filling other positions in the in and out field.

Tim Murnane writes to *The Boston Globe* tha "Mike Kelly has put himself in a bad light with his best friends; not for anything he may have done in the way of signing a contract and putting it in his pocket for the purpose of getting a loan of $200 from "Uncle Bill" Conant, but for casting reflections on his fellow players of the past season. The whole truth of the matter is the players found that their manager was not looking out for their interests as he should, and they objected. This made the captain very sore at the time, and he abused the men individually and collectively. Kelly makes a mistake in trying to cast any reflections on the honest, hard working players of the Boston (P. L.) team. It was a team able to win without his services. This forenoon he said he was willing to swear that the story of his signing was a lie, but his telegrams to Buck Ewing and Hanlon show plainly that he is anxious to get where any money can be forthcoming."

Joseph J. Snellenberg, Thomas A. Mink and Richard J. Lennon, stockholders of the Athletic Club, of the American Association, on Nov. 13 began an equity suit in the Common Pleas, Philadelphia, against that club, and Judge Finletter granted a preliminary injunction as prayed for. The plaintiffs say that the club is insolvent and unable to pay its debts, and that there are judgments against it, and its creditors threaten execution and a sale of the club's property and franchises. The plaintiffs aver that if a sale takes place it will be at a great sacrifice and an injury to the creditors and stockholders, and they therefore asked the Court to restrain the club from further exercising its corporate rights and privileges until the further order of the Court. The Court is also asked to appoint a receiver to take charge of the club's property, estate and franchises, and hold them subject to the order of the Court. G. M. Taylor was appointed Receiver Nov. 15.

The representatives of the Players' League returned from the Pittsburg meeting in company with their attorney, ex-Judge Bacon. They went to the latter's office, and were joined later by officers of the New York and Brooklyn Clubs. An informal meeting was then held. Seven clubs were represented, but one of the seven, singularly, is a National League Club, namely, Pittsburg. E. B. Talcott, F. B. Robinson and William Ewing represented the New York Club; John Wallace, Brooklyn; Julian B. Hart and Arthur Irwin, Boston; J. E. Wagner, Philadelphia; Edward Hanlon, Pittsburg; A. L. Johnson, Cleveland, and Cincinnati was represented by the several members of the combination. It was announced that every member of the party swore to stick by the others in the future. The New York capitalists made the statement that they had not yet consolidated. The fruit of the meeting was the appointment of a committee of one, personated by A. L. Johnson, to confer with the National League. Johnson penned the following letter, and then proceeded uptown to await developments: "At the regular meeting of the directors of the Players' League, I was appointed a committee to confer with other baseball organizations. I desire to suggest that if your board will appoint a similar committee to meet me, a conference which will be of mutual advantage might take place at once. Please address me at your earliest convenience, at the St. James Hotel." John B. Sage, of Buffalo, was the bearer of the National League's answer, which was as follows: "Replying to your communication of this date, asking for a conference with the National League, I am instructed to say that this League cannot enter into any conference with the Players' League unless the American Association is made a party to such conference. On Oct. 9, the National League appointed a conference committee of three, which, together with a similar committee appointed by the American Association, were instructed, under certain conditions previously agreed upon, to confer with a committee representing the Players' League capitalists. That committee has been continued, to meet at any time, subject to the call of the chairman of said joint conference."

President Addison, of the Chicago Club, of the Players' League, gives the following as his reasons for selling out to the National League: "When I went down to Pittsburg I had received an offer from the National League for my club, and I could get out of the business at a small loss. Still I would not play an act of treachery, and resolved to do what was right at Pittsburg. When I arrived there the Boston Players' League people cornered me and asked me to go on, even if the others seceded. I told them that if they would put $30,000 into this club here I would go on, but unless they did I would sell. They agreed to do anything I asked. We met, and the New York Club announced its determination to get into the National League. Suddenly there came a clap of thunder from a clear sky in the resignation of the Pittsburgs. We even stood that, and the Players' League had been reorganized on a six club basis, and everything seemed lovely. We agreed to adjourn until nine o'clock at night, and Ward and Irwin were to meet us at that time. Nine o'clock came and passed and no Ward appeared. About eleven Irwin sauntered in, but I was disgusted with the whole thing, and by that time I had made up my mind to get out. An offer came in the mean time and I jumped. That is all there was to it. I have sold the club to Spalding through McAlpin, the ex-President of the Players' League. When in Pittsburg I was approached by J. P. O'Neil and McAlpin, who made me an offer of $20,000 cash and $15,000 worth of stock in the New York Club for my club here. I held off, and the cash bonus was raised to $25,000. This I accepted, and the club passed out of my possession into that of the National League. The players of the Chicago Club have been paid more than the salaries due them. Their contracts hold that the salaries be paid out of the gate receipts after the legitimate expenses of the club have been deducted. Our gate money this season was $57,000, and out of this the players got $41,000. We were left to pay the expenses out of the remainder, and it did not go round. We do not propose to take money out of our pockets to pay men as ungrateful as our players. When I went East, I had resolved to pay them in full, but they have been talking so loud lately, that they can whistle for their money."

A. G. Spalding, president of the Chicago Club of the the National League, put at rest all doubt as to the future of his immediate rival by closing a deal for the purchase of the Chicago Club, of the Players' League. The negotiations were begun in Pittsburg by ex-President McAlpin and Mr. Addison and were concluded Nov. 13, in this city by wire, F. B. Robinson, of the New York Club, acting as intermediary. The minor details of the deal are, of course, to be settled later, but the price has been accepted. It is said to be $25,000.

Borchers and Polhemus are said to be the only players who received their last month's salary from the Spokane Club management. The others were paid in thirty day checks, and good for what they could get on them.

In the Stockton-Oakland game, Nov. 3, at San Francisco, Cal., Wilson, third baseman of the former, accepted ten out of eleven difficult chances offered him.

Bickham, the once famous pitcher of Princeton College, now occupies the position of city editor of *The Journal*, at Dayton, Ohio. He still takes a deep interest in the national game.

President Wagner, of the Philadelphia Club of the Players' League, in an interview published Nov 17 in *The Philadelphia Ledger*, explained how the movement for a compromise with the National League started: 'The baseball situation is more mixed up just than ever before. Candidly, on the surface it looks as though the National League had us whipped, but, surface indications are very misleading sometimes, and that is exactly what they are in this instance. There can, however, be no denial of the fact we are not as strong today as we were a month ago, while our opponents are correspondingly stronger. A month ago we had the National League completely knocked out, and they would not now have strength enough left to even molest us, had it not been for the fact that we had traitors in our own camp who are scheming, and have been scheming ever since to down us. It is an undeniable fact that only a month ago the Players' League was the most powerful baseball organization that has ever existed. When we captured the Cincinnati Club we arranged the best circuit that any association ever had, and, with the fifteen players we secured through this deal, we had the material on hand from which to organize the eight strongest and most evenly balanced teams that were ever entered into a race for a baseball championship. On the other hand, this deal left the National League with only seven clubs, and three of these—Pittsburg, Cleveland and New York—were practically dead. Everything was progressing nicely until the treachery of the New York Club was discovered, and since then everything has been going wrong with us. Through the efforts of Ewing the two New York clubs were brought together some time ago to talk compromise. Ewing's plea was that John B. Day was his friend, and he did not want to see the latter ruined financially. No sooner did Talcott and Day meet before the question of compromise was brought up for discussion, and both agreed to use their influence to bring about a cessation of hostilities for the sake of the game. That was the start of a movement for a compromise, and, thinking the National League men were sincere, we had no objection in meeting them to adjust matters. A committee of our League met their committee to arrange a compromise, and you know what has been accomplished in this direction. Our mistake was in having any negotiations whatever with the National League people. We were sincere for a compromise which we believed would be arranged on this basis: To enter into an agreement to respect each other's contracts, which would keep expenses down; avoid conflicting dates in future, which would mean a large increase in receipts for both; exchange games with each other in the Fall and Spring, etc. The National League never had any intention of compromising, as we have since discovered, but what they were after was to get us into a committee room, outgeneral us in trickery, or, as they call it, diplomacy, create a strife and distrust in our own ranks, induce one or more of our clubs to consolidates with them on advantageous terms, and then disrupt our organization. In this they have succeeded pretty well, but the end has not yet been reached. Had we never recognized the enemy we would today be in a position to have a war dance on the National League's corpse. It is only human to err, and err we did in entertaining any proposition from the magnates to enter into a compromise with them. Still had all our clubs been faithful no harm could have come from our people meeting them in a conference to talk compromise. But the New York people, anxious to quit for social and personal reasons, rushed into a scheme to sell out to their rivals, and this brought about distrust in our own ranks and is the only trouble we are now contending with. Had our New York colleagues done the square thing by us they would have come to us, stated their case and given us a chance to buy them out. This we would have done, and all would now be well. But their action in going to the opposition, offering their interest in the New York Club for half which they would sell to us for, created distrust in our ranks, disgusted a number of our financial men and actually drove the Pittsburg people into consolidating with the National League club in that city. It was a case of 'throw down,' and the Pittsburg people were simply scared into doing what they did in order to protect their invested capital. However, as I said before, surface indications are oft times misleading. The Players' League is still intact and likely to remain so. Boston, Philadelphia, Brooklyn, Cleveland, Chicago and Cincinnati are solid as a rock and will stick to the Players' League. Wendell Goodwin has sold out his interest in the Brooklyn Club to John Wallace, a wealthy stock broker and real estate man, who is an enthusiastic Players' League man, and that club will never desert us now. Tomorrow night Brooklyn will hold a meeting and elect Wallace to succeed Goodwin as president of the club. The Chicago Club is all right, and Addison has not sold out to Spalding, as reported, nor will he do so. The Philadelphia, Boston, Cleveland and Brooklyn Clubs own a controlling interest in the Cincinnati Club, and they will see to it that that club will remain in the Players'

League. As to New York and Pittsburg, we can hold those clubs if we choose to do so. The agreement they signed for ten years is legal, and pronounced binding by leading lawyers to whom it was submitted for examination. Secretary Brunell is to see to it that Addison does not sell out to Spalding, and, if he is anxious to quit, why Prince is ready to pay Addison $40,000 for his interest in the club, which is the price he asks. The injunction refer to any club caught in the act of attempting to sell out to the National League. Under the ten year agreement, as well as under our constitution, no club can resign or sell out without the consent of three fourths of the clubs composing our League, hence, if any club violates this agreement and the constitution, Secretary Brunell will bring an injunction against them, restraining them from accomplishing their pur pose. However, I don't think it will be necessary to resort to law to keep our League intact. In the course of a week or two, after all the clubs realize that Brooklyn and Chicago will not desert, and that Philadelphia, Boston Cleveland and Cincinnati are all right, New York and Pittsburg will reconsider and become stronger Players' League clubs than they ever were before. We will shortly hold a special meeting, straighten things out, and then go ahead minding our own business instead of dickering around and hobnobbing with the National League. A fund of $160,000 will then be raised, each club contributing $20,000, which will be used in case of necessity to fight the enemy, and then we will be in no danger of meeting with any reverses. Our people have learned a valuable lesson which will profit them and in the future they will leave well enough alone. There is no truth in the report that Mike Kelly has deserted. None of our players have deserted, nor will they do so, for the simple reason that they cannot, because we hold them under contract for two or more years. I feel confident, from knowledge that I possess, which, however, I cannot make public just now, that everything will come out all right, and that the Players' League will be in the field next season, stronger and more formidable than this year."

The several interviews last week between A. G. Spalding, of the National League, and Charles A. Prince and J. E. Wagner, of the Players' League, served to bring these gentlemen to a pretty fair understanding of their respective positions. The National League people are ready to let the Philadelphia and Boston Clubs of the Players' League, unite with the American Association, provided the latter organization is willing. So far Prince and Wagner are satisfied, but they make a demand for the right to retain their players, which the National League say they will not accede to. In consequence, the cry of fight is renewed, and when Mr. Prince left for Boston and Mr. Wagner for Philadelphia they gave out the impression that they would continue the warfare with new life and vigor and money. The plan outlined by Mr. Wagner provided for a circuit of eight clubs, situated in Boston, Philadelphia, Baltimore and Washington in the East, and Chicago, Louisville St. Louis and Columbus in the West, this organization to work under the National Agreement with the National League, and the clubs to retain their present players.

The three year old son of Rob Mulford Jr., of *The Cincinnati Times Star*, died suddenly of diphtheria Nov. 11 at his parents' residence in the suburbs of that city. The many friends will hear with regret of the loss of the first born child of the genial baseball editor and his estimable wife, and extend their sympathy

ATHLETIC.

Holiday Polo Games.

The officers and directors of the Inter-State Polo League met at the Gilmore House, in this city, the evening of the 14th, those present being William Harris, of Meriden, president; F. C. Bancroft, of this city, vice president, and P. H. McDonald, secretary, also Charles Toby of Hartford, Seymour Lucas of Meriden and Fred Doe of New Britain. A schedule of holiday games was adopted, as follows: Thanksgiving afternoon—Springfields at Hartford, New Britains at Meriden, Bridgeports at New Haven; evening—Hartfords at Springgeld, Meridens at New Britain, New Havens at Bridgeport. Christmas afternoon—Hartfords at Springfield, Bridgeports at Meriden, New Havens at New Britain; evening—Springfields at Hartford, Meridens at Bridgeport, New Britains at New Haven. New Year's afternoon—Hartfords at New Haven, New Britains at Bridgeport, Springfields at Meriden; evening—Springfields at Bridgeport, Meridens at New Britain, New Havens at Hartford.

MEETING IN AN ARMORY.—The events to be decided at the joint meeting of Company E, Ninth Regiment, N. G. S. N. Y., and the Star Athletic Club, of Long Island City, at the Armory on West Twenty sixth Street, this city, Dec. 29, are as follow: 50yds. run handicap; 44 yds. run, handicap; a mile and a half run, handicap; one mile walk, handicap; running high jump, handicap; 880yds. run, novice, scratch, and 220yds. run, novice, scratch. The above events are open to all amateurs, and will be governed by the rules of the Amateur Athletic Union. There will also be a four mile race, announced as for the championship of the National Guard, and which is open to all members thereof. The prizes will consist of articles of silverware, designed by Robert Stoll, two prizes for each event. The entrance fee is fifty cents for each event, and entries may be made to either Corp. R. C. Chadsey, at the Armory, or Capt. John A. Gray, 149 Fifth Street, Long Island City.

JOE F. DONOGHUE, the champion amateur skater, was well received upon his arrival at Christiania, Norway, by the members of the local skating organizations, prominent among them being Axel Paulsen, who has visited this country upon several occasions, engaging in competitions and exhibitions in different parts of the country. When Donoghue penned the letter from which this information was obtained there was no ice to be had anywhere in that vicinity, but a supply was expected within a short period.

THE New York Athletic Club and Boston Athletic Association have entered into an agreement to engage in yearly competitions, to consist of the usual running, walking, jumping and weight throwing events, as likewise baseball, football and lacrosse. It is proposed to hold the competitions in this city and Boston alternately.

THE annual meeting of the American Athletic Club of this city was held at their club house on Nov. 17, at which the following officers were elected: President, Frank T. Conroy; vice president, J. W. Bailey; secretary, George Young; treasurer, F. W. Bafters.

THE Argyle Snowshoe Club of Montreal, Can., elected the following officers a few days ago: President, G. Chadwick; vice president, A. M. Brown; secretary, A. M. Brown; secretary, W. G. Mason; treasurer, H. McK. Cockfield.

BILLIARDS.

JACOB SCHAEFER, accompanied by Frank C. Ives, reached this city on Nov. 16. Maurice Daly and J. Randolph Heiser received them at the station. Schaefer was in excellent spirits, and on Monday night 17, commenced his practice for his coming match with Geo. F. Slosson, at Daly's Assembly Rooms in Brooklyn. A large audience was on hand to welcome "Jake," and he was in good form, as his playing showed. The game was 400 points up, at 14 inch balk line. The score which follows does not carry out the recent newspaper articles stating that the "Wizard" is not in form. Schaefer—3, 0, 3, 15, 8, 43, 26, 5, 39, 3, 56, 209—400. Average, 33 4 12. Ives—3, 23, 57, 0, 22, 6, 5, 1, 11, 67, 22—417. Average, 19 8 11. Highest run—Schaefer, 209; Ives, 67.

SLOSSON WAS TO HAVE BEGUN his earnest work in preparation for the great match which is destined to be the most momentous in the career of either of these great experts, on Nov. 12, in the new amphitheatre annex of the Columbia Rooms, the amphitheatre having been prepared by Slosson, at great expense, in the room formerly occupied by the bar, which has been moved down stairs into the new cafe annex to the Columbia Room. The amphitheatre annex has been furnished with a 5x10 table surrounded by elevated seats. Here Slosson will do all his preparatory work for the great match, and will have for his opponents several of the leading amateur players, to whom he will give odds of 300 to 400 in 800 at 14 inch balk line billiards. It is said that the "Student" is already in exceptionally grand form, and playing the best balk line billiards of his life.

THE WORKING JOURNALISTS of Chicago had a large audience to witness the opening event of their tourney, among whom were many of the leading citizens of the Windy City. At the close of the first week of playing the score was as follows: Murphy (150) won 4, lost 0; Payne (60) won 3, lost 0; Bernard (90) won 2, lost 0; Seymour (100) and Wardrop (115) each won 3, lost 2; Washburne (60), Wilson (80), each won 2, lost 3; Sheriden (120), Nathanson (55), McDonald (75), each won 1, lost 2; Riley (105), Brown (110) and Hausmann (150) each won 0, lost 3.

AQUATIC.

Boyton's Combination.

After having closed a successful Summer season with his water combination Paul Boyton has organized a land combination for the Winter season. He has received a number of superior rowing bicycles from England, and proposes to give a series of regattas on dry land in the different leading cities throughout the country, commencing at the Coliseum, Omaha, Neb., Nov. 21. He has his old friend, Wallace Ross, associated with him, as during the Summer, and we understand that Ed. Hanlan, John Teemer, Jake Gaudaur, Fred Plaisted, John Largan, and perhaps two or three others will take part. Several of the men named, at least, are proficient in the working of the machines and, with better bicycles and better management than marked their first introduction into this country, some years ago, there is excellent reason to anticipate a successful campaign.

MCLEAN DEFEATS STANSBURY.—A cablegram from Sydney, N. S. W., states that John McLean, who some time ago won a match from Neil Matterson, defeated James Stansbury on the regular Parramatta River course, Nov. 17. The telegram does not give any particulars regarding amount of stakes, etc. The winner is evidently a "coming man" in the waters of Australia.

COMMODORE JOSEPH C. HOAGLAND, of the American Yacht Club, has purchased the steam yacht Stranger from George S. Scott, for the stated price of $75,000. The boat was built by the Cramp Brothers in 1880 for George A. Osgood, who sold her to E. S. Jaffray, the millionaire.

THE NEW YORK SWIMMING CLUB held their annual meeting in this city a few days ago at which the following officers were elected: President, Herman Braun; first vice president, Charles Renner; second vice president, J. J. McDermott; treasurer, Burt Rounds; captain, J. Schlisinger; first lieutenant, Emil Ama; second lieutenant, G. R. Manchester.

THE POPE MANUFACTURING CO. are always ready to meet the requirements of wheelmen, and have now placed on the market their Columbia Light Roadster Safety, with one and one fourth inch cushion tire, so that the new tire may be thoroughly tested by all who are interested in it.

THE TURF.

RACING AT LINDEN PARK.

Large Crowds Continue to Patronize Good and Indifferent Racing.

Wednesday, Nov. 12, was the opening day of the second half of the Autumn meeting of the Linden Park Racing Association, but, unfortunately, the weather was very inclement, being cold, with rain, and the attendance in consequence was very light, while the track was so heavy that the talent were left in the cold. Result: Sweepstakes of $10 each, for all ages, with $600 added, of which $100 to second and $50 to third, weights 7lb below the scale, penalties and allowances, six furlongs—G. B. Morris' Tipstaff, by Rayon d'Or—Verdict, 4—95, A. Covington, the favorite, first, in 1:18¼; St. James, by St. Blaise-Nellie James, 3—94, Decker, second, by half a length; Punster Jr., by Punster-Maud P., 3—110, Clayton, third, a neck behind.....Sweepstakes of $10 each, for two year olds, with $500 added, of which $100 to second and $50 to third, selling allowances, five and a half furlongs—W. B. Jennings' filly by Onondaga-Matagorda, 109, Stevenson, the favorite, first, in 1:12; Neptune-Alma filly, 90, C. Hill, second, by four lengths; Mr. Sass, by Long Taw-Nettie's Last, 93, A. Covington, third, three lengths away.....Free handicap of $20 each, for all ages, with $1,000 added, of which $250 to second and $100 to third, a mile and a quarter—H. R. Baker's Nevada, by Regent-Miss Ella, 5—106, A. Covington, first, in 2:10¾; Can Can, by Prince Charlie-Esmeralda, 3—98, Stevenson, second; Senorita, by Prince Charlie-Gondola, 3—112, Taylor, third. Raymond G., by Eolus-Ninon, 4—100, H. Anderson, finished second, but was disqualified for carrying under weight..... Sweepstakes for three year olds, at $10 each, with $500 added, of which $100 to second and $50 to third, selling allowances, seven furlongs—M. Corbett's Kempland, by Milner-Glorianne, 110, Foster, the favorite, first, in 1:31½; Pearl Set, by Falsetto-Pearl Thorne, 92, Stevenson, second, by a length and a half; Text, by Kinglike-Maxim, 117, Martin, third, two lengths and a half away..... Sweepstakes of $10 each, for all ages, with $500 added, of which $100 to second and $50 to third, weights 14lb above the scale, selling allowances, a mile and a sixteenth—Puzzle Stable's Fernwood, by Falsetto-Quickstep, 3—87, Stevenson first, in 1:52¾; Park Ridge, by Fonso-Flight, 88, Hill, second, by a head; Elkton, by Eolus-Helen, 3—98, Decker, third, a neck behind.....Free handicap of $10 each, for all ages, if not declared out, with $500 added, of which $100 to second and $50 to third, one mile—O. E. McStea's Now or Never, by Stratford-Bye and Bye, 5—107, Allen, the favorite, first, in 1:45½; Whitenose, by Lee Paul-Crossiet, 5—92, A. Covington, second, by two lengths and a half; Cynosure, by Tom Ochiltree-Cyclone, 3—108, Lambley, third, a neck behind.

There was a very agreeable change in the weather on Thursday, 13, and in consequence there was a considerably larger attendance, and although the track was in bad condition the racing was excellent, and those who visited the course were well satisfied with the day's return, as three of the half dozen favorites were successful. Free handicap of $10 each, if not declared, for all ages, with $500 added, of which $100 to second and $50 to third, five furlongs—W. J. Spiers' Blithe, by Onondaga-Bliss, 2—100, Decker, first, in 1:03¾; Eolo, by Eolus-Warsong, 5—106, Taylor, second, by two lengths, the winner being hard held; Mabel Glenn, by Hindoo-Calphurnia, 3—97, Clayton, third, half a length behind.....Sweepstakes of $10 each, for two year old maidens, with $500 added, of which $100 to second and $50 to third, six furlongs—V. Hollar's St. Patrick, by St. Blaise-Patience, 111, Martin, first, in 1:20¾; Dictum, by Iroquoise-Bonnie Meade, 118, Allen, the favorite, second, by four lengths; Common Sense, by Ben D'or-Eustia, 111, Simms, third, a neck behind.....Free handicap of $20 each, for all ages, with $1,000 added, of which $250 to second and $100 to third, one mile and a furlong—W. Lakeland's Raymond G., by Eolus-Minon, 4—98, A. Covington, the favorite, first, in 2:02¾; Drizzle, by Ventilator-Mac, 3—98, Decker, second, by half a dozen lengths.....Sweepstakes of $10 each, for two year olds, with $500 added, of which $100 to second and $50 to third, selling allowances, six furlongs—C. F. Sanders' Graylock, by Stratford-Victress, 99, Clayton, first, in 1:21¼; filly by George Kinney-Mascotte, 90, C. Hill, second, by two lengths and a half; Trellis Wood, by Kyrle Daly-Trellis, 99, Costello, third, half a length behind.....Sweepstakes of $10 each, for all ages, with $500 added, of which $100 to second and $50 to third, selling allowances, five furlongs—C. F. Sanders' Servitor, by Woodlands-Lady's Maid, 108, Clayton, the favorite, first, in 1:04¾; Lepanto, by Kingfisher-Leighitonia, 105, Lambley, second, by two lengths; Zenobia, by The Ill Used-Fair Barbarian, 97, A. Covington, third, the same distance behind.....Sweepstakes of $10 each, for all ages, with $500 added, of which $100 to second and $50 third, selling allowances, six furlongs—Parkville Stable's Prince Edward, by Spendthrift Piccadilly, 4—108, McDermott, first, in 1:24¾; Lemon Blossom, by Luke Blackburn-Vanilla, 4—99, Lambley, the favorite, second, by three lengths; Carnegie, by Dalnacardoch-Bobadilla, 6—98, N. Hill, third, two lengths away.....Free handicap of $10 each, if not declared, for all ages, with $600 added, of which $150 to second and $50 to third, seven furlongs—W. B. Jennings' Ballyhoo, by Duke of Magenta-Baby, 3—98, A. Covington, the favorite, first, in 1:32¾; Sluggard, by Tom Ochiltree-Dawdle, 4—102, Cottrell, second, by a length; Autocrat, by Prince Charlie-Blomida, 5—100, Tribe, third, three lengths away.

The gathering at the course on Friday afternoon, 14, was larger than usual, mainly for the reason that the weather was of the most delightful description. The track, however, was very bad, and of the half dozen favorites only two managed to first catch the eye of the judges. Result: Free handicap of $10 each, for all ages, with $500 added, of which $100 to second and $50 to third, seven furlongs—A. J. Joyner's Chesapeake, by St. Blaise-Susquehanna, 3—93, A. Covington, the favorite, first, in 1:33; Young Grace, by Eolus-Grace Darling, 2—93, Costello, second, by a length and a half; Glenmound, by Glenmore-Alice J., 6—103, Lambley, third, three lengths behind.....Sweepstakes of $10 each, for three year olds, with $500 added, of which $100 to second and $50 to third, penalties and allowances, one mile—R. Shea's Vandal, by Virgil-Fanny Brown, 95, Decker, first, in 1:50; Masterlode, by Sir Modred or Kyrle Daly-Bessie Peyton, 112, Midgeley, second, by two lengths; Squander, by Spendthright-Maggie U., 89, A. Covington, third, half a dozen lengths away..... Free handicap of $20 each, if not declared out, for all ages, with $1,000 added, of which $250 to second and $100 to third, a mile and a furlong—W. Lakeland's Raymong G., by Eolus-Minon, 4—98, A. Covington, the favorite, first, in 2:02¾; Drizzle, by Ventilator-Mac, 3—98, Decker, second, by half a dozen lengths.....Sweepstakes of $10 each, for two year olds, with $500 added, of which $100 to second and $50 to third, selling allowances, six furlongs—C. F. Sanders' Graylock, by Stratford-Victress, 99, Clayton, first, in 1:21¼; filly by George Kinney-Mascotte, 90, C. Hill, second, by two lengths and a half; Trellis Wood, by Kyrle Daly-Trellis, 99, Costello, third, half a length behind.....Sweepstakes of $10 each, for all ages, with $500 added, of which $100 to second and $50 to third, selling allowances, weights 10lb above the scale, one mile—M. T. Donovan's Outbound, by Blue Eyes Etna, 4—112, Foster, first, in 1:48¼; Puzzle, by Mortemer-Matchless, 5—109, Martin, second, by two lengths and a half; Lynn, by Lelaps-Elsinore, 4—97, Stevenson, third, a head behind.....Free welter weight handicap of $10 each, if not declared, with $600 added, of which $150 to second and $50 to third, six and a half furlongs—D. A. Honig's Hub S., by Onondaga-Square Dance, 4—95, N. Hill, first, in 1:25¾; Husteed, by Onondaga-Ballet, 3—108, Jones, second, by six lengths; Houri, by Hi Han-Flutter, 2—92, Stevenson, third, half a length away.

Saturday was a ruinous day for the backers of favorites, and, as the delightful weather induced thousands to assemble at the course, the larger majority of whom invested their money that way, the bookmakers gathered in heaps of shekels. The track was in fair condition only, which partly accounts for the general upset. Result: A free handicap sweepstakes of $10 each, for all ages, with $500 added, of which $100 to second and $50 to third, six and a half furlongs—A. Thompson's Mabel Glenn, by Hindoo Calphurnia, 3—96, Clayton, first, in 1:25¼; Text, by Kinglike-Maxim, 3—99½, Dugan, second, by a length and a half; Chesapeake, by St. Blaise-Susquehanna, 3—101, A. Covington, third, a neck behind.....A sweepstakes of $10 each, for two year olds, with $500 added, of which $100 to second and $50 to third, selling allowances, six furlongs—J. H. McCormick's Zenobia, by The Ill Used-Fair Barbarian, 95, A. Covington, first, in 1:19¾; Lizzie, by St. Blaise-Feu Follet, 102, Lambley, second, by a head; Simrock, by Fellowcraft-Elmira, 110, Littlefield, the favorite, third, half a dozen lengths away.....A free handicap of $20 each, for all ages, with $1,000 added, of which $250 to second and $100 to third, a mile and a sixteenth—W. Lakeland's Raymond G., by Eolus-Minon, 4—104, Jones, the favorite, first, in 1:53½; Nevada, by Regent-Miss Ella, 5—112, G. Covington, second, by a length and a half; Can Can, by Prince Charlie-La Esmeralda, 3—95, third, a head behind.....A sweepstakes of $20 each, for maiden two year olds, with $500 added, of which $100 to second and $50 to third, five furlongs—S. W. Siresl's Mr. Sass, by Long Taw-Nettie's Last, 111, Littlefield, the favorite, first, in 1:06¾; Latina, by Bersan-La Belle Helene, 115, Costello, second, by a length and a half; Dictum, by Iroquois-Bonnie Meade, 118, Decker, third, a neck away.....A sweepstakes of $10 each, for all ages, selling allowances, with $500 added, of which $100 to second and $50 to third, seven furlongs—W. C. Daly's Lepanto, by Kingfisher-Leightonia, 80, J. Lambley, first, in 1:32¼; Valdez, by Virgil-La Traviata, 4—108, Foster, second, by a length; Whitenose, by Lee Paul-Crosslet, 6—98, A. Covington, third, a length and a half behind.....Free welter weight handicap sweepstakes, $10 each, with $600 added, of which $150 to second and $50 to third, five and a half furlongs—Greenwich Stable's Eo'o, by Eolus-War Song, 5—114, Taylor, first, in 1:11¼; Equity, by Bend Or-Equipoise, 2—95, A. Covington, second, by four lengths; Eclipse, by Kyrle Daly-Billow, 2—101, Penny, third, a length and a half behind.

Rain interfered greatly with the attendance on Monday afternoon, 17, and the crowd was small, while the track was very bad. The racing, under such circumstances, was fairly good, however, but only one clear favorite won the money. Result: Free handicap of $10 each, for all ages, with $500 added, of which $100 to second and $50 to third, five and a half furlongs—J. R. Ross' Kitty Van, by Vanderbilt-April Fool, 4—95, Decker, first, in 1:10; Mabel Glenn, by Hindoo-Calphurnia, 3—101, Clayton, second, by two lengths and a half; Lakeview, by Duke of Montrose-Olivia, 4—104, H. Anderson, third, a head behind.....Sweepstakes of $10 each, for three year olds, with $500 added, of which $100 to second and $50 to third, selling allowances, six furlongs—M. Corbett's Kempland, by Milner-Glorianne, 110, Foster, first, in 1:17; Addie T., by Allunde-Ada Lambert, 95, Decker, second, by two lengths and a half; Mamie B., by St. Blaise-Feu Follet, 102, Lambley, third, a head behind.....Free handicap of $20 each, for all ages, with $1,000 added, of which $250 to second and $100 to third, a mile and three-sixteenths—W. Lakeland's Raymond G., by Eolus-Ninon, 4—109, Jones, first in 2:06¾; Now or Never, by Stratford-Bye and Bye, 5—106, Allen, second, by half a dozen lengths, these two horses having been equal favorites; Badge, by The Ill Used Baroness, 5—116, G. Covington, third, a length behind.....Sweepstakes of $10 each, for two year olds, with $500 added, of which $100 to second and $50 to third, selling allowances, a mile and a sixteenth—Glendale Stable's Pearl Set, by Falsetto-Pearl Thorne, 3—85, A. Covington, the favorite, first, in 1:53¼; Whitenose, by Lee Paul-Crosslet, 6—100, Penny, second, by five lengths; Elkton, by Eolus-Helen, 3—99, French, third, the same distance away.....Free welter handicap, at $10 each, for all ages, with $600 added, of which $150 to second and $50 to third, six furlongs—T. P. O'Hara's Lakeview, by Duke of Montrose-Olivia, 4—110, Littlefield, first, in 1:19; Prince Howard, by Prince Charlie Blance, 3—100, Lambley, second, by two lengths; Gunwad, by Gunnar-Annie S., 3—98, H. Anderson, third, by less than a length.

The New Jersey Jockey Club.

The New Jersey Jockey Club brought its very successful meeting to a close Tuesday, Nov. 11, although the weather on that day was anything but what one would have wished for after the many days that marked the wind up of the Fall meeting. A good programme of seven races had been announced for the last day, but the cold, damp weather and the muddy condition of the track caused the fields to be materially reduced by withdrawals, therefore the contests, in the main, proved tame and uninteresting. One of the smallest crowds of the meeting was present, and little interest was manifested. Only three favorites were successful, backers suffered the greatest reverses at the downfall of Equity, Peter and Meriden. Result: Purse $600, of which $75 to second and $25 to third, for three years and upward that have run and not won at the meeting, weights 7lb below the scale, six furlongs—E. Corrigan's G. W. Cook, by Longfellow-Miss Tilton, 5—115, G. Govington, first, in 1:18; W. B. Jennings' Busteed, by Onondaga-Ballet, 3—110, McDermott, second, by a length; W. C. Daly's Ballston, by Billet-Villette, 5—115, Miller, third, six lengths behind.....Purse $600, of which $75 to second and $25 to third, for two year olds that have run and not won at this meeting, six furlongs—Hough Bros.' Leveller, by Dutch Roller-Grenadier, 103, car. 105, Miller, first, in 1:19; Westville Stable's Houri, by Hi Han-Flutter, 115, Decker, second, by two lengths and a half; J. G. Cassett's Equity, by Bend Or-Equipoise, 115, Littlefield, third, by half a length. .....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, five furlongs—W. C. Daly's Glenmound, by Glenmore-Alice J., 6—115, Lamle, first, in 1:05; M. F. Dwyer's Meriden, by Billet-Mercedes, 4—112, Clayton, second, by two lengths and a half; P. H. Ryan's Theodosius, by Joe Hooker-Abbie, 6—115, Doyle, third, by a length..... Purse $500, of which $75 to second and $25 to third, for three year olds, the winner to be sold at auction, six furlongs—J. Daly's Carrie C., by Sensation-Ferida, 99, $1,000, Costello, first, in 1:18; W. C. Daly's Mamie B., by St. Blaise-Feu Follet, 103, $1,200, Lamle, second, by three lengths; C. Oxx's Watterson, by Great Tom-Duchess, 116, $1,700, Allen, third, by two lengths and a half.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward that have run and not won at the meeting, the winner to be sold at auction, one mile and a sixteenth—M. F. Dwyer's Longford, by Longfellow-Semper Idem, 3—103, $1,100, Lamle, first, in 1:54¾; D. T. Pulsifer's Ebla, by Iroquois-Evadne, 4—108, car. 107, $800, McDermott, second, by a length; M. T. Donovan's Outbound, by Blue Eyes-Etna, 4—112, $1,100, Thompson, third, by half a length.....Purse $500, of which $75 to second and $25 to third, for two year olds, weights 10lb below the scale, non-winners of $750 allowed $10lb, seven furlongs—J. E. McDonald's Young Grace, by Eolus-Grace Darling, 95, car. 99, Tribe, first, in 1:34; F. C. McLewee & Co.'s Peter, by Long Taw-Athlene, 108, Allen, second, by a length; C. Littlefield Jr.'s Simrock, by Fellowcraft-Almira, 98, A. Covington, third, a length behind.....Purse $500, of which $75 to second and $25 to third, for maiden three year olds and upward, weights 10lb below the scale, five furlongs—D. A. Honig's Addie T., by Allunde-Ada Lambert, 3—104, N. Hill, first, in 1:04¼; M. T. Donovan's Silent, by Silent Friend Dolly Morgan, 4—112, G. Covington, second, by a head; W. C. Daly's bay gelding, by George Kinney-Mantuee, 3—107, Lamb, third, eight lengths behind.

Suicide of a Well Known Turfman.

Wesley P. Balch, the well known turfman, committed suicide Nov. 10, at Boston, with a 38-calibre revolver. The tragedy was enacted in his private office on Devonshire Street, at about 1 o'clock in the afternoon. There was a great sensation on the street and in racing circles when the news was known, for Mr. Balch stood high in business as well as sporting circles. It is believed that Mr. Balch's indebtedness will reach fully $200,000. Of this sum about $150,000 will come from the pockets of four men. Most of this will prove a total loss to those who hold Mr. Balch's notes. Mr. Balch's failure was due primarily to reverses in turf schemes, and secondly to causes that have led to the downfall of many a man before him. In 1860 Mr. Balch was rated as one of the most successful merchants in Boston. He was then in the flour and grain business. He failed early in the sixties, but resumed business, and was making money hand over fist when he caught the turf fever. He attained a great reputation as a judge of good horse flesh, and was noted for the speedy animals in his stud. For thirty years Mr. Balch has been well known to horsemen throughout the country. He made his reputation on the big stallion races. The first of these important events was in 1883, the purse of $10,000 being won by Wedgewood. In 1885 he gave another purse of the same amount for stallions, and Pilot Knox was the winner. About six years ago he gave a week of racing for stallions at Beacon Park, offering big purses. He lost heavily in that venture. In September, 1889, in connection with Mr. Charles H. Thayer, he gave the big race, which was contested by Nelson, Alcryon, Pilot Knox and two other stallions of lesser fame, and which ended in the suspension of Nelson and Alcryon on charges of crookedness. He had arranged for another big event at Mystic Park this Fall, and had offered purses of $20,000, but the entries did not fill, and the project was abandoned. Mr. Balch's friends say he was counting on the proceeds of these races to pay off the most pressing of his debts. It is said that he cleared $10,000 by the race in 1889. Mr. Balch was a man of very nervous temperament, easily depressed in spirits, and was subject at times to fits of melancholy. At such times he went on prolonged sprees, disappearing for days and weeks, his whereabouts being unknown even to his intimate friends. When himself, Mr. Balch was a most delightful companion. In his career as a turfman Mr. Balch has bred bought and sold fully 250 horses. The once famous stallion, Ethan Allen, he owned and sold in 1870 to Mr. Sprague, of Providence, for $7,500. Among the double teams that he has sold were Jessie Waters and Darkness, for $15,000; Sweet Brier and Dirigo, to Senator Jones, of Nevada, for $13,000. Monarch and Emperor, a chestnut team, for $12,000; J. G. Morrill, a chestnut gelding, and Cassius Prince, a chestnut stallion, to Col. A. Loudan Snowden, of Philadelphia, for $6,000, and they were driven in a top wagon by Col. Snowden in 2:30½. The well known stallion, Fearnaught, he sold for $25,000, and in 18:3, at a sale of the Fearnaught yearlings, the lot brought $13,985. The mare, Purity, by Blue Bull, he sold for $26,000, the highest price paid for any New England mare.

Its Property all Sold.

The remaining property of the Maryland Jockey Club, consisting of the club house and five acres of land, was sold Nov. 11, at Baltimore. The property, which was bought at auction by Charles Pitt as a speculation for $5,200, originally cost the club $21,000. This winds up the affairs of one of the oldest racing associations in the country.

Racing in England.

The Derby, Eng., November meeting opened Nov. 11. The principal race of the day was for the Chesterfield Nursery Stakes (handicap) of 1,000 sovereigns, for two year olds, about five furlongs, straight. It was won by Mr. T. Cannon's chestnut filly Billow, by Ocean Wave, out of Queen Frederica. Mr. R. H. Combe's Conarchar was second and Mr. G. E. Foget's Euphony third.

Racing in Tennessee.

The meeting of the Nashville (Tenn.) Bloodhorse Association was continued on Tuesday afternoon, Nov. 11, with disagreeable weather, a heavy track and a light attendance. Result: Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—S. Smith's Ora, by Onondaga-Ouida, 101, Stuart, first, in 1:06¼; Lithlingow, by Duke of Montrose-Trinket, 110, Overton, second, by half a length; Corinne Kinney, by Mr. Pickwick-Alice Long, 107, Britton, third, a length and a half behind.....Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—Dowling & Foster's Polemus, by Red Boy-Lady Prewitt, 3—106, Britton, first, in 1:18¼; Atticus, by Aristides-Glendolen, 5—111, Moore, second, by a length; Gray Cloud, by Hyder Ali-Interpose, aged, 109, Freeman, third, a length and a half behind.....Handicap, purse $300, of which $50 to second, one mile—Gilfort Stable's Bankrupt, by Spendthrift-Authoress, aged, 118, Barnes, the favorite, first, in 1:46; Penn P., by Powhatan-Penumbria, 3—106, J. Porter, second, by two lengths; J. T., by Virginius-Annie Veto, 4—105, Keyes, third, the same distance behind. .....Handicap, purse of $300, of which $50 to second, for all ages, selling allowances, five and a half furlongs—L. Long's Whitney, by Fonso-Irene, 105, Freeman, the favorite, first, in 1:05¾; Vortex, by Vocalic-Alberto, 109, Moore, second, by a head; Rose of Howard, by Duke of Montrose-Sallie Howard, 109, I. Porter, third, three lengths away.....Purse $300, of which $50 to second, for all ages, selling allowances, five and a half furlongs—Minton & Benson's Robin, by Renown-Butterball, 6—110, Barnes, first, in 1:12½; Puente, by Grinstead-Formosa, 5—106, Fox, the favorite, second, by four lengths; Maggie B., by Pantaloon-Mary, 4—99, Ezel, third, half a length behind.

The weather was again disagreeable on Wednesday afternoon, 12, and of course the track was no better, nevertheless there was a very good crowd present. Result: Purse $300, of which $50 to second, for two year olds, selling allowances, a mile and a furlong—F. W. Foster's Onlight, by Onondaga-Skylight, Perkinson the favoorite, first, in 0:59½; Laura Doxey, by Iroquois-Sallie Norvell, 105, Moore, second, by a length; Katrina, by Bramble-Kathleen, 105, J. Porter, third, half a length in the rear.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, seven and a half furlongs—W. Wheeler & Co.'s Little Crete, by Duke of Kent-Bettie Wirt, 3—108, J. Porter, the favorite, first, in 1:40¾; St. Albans-Crucifix, 5—109, Overton, second, by a length; Labradore, by Leonatus Serenade, 3—111, Moore, third, half a length behind..... Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five furlongs—E. Storms' Mark S., by Duke of Montrose-Jennie D., 4—101, J. Porter, the favorite, first, in 1:07¾; Billy Parker, by Plenipo, dam unknown, aged, 101, Keys, second, by five lengths; Burt, by Springbok-Mollie Cad, 3—92, Gardner, third, two lengths behind.....Purse $300, of which $50 to second, for three year olds and upwards, six furlongs—J. M. Brown & Co.'s Lady Blackburn, by Luke Blackburn-Secret, 3—106, Fox, first, in 1:18¾; Miss Mary, by Mr. Pickwick-Maritana, 3—114, Barnes, the favorite, second, by a head; Frank Shaw, by Astral-Ruddy, 3—109, third, three lengths away.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five and a half furlongs—L. Long's Event, by Buckmaster-Eva A., 5—107, Sloane, the favorite, first, in 1:13¼; Harambourse, by Hood, dam unknown, aged, 102, Gardner, second, by two lengths; Red Fox, by Allunde-Juliet M., 3—102, J. Porter, third, a length and a half behind.

The weather being particularly fine, there was a very large attendance on Thursday afternoon, 13, and, although the track was in rather poor condition, the racing was excellent. In the last race, Jack Fisher fell, and his jockey, Steppe, was very seriously injured. Result: Purse $300, of which $50 to second, for all ages, five and a half furlongs—J. H. Freeman's Blanch's Last, by Vocalic-Blanche Rousseau, 106, Freeman, first, in 1:11½; Lithlingow, by Duke of Montrose-Trinket, 109, Barnes, second, by a length; Georgia Hunt, by Aristides-Plastre, 104, J. Harris, third, two lengths behind.....Purse $300, of which $50 to second, for all ages, selling allowances, one mile—J. Hannigan's Silver Lake, by Silver Mine-Lady Olive, 5—106, Fox, the favorite, first, in 1:44¾; Pullman, by Glengarry-Kathleen, 3—103, J. Porter, second, by a length; Grey Cloud, by Hyder Ali-Interpose, aged, 112, Overton, third, a head behind.....Handicap, purse of $300, of which $50 to second, for all ages, a mile and seventy yards—W. Wheeler's Dollikins, by Macduff-Lucy Lisle, 3—102, Britton, first, in 1:49¾; J. T., by Virginius-Annie Veto, 4—105, Sloan, second, by a neck; Atticus, by Aristides-Glendolen, 5—105, Moore, the favorite, third, a length behind..... Handicap for all ages, purse $500, of which $50 to second, five and a half furlongs—C. C. Maffitt's Lucille Mannett, by Athlete-Lady Lyon, 98, Start, first, in 1:11; Hart Wallace, by Longfellow-Stephanie, 103, J. Porter, second, by a length and a half; Odrey, by Onondaga-Lady Olive, 112, Britton, the favorite, third, a length behind.....Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—Minton & Benson's Robin, by Renown-Butterball, 6—116, Barnes, first, in 1:04½; Mamie Fonso, by Fonso, dam by Solferino, 4—119, R. Williams, the favorite, second, by a length; Mark S., by Duke of Montrose-Jennie D., 4—109, Porter third, two lengths away.

The weather being fine, there was a large attendance on Friday afternoon, 14, when the track was fast, and of course the assemblage enjoyed the sport. Result: Purse $300, of which $50 to second, for two year olds, selling allowances, half a mile—R. F. Arnold's Corinne Kinney, by Mr. Pickwick-Allie Long, 115, Britton, first, in 0:51½; Ione D., by Nathan Oaks-Mateal, 103, J. Porter, second, by a length; Shiloh, by Harry O'Fallon-Lute Edgar, 106, W. Edgar, third, three lengths behind.....Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—G. Cochran's Kemp Dillard, by Jack Hardy-Bettie Davis, aged, 105, Freeman, first, in 1:24¾; Lucy P., by Duke of Kent-Bettie Wirt, 4—113, Barnes, second, by a short head; Red Fox, by Allunde-Juliet M., 3—101, J. Porter, third, a head behind..... Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—Tucker & Cherry's Amos A., by Lisbon Summer Storm, 4—113, Britton, first, in 1:16¾; Rimini, by Red Boy-Bolls, 4—109, Freeman, second, by a length and a half; Eolem, by Saxon-Lucy Dortch, third, a half a length behind.....A handicap, purse of $300, of which $50 to second, for all ages, a mile and a sixteenth—W. Wheeler & Co's. Dollikins, by Macduff-Lucy Lisle, 3—100, Overton, first, in 1:50; Atticus, by Aristides-Glengolen,

SHOW NEWS.

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VAUDEVILLES, CIRCUS AND MINSTRELS.

THE steamer Belgenland, having on board Maj. John M. Burke and thirty-nine Sioux Indians, of the Ogallala tribe, who have been in Europe for the last two years, with the Cody-Salsbury Wild West Show, arrived at Philadelphia Nov. 13. In waiting to receive the steamer were Gen. O'Beirne, Assistant Emigration Commissioner at New York, and Herbert Welsh, secretary of the Indian Rights Association, of Philadelphia. They were present for the purpose of taking the statement of the Indians regarding the alleged ill treatment they had received in Europe. Mr. Welsh based his authority to make the examination of the Indians on a letter sent by Acting Indian Commissioner R. V. Belt, to the Secretary of the Interior, suggesting that, in view of the charges of cruelty, Mr. Welsh would be a good person to make the examination of them. When Mr. Welsh presented himself to Maj. Burke, the latter said that he was perfectly willing to allow the examination to take place, provided that it was conducted in the presence of himself and the reporters of the press. Mr. Welsh replied that he desired to take the statements of the Indians without Maj. Burke or any one connected with the show being present, although he was willing to have the reporters present. Maj. Burke declined to accede to this proposition, basing his refusal to do so on the ground that Mr. Welsh had no authority to make the examination. In a lengthy speech to the reporters Maj. Burke indignantly denied the stories of ill treatment, and, in refutation of them, placed the Indians themselves in evidence. The Indians looked well, and bore no exterior evidence of ill treatment. The entire company started for Washington 14. Before leaving Maj. Burke said that a full investigation into the condition of the Indians would probably be made at Washington. A Washington, D. C., dispatch dated Nov. 15 says: "The thirty-six Sioux Indians connected with the Cody-Salsbury Wild West were examined today by Acting Indian Commissioner Belt as to the truth of the statements of ill treatment which have been made from time to time. No one was present except the Indians, Mr. Belt and Yellow Robe, interpreter from the Carlisle Indian School. The Indians were requested to talk freely, and to state their complaints, if they had any, and were assured that the Government would right their wrongs. At the conclusion of this private hearing the doors were opened, and the reporters, Mr. Salsbury, Mr. Burke and their interpreters were admitted. Mr. Belt said that in response to inquiries the Indians had stated to him that they had no complaints to make. Their contracts had been faithfully carried out; they were paid regularly and promptly; they were furnished good, wholesome food in abundance, and just such as the white men in their camp received; they were at all times supplied with good and comfortable clothing, and when they were sick physicians were sent for and they were tenderly nursed back to health; they were not required to spend their own money, and were encouraged in habits of economy. The Indians said that they were raised on horseback, and as Cody & Salsbury furnished them that kind of work to do they were glad of a chance to do it, and would like to remain in their service. One Indian spoke of Gen. O'Beirne, the assistant Immigration Commissioner of New York, and said that he should not be listened to. He had already caused them much trouble. Mr. Belt expressed himself as pleased with their accounts of themselves and their employers, and cautioned them against being influenced, on their return to the Sioux reservation, by those who professed to believe in the coming of the new Indian Messiah. It was stated by several of the old employes of the Indian Bureau that never before had there been in Washington, from any reservation, as respectable a body of Indians as these: none whose appearances showed that they had received such good care and good food, with proper attention to cleanliness." Mr. Salsbury will soon return to Germany, it is said.

PROF. D. P. HURLBURT'S HIPPOCYNAGON, in conjunction with MAX ZIMMERMAN'S troupe of European gymnasts, opens its season at Creighton, Neb., Nov. 22. The organization is composed of finely trained horses, dogs and donkeys, and is represented to be one of the most novel entertainments on the road. They travel in their own cars, and make a special feature of their street parade. The printing is very elaborate. R. R. Leftwich is in advance.

THE last of the trains containing the material of the Barnum & Bailey Show has arrived safely at Bridgeport, Ct. The animals of the menagerie will be housed in their permanent cages for the Winter, while some four hundred horses and other hay eating animals will be sent to Pine Plains to remain until Spring. Most of the members of the ballet of "Nero" were sent back to their homes on the steamer Teutonic, which sailed Nov. 12, but many of the corps elected, at the last, to remain here. Mr. Bailey states that the season just closed has been the most successful in the history of the circus; that the addition of the spectacular play of "Nero" proved a better card even than Jumbo, and that for the future it will be the policy of Mr. Barnum and himself to continue that line of entertainment. The business offices of the company are now open in this city.

PROF. WARD, aeronaut, while inflating his balloon and preparing to make an ascension at the agricultural fair at Franklin, Va., was caught under a falling pole and so shockingly crushed that he died from his injuries within an hour.

NOTES FROM CLEVELAND'S CONSOLIDATED MINSTRELS.—A number of Elks from Fall River and neighboring cities accompanied the party from Fall River to New York by steamer, and a jolly evening was passed. Manager Cleveland aspires to be another Nimrod. During the recent Boston engagement he shouldered his gun and went into the country, clad in much dignity and a new hunting suit, but as his return was a trifle less ostentatious than his departure the exact result of his endeavors cannot be conscientiously stated, though, if reports may be depended upon, he bagged a goodly quantity of game. Hughey Dougherty is singing "He Never Told a Lie" with great success. Mrs. Cleveland is visiting friends at Buffalo.

FRANK A. ROBBINS AND ALF. RINGLING were among last week's CLIPPER callers. Mr. Ringling was in town looking for the arrival of a steamer carrying an elephant, several hyenas, leopards and other animals for next year's tour of the prosperous Ringling Show. Mr. Robbins, who was entertaining his visitor to the best of his ability, states that there will be a thoroughly equipped and reorganized show on the road in 1891, bearing the Robbins name. The details are not yet complete.

MARIE LOFTUS was presented with an elegant silver water set at Miner's Bowery Theatre, this city, Nov. 8, by Manager Pat Reilly. Stage Manager L. F. Shaw made the presentation speech. Miss Loftus closes with Reilly & Wood's Specialty Co. 22, and three days later sails for England. Prince Kokin, the juggler, who has been engaged to replace Miss Loftus, arrived with his wife from Moscow, Russia, a few days ago. O'Brien and Redding and Geo. Wood are also additions to the company.

JOHN LORD, of Geyer and Lord, was presented with a very neat walking cane by a Jersey City friend last week.

JOSEPH BARETT, late of Barett and Dale, and Frank Titus, formerly of Stewart and Titus, have joined hands, and will hereafter be known under the team name of Barett and Burnett.

JOHN B. PRINDLE writes that his new song, "Who Am I?" goes with a howl everywhere.

THE ORRIN BROTHERS sent a second party to Mexico Nov. 15, this last lot including Frank Melville, wife and son, William Gorman and wife, Joseph Wilton, wife and brother, William Edwards and the Oura Japanese Troupe of eight performers. There were a number of horses shipped. The next party will leave Nov. 22, and it will be followed by another 29, and by one Dec. 6. The Orrins have booked a number of excellent people, and the substantial inducements to take the trip to Mexico, including a pleasant trip, a chance to bridge over the Winter months and a reliable management, will, no doubt, make this season's list one of the strongest that they have yet offered to their Mexican patrons.

PROF. E. M. DARROW, for the past five seasons musical director at the Theatre Royal, Montreal, has been engaged as leader of the orchestra with Lucier's Novelty Co.

THE FOREPAUGH SHOW has gone into Winter quarters at Point Breeze and Port Richmond, Pa. The general managers and agents will have their offices at 931 Chestnut Streets, Philadelphia. During its 27th consecutive season just closed the circus traveled through all the New England and Middle States, several of the Western and five of the Southern States, reaching as far as Alabama.

WM. HENRY RICE'S WORLD'S FAIR MINSTRELS are no more. The company collapsed at Reading, Pa., Nov. 15, and salaries are due all around, it is said. Milt Boyer, late agent of the company, writes in bitter terms of unprofessional actions on the part of the management.

HON. W. F. CODY (BUFFALO BILL) arrived in this city from Europe Nov. 18.

GEORGE S. COLE telegraphs us that the deal made between Walter L. Main and himself for the tenting season of 1891 has been declared off, by mutual consent.

"THE SONG OF THE STEEPLE," by Monroe H. Rosenfield, is said to be making quite a hit with minstrels and first part singers through the country. A. J. Labord, the tenor with Barlow Bros.' Minstrels, is pronounced a success with it on the road.

DUNCAN CLARK'S Co. finish their Texas tour under Frank Wood's management next week. Many of the people have been ill of late. The death of Frank Wellman, Mr. Clark's brother in law, is elsewhere recorded.

THE following is the roster of Baird & Greenlee's World's Museum and Palace of Illusions: Baird & Greenlee, proprietors; W. F. Wallace, manager; Geo. W. Basken, advance. Features—Prof. P. C. Campbell and his air ship, Emma De Villa, illusion queen; Flo Wallace, blackart; Prof. J. Van Gosbeck, ventriloquist; H. L. Wert, one man brass band; Dora, juggler; J. D. Stokes, pianist; Happy Harry, Punch and Judy. The show travels in its own car, through Ohio and all Western States, playing one and two week stands.

TROUBLE in the Rio Grande Bill Wild West Show is made known in our Montreal, Can., letter.

THE disbandment of Spier & Anderson's "Jack's Little Game" Co. is referred to in our Lynn, Mass., correspondence.

H. R. MOORE, manager of the Fulton Theatre and Museum, Brooklyn, announces that all contracts made at his house by Stephen Stephens are void, and will not be recognized.

MANAGER C. L. BAILEY, of the Bailey & Wilsons Circus, is spending the Winter with his family at Jacksonville, Fla. The show is safely stored away in Winter quarters at Newton Falls, O., undergoing repairs and improvements, and next Spring will be shipped South for an early start.

AMONG THE PLAYERS EVERYWHERE.

— Laura Moore, who plays the part of Lillita, the Princess, in Francis Wilson's "Merry Monarch" Co. was quietly married Nov. 15 at Bishop Cheney's residence, Chicago, to Elnathan Snyder, one of the social lions of Washington. The groom is the son of B. P. Snyder, president of the National Savings Bank at Washington. The bride has been with Comedian Wilson for several seasons, and the "Merry Monarch" Co. will now lose one of its best singers and a favorite member. It appears to have been a case of love at first sight with both. Mr. Snyder met Miss Moore only five weeks ago, when the company was playing at the Capital. He went to see the play, and met his old friend, "Hub" Smith, who impersonates Sheriff Kedas. Mr. Smith introduced Mr. Snyder to his future wife, and Cupid's victim followed Miss Moore to Chicago, staying at the same hotel here. Mr. Smith gave the bride away, and the others present were Mrs. Queeny Wood, a Chicago friend of Miss Moore, and Willet Seaman, the Tapioca of the play. The wedding party was sworn to secrecy, and not even Mr. Wilson knew about it. Mrs. Snyder will leave the stage and retire to private life at Washington in about a month. The bride is a native of Terre Haute, Ind., and her parents hold an exalted position in society there.

—It would seem that a notable road success has been gained thus early in the season by Marie Hubert Frohman, in "The Witch." A synopsis of this unique play was published in THE CLIPPER some months ago. The identity of its author has not yet been revealed, though Marie Madison is said to have had a hand in the construction of the play. The company was organized by the star's husband, Gustave Frohman, and is under the business management of Oliver Jurgensen. The opening, at Bridgeport, Ct., was made under disadvantageous conditions (the troupe having had only four rehearsals), yet the success appears to have been emphatic. The stage settings are historically correct, and much of the dialogue in the trial scene is taken from the actual trials in Old Salem. The company contains Charles Jehlinger, R. V. Jenkins, Marion Short, Franklin Garland and others. Next week "The Witch" is to have a presentation at the Brooklyn Criterion, and it is likely to be viewed by many New York first nighters and critics.

— Mrs. Charles Friedman, an opera singer, was arrested at Pittsburg, Pa., Nov. 16 just as she was boarding an eastbound train with Mr. Volcovitch, the baritone of the company with which Mrs. Friedman was recently connected. Mrs. Friedman's husband, a Cleveland tailor, was the instigator of the arrest, alleging that his wife was about to elope with Mr. Volcovitch. Mrs. Friedman says that she had no thought of eloping, but was going to New York with Mr. Volcovitch to organize an opera company of her own. She attributes her arrest to her husband's jealousy.

— Nelly Strickland has signed to play leads with Power's "Ivy Leaf" Co.

— A rate sheet has been issued by the Pennsylvania Railroad providing for concessions to theatrical and other parties on the company's lines west of Pittsburg. For parties of ten or more traveling together on the same train a rate of two cents a mile will be charged, allowing 300 pounds of baggage for each passenger. The agent of a party of ten will be allowed one free pass, and the agent of a party of fifteen will be given two free passes.

— "The Corker" Co. collapsed completely at Beaver Falls, Pa., Nov. 15. Violet Mascotte had been the star of the company up to a fortnight or so ago, when she resigned, owing to trouble with some of the members.

— Agnes Huntington and her opera company had a thrilling escape at Westmoreland, Vt., while *en route* to Boston, Nov. 16. The sleeping car occupied by Miss Huntington and her company, among others, jumped the track while the train was going at a rapid rate of speed, and was almost completely wrecked. Miraculously, though, no one on board was injured, and after the passengers had recovered themselves they walked to the station, about a mile distant, and proceeded on their journey, minus some of their baggage.

— Clark Comstock, of the May Bretonne Co., and Laura Howard, of Fort Dodge, Ia., were married in that city Nov. 16. The bride was the recipient of a magnificent diamond necklace.

— Arnold Kiralfy, a well known and widely liked fancy and character dancer, has established a dancing academy at 113 East Forty-fifth Street, this city. Mons. Arnold, as he is professionally known, will probably not return to the boards this season, preferring to devote his entire time to the extension and promotion of the art terpsichore, in which he is recognized as a thorough and competent expert.

— W. B. Royston has signed with the "In a Whirl" Co.

— Manager Fred T. Smiley writes that the "Reuben Glue" Co. are reaping a rich harvest through New England. Some good dates have been secured for their Western trip, which is expected to prove something of a bonanza.

— "The Prodigal Son" is the taking title of an unique and expensive enterprise soon to take the road under the management of F. C. Russell, and with that energetic and shrewd veteran, Nick D. Roberts, in the back ground, as general manager. The old drama has been modernized and adapted by J. J. McCloskey, and the feature will be an artistic exhibition of statuary, classic, mythological and historical, on a revolving stage. These effects, groupings, etc., will be by Frank King, the clever artist, while Benson Sherwood will look after the mechanisms. Robert W. Cutter is to arrange the illusionary effects, and Charles Constantine the tableaux. The venture will play the leading houses.

— Pete Baker is to have a couple of new plays next season. Manager Thos. R. Perry writes that his star is doing better than ever, "Bismarck" and "The Emigrant" fairly coining money for Mr. Baker.

— Notes from Stetson's "U. T. C." Co.—Business through New England proved highly satisfactory, and New Jersey has thus far panned out very encouragingly. Mr. and Mrs. Washburn joined Nov. 13, and will remain with us until the opening of the next tenting season. Little Gracie Washburn (our Eva) is meeting with much favor, while Kate Partington is renewing her former triumphs as Topsy. All are well and contented.

— Frank Blair and Edith Murilla are in town, having left the Boston Ideal Opera Co.

— Clarence Handysides has retired from "An Irish Arab" Co.

— W. H. Gillette started for Hot Springs, Ark., Nov. 17.

— Oliver Jurgensen, business manager of Marie Hubert Frohman's tour in "The Witch," was a CLIPPER caller Nov. 17. He expressed himself as being highly elated with the success thus far achieved by the piece and the star, and seems confident that the tour will netsubatantial profits for Manager Gustave Froham.

— Gus Bernard, the widely known business agent and manager, is in this city at present, considering offers to take the road again. It is not likely that an agent so energetic and so popular will long remain at liberty.

— W. H. Power and H. S. Taylor are about to produce, on an elaborate scale, the comedy drama, "The Irishman." This play is said to have made one of the most pronounced successes since "The Shaughraun," and abounds in realistic scenes and effects. The production which depicts modern life in Ireland, will require the services of one hundred and fifty people and considerable special scenery. "The Irishman" is reported to be playing to crowded houses in London and the Provinces, and will, no doubt, duplicate its success here.

— Lydia Thompson's Co., in "The Dazzler," includes: Lydia Thompson, Jos. A. Ott, Max Miller, John T. Craven, Thos. J. Grady, R. S. Nodine Jr., Alfred Grant, Jessa Hetcher, Alice Birmingham, Annie Carter, Blanche Arkwright, Gussie Nelson and Katie Nelson, under the direction of Cosgrove & Grant, with A. J. Faust, general agent; Ernest Hutchinson, manager, and Ed. Cosgrove, assistant agent.

— Jere Conkling and Wm. R. Hatch have closed with the "Alone in London" Co. Mr. Conkling has been engaged to create the comedy part in "Within the Lines," a military drama which will shortly be produced at Kansas City, Mo. The piece is from the pen of a local author, who will give it a three weeks' trial in and around Kansas City. Mr. Conkling, by the way, was recently presented with a silver headed cane by Frank P. Haven of the "Town Lots" Co.

— G. W. Alexander, manager of the Brainerd, Minn., Opera House, writes complaining of unprofessional treatment at the hands of Manager F. A. Brown, of the Jane Coombs Co. The company failed to fill a date booked and billed at Brainerd, causing the local management no little trouble and expense. It is claimed.

— T. J. Farron presented his wife with a handsome upright piano on the occasion of her birthday anniversary, Nov. 12.

— The makeup of Peck & Fursman's "U. T. C." Co., No. 2, is: Frank Burns (manager), J. D. Barnes, Cecil A. True, Jas. H. York, Prof. John Rossi, John Downie, Harry C. Merkley, Will C. Stevens, Chas. S. Stahler, Al Fiehne, Geo. L. Merkeley, Chas. Wilson, Fred Banks, Fred Manley, Walter Harris, Jesse Pleasants, Geo. Delaney, Al Sawyer, Mrs. F. Burns, Marian True, Mattie Downie and Little Inez True.

— Agatha Singleton closes her present tour Nov. 20, at Rochester, Ind. Later, she writes, she will go out under new management.

— Sanford & Black's Comedy Co. are doing well through Pennsylvania in their New England Comedy, "Uncle Seth's Arrival." Two and three night stands are the rule, with some return dates thrown in for good measure.

— Mrs. J. C. Wilson is now known on the stage as Josie Joydon.

— The Bates Tenny Dramatic Co. has disbanded after a brief and fitful career in Pennsylvania.

— Gypsy Alcott has closed her engagement with the "Lost in London" Co. and returned to this city. She will shortly go starring in a play now being specially prepared by the author of "The Editor."

— Edward Kendall and Ruby Marion will join J. C. Stewart's "Fat Men's Club" Co. N. Y. 24 for the balance of the season.

— A. L. Fanshawe, of the Frost-Fanshawe Co., is putting the finishing touches to his new drama, "The Red Flash," which will soon be produced. His recent work, "The Country Postmaster," is said to be meeting with wide favor.

— Gipsy Warde and R. J. Erwood have closed their "Running Wild" Co. The comedy is now being re written, and the company will be reorganized.

— The new opera house at Fredonia, N. Y., is rapidly approaching completion, and is expected to be ready for occupancy about the first week in the new year. The house is situated on the ground floor, and has a seating capacity of over 800. The stage is 35x55ft., and is well equipped with new scenery, seven dressing rooms and all modern appointments. Steam heat and gas will be used.

— "Old Jed Prouty" (Richard Golden) has an advance or advertising car which is not only an oddity, but, it is said, also has a history. It was originally intended and elaborately gotten up for the especial use of President Grant in 1872. It has since been modified, however, and so reconstructed as to represent a log cabin tavern, said to be an old landmark up in Main. Not only is the exterior strikingly like a house of rude construction and design, but the interior is also quite interesting from the number and age of several old fashioned pieces of furniture, wearing apparel and other historical relics from Buckport, Me., where the play is located. H. S. Cox, general advertising agent; Edward Rankin, assistant, and Robert Allen, porter, accompany the car while *en route*, registering and extending courtesies to visitors.

— The new Opera House at Boonton, N. J., will open its season about Dec. 1. The house has a seating capacity of over 600, and is finely equipped with everything tending to the comfort of both patron and performer.

DEATHS IN THE PROFESSION.

LILLIAN A. TAYLOR, only daughter of Mrs. A. B. Taylor, the leading theatrical photograper of Detroit, Mich., died at her mother's residence, Oct. 30, aged sixteen years and nine months. She was a gifted young actress in the dramatic line, beautiful and of captivating manners. As an elocutionist she won many laurels from Detroit audiences. Her first and last appearance as a professional actress in that city was with Clara Morris, in "Camille" at the Lyceum Theatre in April last. She seemed destined for a bright future, but this was cut short by the ravages of that dreadful disease, consumption. In her last moments she was tenderly cared for by a loving mother. Telegrams of condolence were received from members of the profession all over the country. The funeral took place Saturday morning, and the following acted as pall bearers: Lawrence Hanley, Geo. Perrin, Al. E. Davidson, Bert Walker, Thomas Girardian and Lewis Kuan. The floral offerings were beautiful, one being a large pillow of white roses with the word "Lillian," from Ed. Miner, treasurer of the Fifth Avenue Theatre, New York city, another a large wreath with the words "At Rest," from Lawrence Hanley, and many other beautiful designs of rare flowers by friends.

COUNCILMAN A. C. EVANS, of Springfield, O., the wealthy manufacturer and the head of the firm of E. C. Evans & Co., died Nov. 9, at the Lebanon, O., Sanitarium, aged fifty years. He was the financial backer of Agnes Herndon early in the season.

M. GODDARD, the famous French æronaut, died Nov. 10, at Paris.

JAMES MCAVOY, a clever female impersonator and burlesque performer, known in the profession as James Mack, died at his home, Elyria, O., Nov. 5, of consumption. He had reached the age of thirty two years. The deceased made his first appearance with West & Warren's Minstrels in 1876, and later appeared for several weeks at the leading Toledo, O., variety houses. He afterward played all the leading vaudeville theatres in this country, and traveled with Hi Henry's Minstrels during the season of 1886-7. He was widely and favorably known.

MAY BELL (Mrs. Josie May Blacker) died at the residence of her brother, Geo. Archibauld, San Francisco, of consumption, Oct. 21. She was the widow of John Blacker, once well known in the profession. Miss Bell had been in the profession three years, having made her professional debut in 1887 at the Hennepin Avenue Opera House, Minneapolis, Minn. She next appeared with Scott Gunn in the stock at the West Side Opera House, St. Paul. In the Fall of 1888 she joined Pinkham Ryan's Specialty and Pantomime Co., to play Columbine and soubrette. She had also toured with "Evangeline," Brady's "After Dark" and other companies. She went to San Francisco last February in search of health, but consumption had too strong a hold. She was of French birth, twenty-two years old, and has a brother and sister living in France and a sister at Minneapolis, her home.

J. H. STEINMAN, a musician of much repute, died Nov. 6, at Cambridge, Mass. He was born at Boys, Ger., six-y-eight years ago, and came to this country at the age of eighteen. He was an intimate friend of the late Ole Bull, and was with him at his first and last appearance in this country. He retired from public playing about six years ago.

CHARLES E. ROBERT, a well known journalist of Nashville, Tenn., died Nov. 7. Mr. Robert was at one time city editor of *The Evansville Courier*, and later on was on the reportorial staff of *The Louisville Courier Journal*, *St. Louis Globe Democrat*, *The Chicago Times* and other well known journals. For several months before his death he was an invalid. He was considered one of the best dramatic critics in the South.

JOHN J. STREULI, a musician of excellent reputation, died at San Francisco, Cal., Oct. 25, at the age of thirty-one years, and his remains were interred at the Masonic cemetery. The Musicians' Union attended the funeral in a body. Mr. Streuli was taken ill about three months ago, while playing at Tacoma.

JOHN L. BEITS, and not Lawrence McBeth, was drowned at Chicago, Ill., Oct. 5, aged twenty four. He had been with Edwin Clifford's "Silver King" Co., Frank Mayo's "Davy Crockett" and other well known companies. In 1888 he married Nellie Smart, daughter of Judge Smart, of Hamilton, Can., who survives him, and who sends us the above particulars.

WILLIAM HARRIS, for the past four years advance representative o. the Royce & Lansing Co., died at Boulder, Col., Nov. 4. Mr. Harris was born at Boston, Mass., June 4, 1863. On July 6, 1887, he married Nellie Hoskins, a versatile member of the Royce & Lansing Co., and a sister of Mrs. Lizzie Royce, wife of the senior member of the firm. Mr. Harris contracted the disease from which he died (consumption) perhaps through his many climatic exposures and over exertions, being ambitious to excel in all he undertook, and not until he reached Boulder, Oct. 14, would he think of relinquishing his favorite avocation. He went into the Sanitarium a mere wreck of his former self, and died as above mentioned, constantly cared for by his wife after he became a patient at the health resort. His remains were removed to the home of the Royce & Lansing Co., Lake Mills, Wis., and were interred in the little cemetery in the village, under very impressive ceremonies. We can pay no more fitting tribute to the memory of the departed than to use the following extract from a letter sent us by the management: "Through the executive management of Mr. Harris, the company have always met with marked success. They have appeared in all the important cities and towns of nearly thirty States and Territories, for several seasons, with Mr. H. as their pilot and guiding star. Mr. Harris was considered one of the most thorough and exact advance men in the profession, and his attention to the details of his calling was a prominent feature of his nature."

HENRY TRAVIS died at Natick, Mass., Nov. 12, at the age of seventy-three. In the early part of his life he entered into the brogan business. He was well known in musical circles, having played in his boyhood with the Kendalls, Flagg, Boyds and Gibbons, famous as members of the celebrated Boston Brigade Band.

WALLACE ROBERTS, of Roberts, Archer & Bartlett, proprietors and managers of the Croyden, Eng., Theatre, died Oct. 29, at that city.

EDGAR NEWBOUND, an English actor, died at London, Oct. 29.

PROF. WARD, abronaut, was killed at Frankfort, Va., Nov. 13.

HERMAN LEOPOLD, the well known orchestra leader, died at Cincinnati Nov. 13 of heart disease.

WILLIAM C. REYSON died at his residence, 1,309 Horstman Street, Philadelphia, Nov. 8. The deceased was born in that city Dec. 26, 1862, and since 1878 had in various capacities been connected with the theatrical business. He served two seasons with Barnum's Circus. His last engagement on the road was with W. H. Power's "Ivy Leaf" Co., as property man and general understudy, going on as occasion required. He was last employed at the Broad Street Theatre, Philadelphia. He was a member of Theatrical Mechanical Association of Philadelphia. During his illness of nine months these associations were indefatigable in their attentions to their sick member, and did much towards lightening the suffering of his last days.

THE LATE SAM RINEHART—Details of the death of this once noted clown and circus performer come to hand from one who knew him in earlier days. Mr. Rinehart fell on the streets of Columbus, O., in a fit of apoplexy. An ambulance was called, and, in accordance with the Columbus police regulations, the patient was carried to the city prison. There he passed away. Mr. Rinehart was born in the West over fifty years ago, and first followed the clowning in his youth. He made his earliest successes as a leaper, and was for a number of seasons with Old John Robinson's Circus. When he began to grow fleshy he took on the clown's motley, and in that field, too, he was very successful. He had traveled with the Forepaugh, Sells Bros.' and other leading shows, and in 1888 was with Miller & Freeman's Circus. Of late he had been in retirement. He was a free spender, and, though he had earned generous wages, it is doubtful if he had saved anything. Years ago he married at Louisville a non professional lady, who thus became the mother of the now well known Rinehart Family. We believe that Mr. and Mrs. Rinehart had been separated some years.

JOHN DOUGLAS DELILLE, United States Consul at Bristol, Eng., who died at London last week, aged twenty eight, was the author of "In the Queen's Name," a drama that has been played in the English provinces and is soon to have a London bearing. He was the son of Henry A. Delille and Olive Logan, both well known in newspaper and theatrical circles. He leaves a widow and an infant child. Death was due to brain fever. Deceased was educated in England and France, and had been employed on the staffs of *The London Critic*, *Once a Week* (London), *Voltaire*, *Le Figaro*, etc. He had written two successful novels, "Canon Lucifer" and "The Spider in the Brain."

NELLIE MCMAHON, the well known vocalist, died at Denver, Col., Sept. 21, and was buried at Riverside Cemetery.

FRANK R. WELLMAN, manager of (his brother in law) Duncan Clark's Southern Co., died at San Antonio, Tex., Nov. 12, of Texas fever, after five days' illness. Mr. Clark was with him, and did everything possible to save him. Mr. Wellman had been with Mr. Clark nearly three years, having left the Chicago and Alton R. R. employ to take charge of this company. He made many friends in the profession, and was generally liked by all who knew him. Mr. Clark brought his remains to Joliet, Ill., for burial, the funeral taking place afternoon of Nov. 15. Mr. Wellman was thirty one years old, and leaves a wife and one child in very comfortable circumstances.

JOHN DUNN, stage manager of "The Night Owls" Co. last season, died at Troy, N. Y., Nov. 9 of consumption aged twenty-seven years. He was born at Newark, N. J., and was property man at Waldmann's Theatre for a number of years, and later "props" and filled parts at the Grand Central Theatre, Troy, N. Y., where he came to be a clever eccentric old man. Stage Manager John O'Neill, of the Gaiety, who attended to the poor player's last requirements, is grateful to Manager James Hearne of the Gaiety, Manager Frank Thomas and the members of the Gaiety Co., Manager Manchester and the members of "The Night Owls" Co., and to Troy friends for contributions toward defraying the expenses of funeral.

GEORGE N. MORGAN died at Bridgeport, Ct., Nov. 13, aged fifty-two years. He had wide acquaintance among managers. He was an Odd Fellow and a charter member of Bridgeport Lodge, B. P. O. E., No 36.

DAVID LA BARR, of the La Barr Bros., died of bronchial troubles Nov. 12, at Gloucester, Mass., aged twenty three years and eight months. The deceased was a contortionist and gymnast of considerable ability, and had made many friends in the profession.

THOMAS H. MELEDY, who died at his home, Providence, R. I., Nov. 17, after an illness of over one year, was formerly of Thompson and Melody, Irish comedians. He was born twenty-five years ago, and had made a host of friends in and out of the profession.

WILLIAM BRAMHALL.—A large circle of friends will regret to hear that the life of William Bramhall came to a sudden end Oct. 28. He was going to Church Kirk School, to put some amateur dramatic performers through their parts, when he fell down in the street about fifty yards from the school. He had broken a blood vessel during a fit of coughing. He was picked up and taken to the Cross Guns Inn, where he expired in a few minutes. He was sixty one years of age, and was one of the oldest and best known theatrical men in East Lancashire, Eng. He was for many years the manager and low comedian for Mr. Duval, of Blackburn Theatre Royal. There are some in Accrington who can remember him playing in the Town Hall about thirty years ago, when Mr. Duval got his license for that establishment. He was deeply in love with his profession, and his advice was often sought by amateurs. He married Mrs. Entwistle, from the Odd fellows' Hall, Blackburn.

F. C. COURTNEY, an actor in Auguste Van Biene's Co., died at Nottingham, Eng., Nov. 5.

COSS LESLIE (Jonas Lindon Hannah), violinist and comedian, died at Wrexhaven, Eng., Oct. 29. He was known in America and Australia.

JENNIE WILTON (Mrs. Louis Batten), sister of Mrs. F. Stanley, of the Henderson and Stanley Quartet, died at Dublin, Ire., Oct. 31.

SAM H. WALLIS, drummer, late of Moore and Burgess', Sam Hague's, the Mohawk and other English minstrel troupes, died Oct. 22, at London.

FOREIGN SHOW NEWS.

THE OXFORD MUSIC HALL, London, was sold at auction recently to a Mr. Kirk, for $135,000. It is said to have lately earned $25,000 a year.

"DOLLY," a two act comic opera by John Bannister (the music by Herr Peizer), was sung for the first time on any stage Oct. 27, at Her Majesty's Theatre, Carlisle, Eng. The libretto is founded on "The Country Girl."

"HAND IN HAND," a four act comedy drama by E. Darbey, was done for the first time on any stage Oct. 25, at the London Novelty.

"THE MYSTERY OF THE SEVEN SISTERS," a four act drama by F. A. Scudamore, had its *premier* at the London Surrey Oct. 27. George and Fred Conquest were in the cast.

"THE GYPSIES," a one act operetta by Basil Hood (the music by Wilfred Bendall), was originally sung Oct. 25, at the London Prince of Wales'.

"THE DARK PAST," Frank Price's melodrama, was done for the first time on any stage Oct. 23, at the Theatre Royal, Barnsley, Eng.

"MA COUSINE," a three act comedy by Henry Meilhac, was seen for the first time Oct. 27, at the Paris Varieties. T. Henry French has purchased it for America.

"OUR TUTOR," a one act farce by Abbey Wood, was played for the first time Oct. 25, at the Assembly Rooms, Leytonstone, Eng.

"FOILED," Warwick Buckland's three act play, was originally done Oct. 25, at St. George's Hall, London.

"MONSIEUR MOULON, OR THE SHADOW OF DEATH," was originally acted at a matinee at the London Shaftesbury Oct. 28. It is the work of Charles Hannan, and is in four acts.

A MORNING PERFORMANCE of "The Gondoliers" is to be given at the London Savoy Nov. 19, in aid of the Actors' Benevolent Fund.

"THE PHARISEE," a three act play by T. Malcolm Watson and Mrs. Lancaster Wallis, was originally acted Nov. 17, at the London Shaftesbury.

HENRY PETTITT is writing the libretto of a three act English opera, based on the old time ballad, "The Bailiff's Daughter of Islington." Edward Solomon will set it to music.

CLARA COWPER'S play, "Blanche Farreau," is meeting with success in the English provinces.

THE RECENT BENEFIT to M. Dumaine, the paralyzed actor, at the Paris Opera, netted him $7,000.

RICHARD TEMPLE revives "The Mock Doctor" at the Grand Theatre, Islington, Eng., Nov. 24. The music is by Chas. Gounod, and the libretto is Molière's comedy, "Le Medecin Malgre Lui."

"BABY, A WARNING TO MESMERISTS," a one act play by Lady Violet Greville, was done for the first time on any stage Oct. 31, at the Brighton, Eng., Theatre, during the engagement there of Miss Fortescue's Co.

"RETURNING THE COMPLIMENT," a one act operetta, by Otto Waldan and F. Grove Palmer (composed by Henry J. Wood), was sung for the first time Nov. 5, at Royal Park Hall, London.

"DAS VELORENE PARADIES," a three act drama, by Ludwig Fulda, was originally presented Nov. 1, at the Deutsches Theatre, Berlin.

"DER BERNHARDINER," a four act drama, by Theodor Herzl, was done for the first time on any stage Oct. 30, at the Berliner Theatre, Berlin.

"L'AGE CRITIQUE," a five act play, by Arthur Byl, was done for the first time on any stage Nov. 5, at the Menus-Plaisirs Theatre, Paris.

MRS. ALICE J. SHAW, the whistler, has started for Russia.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

DRAMATIC.

People, as advertised, are wanted by Frank Haverly, R. A. Graham, Orten & St. Aubins, Frank Allen, Frost & Fanshawe, Chas. R. Hunt, Rose Lisle, O. H. Krause, Harry Meale, Den Howe, D. F. Bandell, Maude Atkinson, "Reuben Glue" Co., Peck & Fursman, Victor Marsilla, L. B. Swiggard, Geo. W. Lowe, T. C. Hamilton, Harry Barlow, H. A. Norton and Chas. Burns.

At Liberty: Milt Boyer, Gipsy Warde, R. J. Erwood, Gus Bernard, Louis Ray, John Raymond, Grace Linden, L. W. Beck, L. A. Siddall, R. A. Simpson, A. B. Scoville, Geo. E. Cadden, Lillian Berkely, Vic H. Rainbolt, Rose Evelyn, C. W. Compton and R. E. Austin.

Capt. Jack Crawford publishes a card of warning.

A call is issued to all people engaged for "A Southern Heiress" Co.

Special booking time can be had for Mr. and Mrs. M. E. Hanley in "A Wild Goose Chase," Marie Hubert Frohman in "The Witch," Edgar Selden in "Will o' the Wisp," Hamilton-Kibbey Dramatic Co., "Reuben Glue" Co.

MUSICAL.

Popular songs and music of every description can be obtained of the following advertised publishers: T. B. Kelley, Hitchcock & McCargo Publishing Co., Spaulding & Kornder, L. Frazer, Newhall & Evans Music Co., John H. Prindle, American Music Publishing Co. and Chas. W. Held.

Musicians are wanted by Frank Haverly, R. A. Graham, S. A. Scribner, E. O. Hyatt, Jas. Hearne, J. O'Hearn and C. A. Bogardus.

"Cornettist" and C. E. Ballard are disengaged.

VARIETY.

Specialty people are sought by Jos. H. Arthur, Dr. C. B. Hunter, Geo. H. Huber, Sunny South Floating Palace, Arctic Medicine Co., Louis Parvo, Capt. Wm. Putnam, Clifford & West, C. A. Bell, Mort Franklin, B. F. Keith, Chas. Reitzenstein and Chas. W. Fisher.

P. C. Melrose is in search of a top mounter.

Gus Hoene publishes a card to managers.

Dates and engagements are desired by P. Scherlegerling's Marionettes, Waller and Goldie, John W. Harrington, the Zarros, Thompson and Mack, McCloud and Melville, Crimmins and Gore, Billy Edwards, Pat and Ella Murphy, Karl and Kate Dane, and A. Miller.

H. R. Moore and Fred Bruinn announce cancellation of dates at their Brooklyn houses.

Lizzie Hall and Marlo and Castellat publish a telling card.

CIRCUSES AND MINSTRELS.

Performers in all branches are wanted for the Irwin Bros' show in Mexico, as per card.

Riders, performers, agents and people in all branches are wanted by R. C. Campbell for the Forepaugh Show next season.

Performers and others are wanted for a winter circus by F. G. Moon.

People, as advertised, are wanted for McMahon's circus.

A few good performers are wanted for Guy Bros.' Minstrels.

Specialties and novelties are wanted for Barnum & Bailey's Sideshow and Concert.

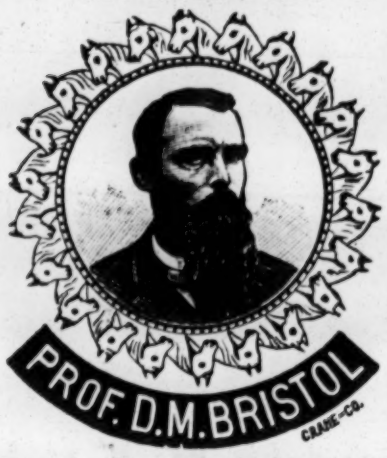
S. Pubillones is in search of people, as advertised, for his circus in Cuba.

MISCELLANEOUS.

Good booking time can be secured at the

HORSE SHOW.

7th YEAR OF



Prof. D. M. Bristol's Eques-curriculum.

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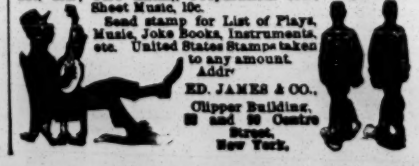

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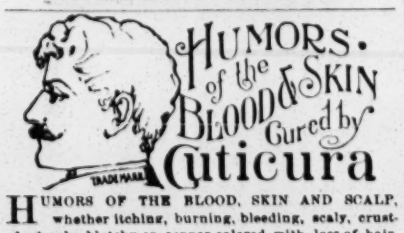

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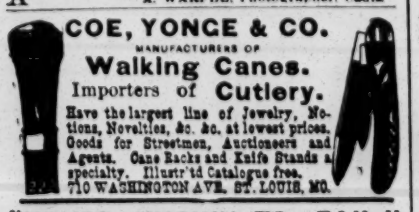

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